

Carleton University

Winter Term 2014

College of the Humanities
Religion Program: RELI 3522
Modern Hinduism

Professor: Richard Mann

Office: Paterson Hall 2A51

Office Hours: Mondays 10:00-11:00am, Wednesdays 2:30-3:30pm

Office Phone: 520-2600 ext. 2504

Office e-mail: richard_mann@carleton.ca

Classroom: Tory 213

Class time: Tuesdays and Thursdays 11:35am – 12:55pm

Course Description:

A survey of modern Hinduism from the colonial era to the present. The course will focus on three main themes: orientalism, major figures in modern Hinduism and the rise of Hindu nationalism.

Course Objectives:

1. To become familiar with the academic study of religion at a secular university.
2. To understand the major theoretical aspects of studying India and Hinduism.
3. To gain a comprehensive knowledge of major modern Hindu thinkers and historical developments in modern and contemporary Hinduism.
4. To develop research and writing skills appropriate for a third year class in a faculty of arts and social sciences.

Required Texts:

Bose, Sugata and Ayesha Jalal. *Modern South Asia: History, Culture, Political Economy*. 3rd ed. London and New York: Routledge, 2011. ISBN 0415779432.

The Library has an e-text of this book. You are not reading the entire book.

Richards, Glyn. *A Source-Book of Modern Hinduism*. New York: Routledge, 1996. ISBN 0700703179. **The Library has an e-text of this book. You are reading the entire book – I would encourage you to buy your own copy.**

Course Requirements and Evaluation:

1. One presentation: each student will make a presentation to the class on one of the assigned readings. Presentations will be scheduled in the first week of class. 10%
2. One take home test on Orientalism and Indiana Jones Hinduism due **Feb. 13**, 25%
3. One research paper (10-15 pages), due **April 1**, 30%
4. One final exam, to be scheduled by Carleton exam services in the final examination period, 35%

General Notes on Evaluation:

1. Please see “Regulations Common to all Humanities Courses” attached to the syllabus for policy on plagiarism, grading systems, requests for academic accommodation and petitions to defer.
2. Missed quizzes, tests and assignments can only be made up if the student supplies adequate written documentation (i.e., a doctor’s note, an obituary) for the absence.
3. While attendance will not be taken in the course, student attendance at lectures and student success on tests and exams are closely linked. You are far more likely to pass this course if you attend all the lectures and do all of the assigned readings.
4. Assignments submitted after the due dates are subject to a 2% penalty per day late.

Class Reading and Lecture Schedule:

Week One (Jan. 7 & 9)

Topics: Course Introduction; pre-colonial India

Readings: 1. Chapters 4 and 5 of *Modern South Asia: History, Culture, Political Economy*.

Week Two (Jan. 14 & 16)

Topics: Pre-colonial India and the transition to colonialism

Readings: 1. Chapters 6 to 9 of *Modern South Asia: History, Culture, Political Economy*.

Week Three (Jan. 21 & 23)

Topics: Orientalism and India

Readings: 1. Selections from 17th and 18th century European travel writing – web-link posted to CUlearn

2. Macauley’s “Minute on Education” – web-link posted to CUlearn

3. Selections from Edward Said’s *Orientalism* – posted to CUlearn

Week Four (Jan. 28 & 30)

Topics: Orientalism in India and post-colonial theory

Readings: 1. Homi K. Bhabha’s “Signs Taken for Wonders” – posted to CUlearn

2. Jenny Sharpe’s “Figures of Colonial Resistance” – posted to CUlearn

3. “Chapter 4: Orientalism and Indian religions” in King, Richard. *Orientalism and Religion: Post-Colonial Theory, India and “The Mystic East”*. New York: Routledge, 1999. **The Library has an e-text of this book.**

Week Five (Feb. 4 & 6)

Topics: Orientalism, Kali and Indiana Jones

View: *Indiana Jones and the Temple of Doom* (in-class Feb. 6)

Readings: Hugh Urban’s “‘India’s Darkest Heart’ Kali in the Colonial Imagination” – posted to CUlearn

Week Six (Feb. 11 & 13)

Topics: Major Figures of Modern Hinduism

Readings: 1. “Chapter 1: Rammohan Roy” in *A Source-Book of Modern Hinduism*.

2. “Chapter 2: Devendranath Tagore” in *A Source-Book of Modern Hinduism*.

3. “Chapter 3: Keshub Chunder Sen” in *A Source-Book of Modern Hinduism*.

Week Seven (Feb. 18 & 20) **Reading Week – no classes**

Week Eight (Feb. 25 & 27)

Topics: Major figures of Modern Hinduism

- Readings:** 1. “Chapter 4: Dayananda Saraswati” in *A Source-Book of Modern Hinduism*.
2. “Chapter 5: Ramakrishna” in *A Source-Book of Modern Hinduism*.
3. “Chapter 6: Vivekananda” in *A Source-Book of Modern Hinduism*.
4. “Chapter 7: Mahadeva Govind Ranade” in *A Source-Book of Modern Hinduism*.

Week Nine (March 4 & 6)

Topics: Major figures of Modern Hinduism

- Readings:** 1. “Chapter 8: Bal Gangadhar Tilak” in *A Source-Book of Modern Hinduism*.
2. “Chapter 9: Gopal Krishna Gokhale” in *A Source-Book of Modern Hinduism*.
3. “Chapter 10: Rabindranath Tagore” in *A Source-Book of Modern Hinduism*.
4. “Chapter 11: M. K. Gandhi” in *A Source-Book of Modern Hinduism*.

Week Ten (March 11 & 13)

Topics: Major figures of Modern Hinduism

- Readings:** 1. “Chapter 12: Aurobindo Ghose” in *A Source-Book of Modern Hinduism*.
2. “Chapter 13: Sarvepalli Radhakrishnan” in *A Source-Book of Modern Hinduism*.
3. “Chapter 14: Vinoba Bhave” in *A Source-Book of Modern Hinduism*.

Week Eleven (March 18 & 20)

Topics: Religious Boundaries, Communalism and Partition

- Readings:** 1. Hann, M. “Numbers in nirvana: how the 1872-1921 Indian censuses helped operationalize ‘Hinduism’”, *Religion* 35 (2005): 13-30. Available through the library’s databases.
2. Oberoi, Harjot. “From ritual to counter ritual: rethinking the Hindu-Sikh question, 1884-1915,” in J. O’Connell, W. Oxtoby and M. Isreal (eds) *Sikh History and Religion in the Twentieth Century*. Toronto: University of Toronto, 1990.
3. Chapters 15-17 of *Modern South Asia*.

Week Twelve (March 25 & 27)

Topics: V. D. Savarkar and the Rise of Hindutva

- Readings:** 1. Selections from the work of V. D. Savarkar – web-links posted to CUlearn
2. Selections from other RSS leaders – web-links posted to CUlearn

Week Thirteen (April 1 & 3)

Topics: The Ayodhya controversy and the destruction of the Babri Masjid

- Readings:** 1. Selections on the controversy – web-links posted to CUlearn

Week Fourteen (April 8)

Topics: Course wrap-up

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2013**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2014**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 8, 2013** for the Fall term and **March 7, 2014** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library