

**College of the Humanities**  
**Religion; Greek and Roman Studies**  
**RELI 3731B/CLCV 3305B/ ARTH 3101B**  
**Studies in Greek and Roman Art:**  
**“ Representations of the Cosmos”**

**Professor:** Janet H. Tulloch

**Office:** 2A52 Patterson Hall

**Email:** Once the course begins, please use the WebCT email;

**Secondary email:** [janet\\_tulloch@carleton.ca](mailto:janet_tulloch@carleton.ca)

**Carleton Web-page:** <http://www2.carleton.ca/chum/people/janet-h-tulloch>

**Personal Web-site:** <http://www.thekarmiceye.com>

**Lectures:** Tues/Thursday 6:05-8:55pm

**Office Hours:** Tues/Thursday 4:00-5:30pm and by appt.

**Classroom:** SH 317

**Description of the Course:**

This course examines the idea of the cosmos as a changing cultural concept rooted in mythology, religion, and ancient astronomy. Students will study perceptions of the ancient cosmos from the Classical period to the early Roman empire (including early Christianity) through engaging with various types of ancient visual and literary representations including maps, art, archaeological sites and ancient writings. Topics covered include the origin and perceived geography of the cosmos, ancient calendars, soul travel and visual and written representations on cosmology including the afterlife. Because this course is condensed, the emphasis on individual and group participation in class is HIGH. See “ Grading, evaluation and course policies” section below.

### Required Readings:

A. Primary Sources\*: Throughout the course we will be studying a selection of primary sources including but not limited to:

1. Plato. *Timaeus*.
2. Plato. " Myth of Er" in *The Republic, Book 10, end*.
3. Porphyry. Excerpts from: *On the Cave of the Nymphs in the Thirteenth Book of the Odyssey*
4. Ptolemy *Tetrabiblos* - excerpts
5. Parker, Holt N., trans., *The Birthday Book* by Censorinus. Chicago and London: University of Chicago Press, 2007.

B. Secondary Sources:

1. Will consist of a small coursepack of secondary readings compiled by Professor Tulloch and/or on-line articles.

\*All books except *The Birthday Book* and coursepack readings are available free online. *The Birthday Book* is available at Octopus Books, 116 Third Ave. (near Bank St.) Phone: 613-233-2589

### Grading, evaluation and course policies

1. Three main assignments worth: (1) 20%; (2); 25%, (3) 35%.

#### **Due dates:**

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|--|---|
| Assignment 1 – <b>July 12</b> –            | Individual book report or art review<br>750 words   |
| Assignment 2 – <b>July 26</b> –            | Individual or group research project<br>Part one: Identification, collection and<br>on-going discussion with class of primary sources;<br>Written version of same and bibliography due to<br>prof on July 26. 1500 words per person |
| Assignment 3 – <b>Aug 7, 9,<br/>Aug 14</b> | Individual or group research project and formal<br>class presentation (10-15 minutes per person).   |

**Please note:** Marks will be taken off written portions of assignments for poor spelling and grammar up to a maximum of 5% for each above assignment.

2. Weekly, one-page “ response” piece (250-300 words) on assigned question or topic: 20%. Due on the Tuesday of each week beginning July 10 and ending Aug 7 (5 x 4%). **Please note:** Marks will be taken off weekly assignments for poor spelling and grammar up to a maximum of 1% per assignment.

Beginning July 3rd, please send any email communication to me via the Web-CT email network for this course. Please allow up to 48 hours for a response. Students can also contact Barb Truscott: [barb\\_truscott@carleton.ca](mailto:barb_truscott@carleton.ca) or [andrea\\_mcintyre@carleton.ca](mailto:andrea_mcintyre@carleton.ca) concerning administrative matters. All course communication to students will be done through our Web-CT page including group emails and announcements. It is not an option to claim you did not receive a course-related announcement because you don’ t read/use WebCT :-). Be sure to check our course web page a day before each class and at least one other time per week.

Students who require academic accommodation should register with the Paul Menton Centre (520-6608/TTY 520-3937; or 501 Uni-Centre - see Academic Regulations Summer 2011-12).

Extra credit work to raise a low grade will not be accepted. The weight given to assignments and exams is fixed both for individuals and the class as a whole. All grades will be posted on WebCT when they are marked. Requests for extensions to assignments will be considered on a case by case basis. Please attach supporting documentation to your request.

Written assignments are due at the end of class. Late assignments will be penalized 1% of your final mark for the course per day excluding weekends. For example, an assignment due July 12 and submitted July 16 would be marked accordingly:

Your mark - 2 (late days) / 20

### Class Calendar.

For specific readings each week: Consult the Course WebCT **Please note**: Topic dates might shift a bit depending on schedules of librarian specialists, guest speaker etc.

<b>July 3</b>	Course approach and introduction of ideas and primary sources
July 5	<b>Library tour of ancient maps. Handouts: Assignments 1, 2, &amp; 3</b>
<b>July 10</b>	The Perception of Space and Time: Non-universal categories (possible guest lecture)
<b>July 12</b>	The history of the perception of the ancient cosmos to Ptolemy.
<b>July 17</b>	Gods, the stars, and the Greek calendar
<b>July 19</b>	Representations of the Afterlife in Greek and Roman Art.
<b>July 24</b>	Gods, the stars and the Roman calendar
<b>July 26</b>	The Cosmos and the Roman Imperium
<b>July 31</b>	The Emperor as Sun-god and the Harmony of the Cosmos
<b>Aug. 2</b>	The Mithraeum: Cultic Space/Art and Soul Travel
<b>Aug. 7</b>	San Clemente, Rome: an archaeological time/space continuum
<b>Aug. 9</b>	The Clash of Gods: the Christianization of the Cosmos and divine figures in the Roman empire.
<b>Aug. 14</b>	Religious Syncretism and the Afterlife: Roman pagan and early Christian funerary art and burial space.

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **EARLY SUMMER** courses is **JUNE 19, 2012**. The last day to withdraw from **FULL SUMMER and LATE SUMMER** courses is **AUGUST 15, 2012**.

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: [carleton.ca/pmc/accommodations/](http://carleton.ca/pmc/accommodations/)

### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept. Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor. Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library