What does it mean to experience the “sacred,” the “holy,” the “spiritual,” or simply put, the “religious?” Are such experiences ‘real,’ or are they delusions—mere tricks of the mind? In this course, we’ll take a cross-cultural, comparative perspective of the experiential aspects of religion. Using the assigned texts, selected films, and our own senses, students will examine not only what these terms mean, but how they manifest and how they’re interpreted within a variety of faith traditions. Our analysis will include themes such as art, myth, magic and the paranormal, literature, and otherworldly journeys. The assigned textbook by Jeffrey J. Kripal is unique, as it’s structured as an initiatory rite-of-passage. At the same time, students will read a memoir by Barbara Ehrenreich that details her interpretations of a spiritual experience that took place early in her life. Mirroring the texts, this course will integrate a similar structure, incorporating personal reflective pieces as part of the evaluations. By the end of this course, students should be able to think and write critically about the themes examined in the assigned texts.

REQUIRED TEXTS

1) Jeffrey J. Kripal, 2014, Comparing Religions. Wiley-Blackwell. (Available at the Carleton University Book Store)
3) Additional readings on CULearn

EVALUATION

Reflective response paper I (5-6 pages, double-spaced – 1125-1350 words) on 3 assigned readings of your choice between Sept 6 and Sept 20.
Due at the beginning of class Mon, Sept 25 – 15%

Reflective response paper II (5-6 pages, double-spaced – 1125-1350 words) on 3 assigned readings of your choice between Sept 25 and October 25.
Due at the beginning of class Mon, Oct 30 – 15%

*Term paper – due at the beginning of class Wed, December 6 (see details below) – 30%
December exam (date TBA, to be set by Exam Services) – 30%

Participation (attendance and participation in class) – 10%

*Term Paper

Your term paper will be based on a research question focused on 2-3 of the themes or topics covered in the course. You’ll be expected to answer this research question by examining these themes or topics in selections of your assigned readings and videos. In addition to the assigned sources you have chosen to analyze, your bibliography will also contain at least 5 secondary sources. The final term paper will be 8-10 pages double-spaced (1800-2250 words).

The following will also be part of your final mark for this assignment:

**Research Proposal**, due by noon on Fri, October 20, via CULearn = 5/30

**Bibliography**, due by noon on Friday, November 17, via CULearn = 5/30

**Final Term Paper**, due at the beginning of class Wed, December 6 = 20/30

**PLEASE NOTE:**

1) The final term paper will not be accepted if the research proposal and bibliography have not been submitted.
2) Late research proposals and bibliographies will be penalized by 2 marks per day.
3) Late final term papers will be penalized by 5 marks per day.
4) Plagiarism of *any* kind will be reported and prosecuted, in keeping with Carleton’s Academic Integrity Policy. If you’re having any difficulty with the course, please come see me rather than resorting to cheating.

**REFLECTIVE RESPONSE AND TERM PAPER EVALUATION**

*Work will be marked based on the following factors:*

**Presentation:** Your papers must be typed using a 12-point font, be double-spaced, have 2.54 cm margins, and be submitted stapled.

**Style:** Your work will be assessed based on spelling, grammar, and syntax. Remember to use spellcheck, but don’t rely on it. A good proofreading session or two can catch many errors that spellcheck cannot.

**Structure and analysis** (final term-paper): Your term paper is well-organized and builds an argument. (Reflective response papers may be more creative, and may lack the formal structure required in a term-paper.)

**Understanding and synthesis:** You’ve made it clear that you’ve read and understood the material. Your work also displays critical thinking and evaluation of the sources.
A NOTE ON ATTENDANCE

To be successful in this course, attending class and keeping up with assigned readings are critical. Attendance will be taken at the beginning of every class, and will comprise part of your final Participation mark.

CLASS DATES AND ASSIGNED READINGS

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Wed, Sept 6</td>
<td>Course introduction</td>
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<tr>
<td>Mon, Sept 11</td>
<td>Comparative religious practices: Western religions; defining the holy, the sacred, and mystical experience</td>
<td>Kripal, pp. 3-32. K. Grahame, <em>The Wind in the Willows</em>, chapter 7, ‘The Piper at the End of Dawn.’ (on CULearn.)</td>
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<tr>
<td>Wed, Sept 13</td>
<td>Library research seminar</td>
<td><em>Class will meet at MacOdrum Library, room 252 (8:30-9:55am)</em></td>
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<tr>
<td>Mon, Sept 18</td>
<td>Comparative religious practices: Asia</td>
<td>Kripal, pp. 33-40.</td>
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<tr>
<td>Wed, Sept 20</td>
<td>Historical trajectories: Western origins of religious practice</td>
<td>Kripal chapter 2, pp. 43-74.</td>
</tr>
<tr>
<td>Wed, Sept 27</td>
<td>Myth, ritual, and story</td>
<td>Kripal chapter 4, pp. 111-141. Ehrenreich, Chapter 1: The Situation</td>
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<td></td>
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<td>Reflective Response Paper I due</td>
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<td></td>
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<td><em>Miracle Cures: Is It Real?</em> (in-class short film)</td>
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Mon, Oct 9  Thanksgiving holiday; NO CLASS

Wed, Oct 11  Sex and the body
Kripal chapter 6, pp. 177-206.
Ehrenreich, Chapter 2, Typing Practice

Mon, Oct 16  Religion, power, and community, part I
Kripal chapter 7, pp. 208-236.
Ehrenreich, Chapter 3, The Trees Step Out of the Forest

Wed, Oct 18  Religion, power, and community, part II
Kripal chapter 7, pp. 208-236.

Mon, Oct 23 & Wed, Oct 25  FALL BREAK; NO CLASS

Mon, Oct 30  In-class film and discussion: *The Power of Belief: Its Impact on Our Minds*; experiential exercise
Reflective Response Paper II due

Wed, Nov 1  The paranormal; rational vs. irrational, part I
Kripal, chapter 8, pp. 239-269.
Ehrenreich, Chapter 4, A Land Without Details

Mon, Nov 6  The paranormal; the rational vs. irrational, part II
Kripal, chapter 8, pp. 239-269.
Ehrenreich, Chapter 5, All, All Alone

Wed, Nov 8  Death, near-death experiences (NDEs), and the soul after death, part I
Kripal chapter 9, pp. 271-297.
Ehrenreich, Chapter 6, Encounter in Lone Pine
*Life after Death: Sex, Death, and the Meaning of Life* (in-class short film)

Mon, Nov 13  Death, near-death experiences (NDEs), and the soul after death, part II
Kripal chapter 9, pp. 271-297.
*Tibetan Book of the Dead; Shaar Ha-Gilgulim/The Gate of Transmigration* excerpts (on CULearn)

Wed, Nov 15  IN-CLASS FILM: *The Seventh Seal*
Mon, Nov 20  Theologies and worldviews  
Kripal chapter 10, pp. 303-333.  
Ehrenreich, Chapter 7, Breakdown

Wed, Nov 22  Religious experience and its discontents  
Ehrenreich, Chapter 8, Anomalous Oscillations

Mon, Nov 27  Guest lecturer TBA – Buddhist Community  
Ehrenreich, Chapter 9, Suicide and Guilt

Wed, Nov 29  Beyond belief; religious experience and the brain  
Kripal chapter 12, pp. 365-394.  
Ehrenreich, Chapter 10, Joining the Species

Mon, Dec 4  Belief and beyond: A synthesis  
*Humanism and Its Aspirations:*  
[https://americanhumanist.org/what-is-humanism/manifesto3/](https://americanhumanist.org/what-is-humanism/manifesto3/)  
Ehrenreich, Chapter 11, Return to the Quest  
*Essentials of Faith: Humanism* (in-class short film)

Wed, Dec 6  Wrap-up, questions, and a focus on our collective rite-of-passage  
Ehrenreich, Chapter 12, The Nature of the Other  
*Term papers due at the beginning of class*
Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one’s own. Plagiarism includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found on https://carleton.ca/registrar/academic-integrity/#AIatCU.

Academic Accommodation Policy

**Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

**Religious obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the Student Guide.

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at
613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Grading System Chart

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:
  • promote equity and fairness,
  • respect and value diversity,
  • prevent discrimination and harassment, and
preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.
Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available **in the calendar.**

Deferred Exams

Students who do not write/attend a final examination because of illness of other circumstances beyond their control may apply to write a deferred examination.

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination;** and

2. be fully supported by appropriate documentation and in cases of illness by a medical certificate dated no later than one working day after the examination or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office **forms and fees page.**

The granting of a deferral also requires that the student has performed satisfactorily in the course according to the evaluation scheme established in the Course Outline, excluding the final examination for which deferral privileges are requested. Reasons for denial of a deferral may include, among other conditions, a failure to (i) achieve a minimum score in the course before the final examination; (ii) attend a minimum number of classes; (iii) successfully complete a specific task (e.g. term paper, critical report, group project, computer or other assignment); (iv) complete laboratory work; (v) successfully complete one or more midterms; or (vi) meet other reasonable conditions of successful performance.

More information can be found **in the calendar.**
Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to: Registrar’s Office

Withdrawal From Courses
Withdrawn. No academic credit, no impact on the CGPA.

**NEW FALL 2017**: WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term. Students may withdraw on or before the last day of classes.

**Dates can be found here**: [http://calendar.carleton.ca/academicyear/](http://calendar.carleton.ca/academicyear/)

Department Contact Information

**College of the Humanities** 300 Paterson Hall (613)520-2809
CollegeOfHumanities@cunet.carleton.ca
Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

**Greek and Roman Studies** 300 Paterson Hall (613)520-2809
GreekAndRomanStudies@cunet.carleton.ca
Drop Box is outside of 300 P.A.

**Religion** 2A39 Paterson Hall (613)520-2100
Religion@cunet.carleton.ca
Drop box for RELI Term Papers and assignments is outside of 2A39 P.A.

**Registrar’s Office** 300 Tory (613)520-3500
https://carleton.ca/registrar/

Student Resources on Campus

CUKnowHow Website