

# **RELI 2008 A & T (Fall 2008)**

## **Syllabus**

Professor HV Dehejia, Religion

Paterson Hall 2A

(613) 233-3103 or 233-5629 during 9:00 am – 5:00 pm.

(Please identify yourself as a Carleton University student when you call)

harshadehejia@hotmail.com

## **Office Hours**

By appointment only.

Saturday appointments can also be made.

## **Lecture Times**

Wednesdays 14:35 to 17:35 hours, 624 Southam Hall,

CUTV Students are encouraged to come to class

First class September 10, 2008

## **Broadcast Times**

8.30 pm to 10.30pm on Sundays.

**Please note that those who have taken RELI 2005 with Professor HV Dehejia may not register for this course, as this course is the same course with a different number.**

## **Required Text:**

Leaves of a Pipal Tree (available at the Bookstore)

Proceeds from this book will be donated to The Centre For Hindu Studies At Carleton University

Lecturers and the material in the pre-recorded interviews is all testable.

## **Course Description:**

The course focuses on mythic images in the Indian tradition from the Indus Valley civilization to Mother India. The emphasis is mainly philosophical and the course investigates poetic truth or how aesthetic experience leads to knowledge of ultimate reality. The first half of the course explores aesthetic theories especially those involving rasa or aesthetic emotion and rupa or aesthetic form. Theories of artha or semantics are examined and Indian Idealism is discussed. This half ends with an exploration of the epistemology of the Tantric tradition.

The second half of the course, which is more visual, takes up the understanding and enjoyment of mythic images, through the rasa that they espouse. These will include Krsna, Siva, Visnu, Parvati, Duran, Kali and Buddha and the architecture of the temple.

## **Course Evaluation:**

### **MID-TERM EXAMINATION.**

The mid-term examination will be held on Saturday October 18 at 12:30 pm. It will be in the multiple choice format with 40 questions to be completed in 1 hour and will cover chapter 1 of the text book and the first 3 lectures. The examination will be worth 40% towards the final score. Those who do not write the mid-term will write the final examination for 100%. There will not be a deferred mid-term examination for those who did not, or could not, write the mid-term examination. Once you have written the midterm examination you may not withdraw irrespective of the circumstances or your grade.

### **FINAL EXAMINATION**

The examination will have about 200 questions to be answered on the Scantron sheet in three hours.

The following material is testable in the final examination:

1. The entire text book, with all the images and Sanskrit quotations from primary sources. You do not have to memorise Sanskrit words as they will be translated.
2. All interviews played in class.
3. The portion covered in the mid-term is also testable.

## **Course Schedule**

### **Lecture 1. September 10, 2008**

Origins of Hindu civilisation.

Unique features of Hindu thought.

Distinction between Hindu philosophy and Hindu religion,

Sectarian Hinduism

Yoga.

Chapter 1

### **Lecture 2. September 17, 2008**

Doctrine's of Rasa & Rupa

Chapter 2

### **Lecture 3. September 24, 2008**

Epistemology of Aesthetic Experience

Chapter 1

### **Lecture 4. October 1, 2008**

The Indus Valley Civilization

Folk and Popular Art

Chapter 10

**Lecture 5. October 8, 2008**

Experiencing Knowledge, Visually  
Kalasha: The genesis of symbols  
Objects Of Beauty  
Chapter 11

**Lecture 6. October 15, 2008**

Shiva and His consorts  
Chapter 6

**Lecture 7. October 22, 2008**

Aesthetics of Boundaries: The Genesis of Ganesha.  
The Life and Death of Kama  
Chapter 2

**Lecture 8. October 29, 2008**

Forms of Vishnu  
Chapter 8

**Lecture 9. November 5, 2008**

The Romantic Emotion; Krishna and Radha  
Chapter 4

**Lecture 10. November 12, 2008**

The Romantic Emotion; Krishna and Radha - Continued  
Chapter 4

**Lecture 11. November 19, 2008**

The Mother Goddess  
Chapter 7

**Lecture 12. November 26, 2008**

Buddha  
Indian Aesthetic Sensibility  
Chapter 3

**Deferred Final Examinations:**

This will be scheduled by the University only if there is a valid reason and supported by a medical certificate for not being able to write the final examination.

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “to use and pass off as one’s own idea or product the work of another without expressly giving credit to another.” This can include:

- Copying from another person's work without indicating this through appropriate use of quotation marks and footnote citations.
- Lengthy and close paraphrasing of another person's work (i.e. extensive copying interspersed with a few phrases or sentences of your own).
- Submitting written work produced by someone else as if it were your own work (e.g. another student's term paper, a paper purchased from a term paper "factory", materials or term papers downloaded from the Internet, etc.).
- Handing in "substantially the same piece of work to two or more courses without the prior written permission of the instructors...involved." (University Senate)

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of "F" for the course, and even suspension from all studies or expulsion from the University.

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see "Petitions to Defer")
FND	"Failed, no Deferral" – assigned when the student is absent from the final exam and has failed the course on the basis of inadequate term work as specified in the course outline.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 7th, 2008. Last day to withdraw from Fall/Winter (full year) and Winter term courses is March 6<sup>th</sup>, 2009.

### REQUESTS FOR ACADEMIC ACCOMMODATION

#### For Students with Disabilities

Students with disabilities requiring academic accommodations in this course must contact a coordinator at the Paul Menton Centre for Students with Disabilities to complete the necessary *Letters of Accommodation*. After registering with the PMC, make an appointment to meet and discuss your needs with me in order to make the necessary arrangements as early in the term as possible. Please note the deadline for submitting completed forms to the Paul Menton Centre is November 7<sup>th</sup>, 2008 (for fall/winter term courses) / March 6<sup>th</sup> 2009 (for winter term courses).

#### **For Religious Obligations:**

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance. (613-520-5622)

#### **For Pregnancy:**

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

#### **PETITIONS TO DEFER**

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

#### **ADDRESSES**

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 <sup>th</sup> floor Library