

**CARLETON UNIVERSITY
COLLEGE OF THE HUMANITIES
RELIGION PROGRAM: RELI 2110 WINTER 2010
Judaism**

NOTE THIS COURSE OUTLINE IS NOT FINAL UNTIL THE FIRST DAY OF CLASS.

<p>Dr Deidre Butler deidre_butler@carleton.ca</p>	<p>Office: Paterson Hall 2a52 Office hours: Tuesdays and Thursdays 2:30 - 3:30 or by appointment Phone: 613-520-2600 ext 8106</p>
<p>Description: 2000 level course explores Judaism as a lived religious tradition. We begin with the premise that Judaism is defined by the teachings, beliefs and practices that form the core of Jewish communal life. From this point of view, Judaism is both historical and evolving; rooted in tradition, responding to changing contexts, looking towards its own future. Practised by Jews in community all around the world, Judaism is a dynamic and richly diverse tradition that includes a range of teachings and practices. This diversity can be a challenge for students who are at the early stages of studying Judaism. One way into this problem is to begin where Jewish communities begin in defining their own identity: Jews understand themselves as standing in relationship to, and in continuity with, a historical past. With historical texts as our entry point we will explore the teachings, traditions, practices and formative experiences of the Jewish people. Our perspective will be framed by our local context with an emphasis on Canadian Jewish life.</p>	
<p>Required Texts: Required readings prepare you for class lectures and discussions. Always read the required text prior to class meeting.</p> <ul style="list-style-type: none"> <input type="checkbox"/> George Robinson, Essential Judaism, New York: Pocket Books. 2000. <input type="checkbox"/> Additional Readings on Web CT and Online 	<p>Course Requirements</p> <p>30% 3 Short Assignments @ 10% each 30% In-Class Midterm 40% Final Exam</p>
<p>Course Goals: At the end of this course the student will:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Be familiar with key concepts necessary for the academic study of religion in general and Judaism in particular <input type="checkbox"/> Have a broad general knowledge and understanding of the history, teachings, and practices of Judaism. <input type="checkbox"/> Be familiar with the rich textual traditions of rabbinic Judaism focusing on its role in contemporary Jewish life. <input type="checkbox"/> Gain an appreciation for communal diversity within the Jewish tradition. <input type="checkbox"/> Develop critical reading, writing and thinking skills. 	
<p><i>Although there are no pre-requisites for this course students with absolutely no background in Judaism are advised that many students taking this class have already taken RELI 1000 and therefore already have received an introduction to Judaism. Students with no background are advised to seek out a World Religions or Religions of the West textbook and read the chapter on Judaism or seek out good introductions on the web. A good place to start is http://www.jewfaq.org. If you are at all concerned please speak to the TA or professor.</i></p>	
<p style="text-align: center;">Class meets: 1:05-2:25 Tuesdays and Thursdays Tory Building, Room 340</p>	

Evaluation at a Glance

Element	Value	Due Date	Description
3 Short Assignments on Web CT	30% = 3 @ 10% each	Foundations Jan 28 Ritual March 9 Mourning March 25	See Web CT for details. Based on lectures and readings answer one question in essay form. 500-750 words each. 3 x per semester.
Midterm	30%	Feb 11	Format to be announced in class. Based primarily on lectures with reinforcement and expansion from readings.
Final Exam	40%	During Exam period	Format to be announced in class. Covers material from midterm-end of term. Based primarily on lectures with reinforcement and expansion from readings.

Things you need to know: 2000 level Lecture

Contact me : The best way to reach me is through email or office hours. Should you email or come see me? Short questions that can be answered quickly can always be asked in email. But if your question requires more than a quick response you'd be better off coming to see me in person. I am happy to make appointments outside of office hours. Please email me to make an appointment. Although I usually check email daily, I may not do so on weekends and it may take 2-3 days during busy periods. Please put your full name and course number in the subject heading.

Course requirements: You must complete ALL required assignments of the course in order to be eligible to pass the course. FYI this means that you must still complete and hand in an assignment even if it is so late that you receive 0.

Late policy: The late policy of this class is designed to be fair to students who handed their work in on time. Short Assignments are due on the specified date and must be submitted online on Web CT by midnight of that day. Late essays will be penalized at the rate of 10% per day (weekends included) until 100% has been reached. Extensions will only be granted for documented medical or family emergencies. Please note that late work will be graded as my schedule allows.

Rough drafts: I am happy to review and comment on rough drafts that are submitted by email a minimum of 7 days before an assignment is due. I will return it to you with comments. In order to receive credit for the effort of doing a rough draft, always submit the rough draft (print if necessary) with my comments.

Sources: Assignments specify what types of sources are appropriate and expected for a given task. These guidelines are aimed at detecting plagiarism, preventing students from exclusively relying on faulty and/or suspect Internet research, and promoting the use of the range of types of scholarly sources that are standard for university level research. Any assignment which does not use the required sources does not meet the requirements of the assignment and will receive a failing grade.

Citations:

Learn About plagiarism: It is the responsibility of every student to know what constitutes plagiarism and avoid it. There is a great deal of information about what plagiarism is and how to avoid it on the Carleton university Library web site and class web site.

Failure to cite sources is a form of plagiarism. Please see the University regulations below.

Check for plagiarism in your own work: Re-read all written assignments to ensure that they include proper citations for quotes and paraphrases and do not too closely paraphrase the original text when you put material in your own words. See the web site for links to online guides about paraphrasing. You may always contact me and ask my opinion about your work. It is always safer to have an extra citation that perhaps is not absolutely necessary than to be missing one. When in doubt, cite.

Style: Because Religious Studies is an interdisciplinary discipline different citation styles are normally acceptable in my classes. I recommend Chicago Manual of Style or Turabian.

http://www.chicagomanualofstyle.org/tools_citationguide.html

<http://www.library.carleton.ca/howdoI/citing.html#chicago>

List of Works Cited: Always include a list of works cited at the end of the assignment. Works Cited include only those sources you have cited.

Things I need to know: (Contact me by email or come speak with me)

- You don't understand what is expected of you.
- English is not your first language.
- You have a learning disability.
- You are doing poorly in the course and want to improve.
- You don't understand the material.
- You have a problem that is making you do poorly in the course.
- If you are going to ask for a deferral for this course from the Registrar.

Class Schedule

Week	Topic	Today	Reading
Tues Jan 5 Class 1	Introduction to the course		http://www.jewfaq.org/judaism.htm
Thurs Jan 7 Class 2	Introductions: Who is a Jew? // Conversion	FILM: A Green Chariot Israel, 2005 TV Drama, 48 min, Video <i>NOTE: This film is not available locally. To the best of my knowledge you can only see it in this class. It is testable material for the midterm exam.</i>	WEB CT: Alpert, Rebecca T.. "What is a Jew? The meaning of Genetic Disease for Jewish Identity" <i>Reconstructionist</i> , 71 no 2 Spr 2007, p 69-84 TXT 174-181 Recommended for your ONLINE reading pleasure: http://www.tabletmag.com/life-and-religion/15619/taking-the-plunge/
Tues Jan 12 Class 3	Formative Judaism: Biblical History & Biblical Narrative		WEB CT: Barry Holtz. "Bible Narrative", in <i>Back to the Sources</i> . New York: Simon and Schuster. 1986. 31-51 (Part 1 on Web CT) Recommended: Continue reading Part 2 on Web CT
Thurs Jan 14 Class 4 January 15, 2010 • Last day for registration for winter term courses. • Last day to change courses or sections for winter term courses.	Formative Judaism: Bible Overview		TXT 257-290 Read Hebrew Bible Exodus Chapters 1-14 (approx 20 pages). If at all possible do read a Hebrew Bible and not an Old Testament. If you do not own a Hebrew Bible they are available at the Library (Jewish Publication Society are excellent translations) or you may access a free (but out of date translation) copy at http://www.mechon-mamre.org/e/et/et0201.htm

Tues Jan 19 Class 5	Rabbinic Judaism: Talmudic Origins & Structures		TXT 311 -359
Thurs Jan 21 Class 6	Rabbinic Judaism: Key Concepts		WEB CT: Satlow Rabbinic Concepts 140-163
Tues Jan 26 Class 7	Rabbinic Judaism and Jewish Life: Focus Charity FILM: Tzedakah		TXT 613 Ways: Living a Jewish Life 195-229 ONLINE: Wendy. Can You Spare a Loan? The Evolution of Tzedaka in Rabbinic Literature," <i>JOFA Journal</i> , VI, 3, 2007, 4-5 . http://www.jofa.org/social.php/participatio/tzedaka
Thurs Jan 28 Class 8	Judaism & Modernity: Focus on the West Assignment #1 due on Web CT		WEB CT: David Feldman, "Was Modernity Good for the Jews", in <i>Modernity, Culture and the Jew</i> , eds Bryan Cheyette and Laura Marcus. Stanford: Stanford University Press. 1998. 171-187
Tues Feb 2 Class 9	Judaism & Modernity: Focus Hasidic Judaism	Film: A Life Apart 95 mins	TXT 388-391 458-467 WEB CT: Gershon Kranzler. "The Women of Williamsburg: A Contemporary American Hasidic Community", <i>Tradition</i> , 28 no 1 Fall 1993, p 82-93.
Thurs Feb 4 Class 10	Hasidic Judaism Continued: Focus Women in Hasidic Judaism Assignment 2 due on Web CT	Complete Film: A Life Apart 95 mins /	WEB CT: Kaufman, Debra Renee. "Experiencing Hasidism: Newly Orthodox Women's Perspectives on Sexuality and Domesticity." In <i>Active Voices: Women in Jewish Culture</i> , edited by Maurie Sacks. Urbana, Ill.: University of Illinois Press, 1995. 142-156
Tues Feb 9 Class 11	Case Study: Orthodox Judaism Guest speaker: Rabbi Ely Braun		TXT 234-256 Note that we will have entire class meetings devoted to Keeping kosher, sexuality and menstruation so I will ask our guest speaker to focus on other topics. For your reading pleasure: Learn more online http://www.jewfaq.org/g-d.htm http://www.jewfaq.org/human.htm http://www.jewfaq.org/halakhah.htm http://www.jewfaq.org/brother.htm http://www.jewfaq.org/tzedakah.htm
Thurs Feb 11 Class 12	Midterm Exam		

Tues Feb 16 & Thurs Feb 18
Winter Break, classes suspended.

<p>Tues Feb 23 Class 13</p>	<p>Sacred Time: Overview & Sabbath FILM: Sabbath</p>		<p>TXT: 81-92, 39-44</p> <p>ONLINE: http://www.jewfaq.org/shabbat.htm http://www.aish.com/shabbatthemes/personalaccounts/My_Cell_Phone.asp</p> <p>ONLINE: http://www.shemayisrael.co.il/publicat/schwartz/a15.htm</p> <p>ONLINE: Abraham Joshua Heschel, "The Sabbath as a Sanctuary in Time" http://www.myjewishlearning.com/practices/Ritual/Shabbat_The_Sabbath/Themes_and_Theology/Sanctuary_in_Time.shtml</p>
<p>Thurs Feb 25 Class 14</p>	<p>Sacred Time: Festival and Holy Days</p>		<p>TXT 92-133</p> <p>Items below are recommended for your ONLINE reading pleasure</p> <p>Simchat Torah: http://www.tabletmag.com/life-and-religion/17982/simchat-torah-faq/</p> <p>Sukkot: http://www.tabletmag.com/life-and-religion/17287/sukkot-faq/</p> <p>Yom Kippur: http://www.tabletmag.com/life-and-religion/16356/yom-kippur-a-guide-for-the-perplexed/</p> <p>Rosh Hashana (Hasidic) http://www.tabletmag.com/life-and-religion/16887/god-and-uman/</p> <p>Rosh Hashana (general) RoshHashana (general) http://www.tabletmag.com/life-and-religion/15456/rosh-hashan</p> <p>Tisha B'Av http://www.tabletmag.com/life-and-religion/11955/what-is-tisha-b-%E2%80%99av/</p> <p>Shavuot: http://www.tabletmag.com/life-and-religion/1366/shavuot-a-guide-for-the-perplexed/</p>

<p>Tues March 2 Class 15</p>	<p>Is that Treif? Kosher Laws and Food Practices</p>	<p>Bring kosher food to class (with whatever is needed to serve/eat it)</p>	<p>TXT 247-256</p> <p>http://www.aish.com/spirituality/odysseys/Keeping_Kosher3_Kicking_and_Screaming.aspx</p> <p>ONLINE Podcast: Always Coca-Cola, Not Always Kosher: Produced by Philip Graitcer and Marit Haahr. http://www.tabletmag.com/podcasts/1985/always-coca-cola-not-always-kosher/</p> <p>Recommended Podcast: Trip to Bountiful: Sensory Overload kicks in on a tour through a kosher food convention. Sara Ivry. http://www.tabletmag.com/podcasts/3133/trip-to-bountiful/</p>
<p>Thurs March 4 Class 16</p>	<p>Lifecycle: Birth - Adolescence</p>	<p>FILM: Ritual: Circumcision</p>	<p>TXT 139-160</p> <p>ONLINE Havdalah Bar / Bat Mitzvah ceremonies http://www.tabletmag.com/life-and-religion/13365/saturday-night-fever/</p>
<p>Tues March 9 Class 17</p>	<p>Assignment #2 due on Web CT RITUAL Love, Sex and Marriage</p>		<p>TXT 160-173</p> <p>WEB CT: Blu Greenberg. "Marriage in the Jewish Tradition" <i>Journal of Ecumenical Studies</i>, 22, 1985. 3-20</p> <p>WEB CT: , Leila Gal. "Charting the New Maps: Reflections on Jewish Lesbian and Gay Life Cycle Celebrations", <i>Reconstructionist</i>, 64 no 2 Spr 2000, p 23-28</p> <p>Recommended on WEB CT: Aharon Lichtenstein, "Of Marriage: Relationship and Relations", Lichtenstein, Aharon. Source: <i>Tradition</i>, 39 no 2 Sum 2005, p 7-35</p> <p>Reccomended for your ONLINE reading pleasure: How a Toronto Shul Handled Gay Marriage</p> <p>http://www.tabletmag.com/life-and-religion/6036/destination-wedding/</p>

<p>Thurs March 11</p> <p>Class 18</p> <p>March 12, 2010</p> <ul style="list-style-type: none"> • Last day to withdraw from fall/winter and winter-term courses. • Last day to submit, to the Paul Menton Centre for Students with Disabilities, Formal Examination Accommodation Forms for April examinations. 	<p>Israel: Jewish Zionist Perspectives</p>		<p>Recommended ONLINE For general info about Israel from an excellent Jewish learning site: http://www.jewishvirtuallibrary.org/jsource/israel.html</p> <p>Recommended ONLINE For Jewish Perspectives on Zionism browse http://www.jewishvirtuallibrary.org/jsource/zion.html</p> <p>WEB CT: Shemaryahu Talmon, "Jerusalem", in , in <i>Contemporary Jewish Religious Thought</i>, Cohen, Arthur Allen, and Paul Mendes Flohr (Eds.) Macmillan Library Reference, 1988-503</p>
<p>Tues March 16</p> <p>Class 19</p>	<p>AntiSemitism & Anti-Judaism</p>		<p>ONLINE: Research Anti-Semitism on the web. Come to class with facts and examples to share. Post on Web CT with your own brief description / highlights for participation credit.</p> <p>ONLINE article: Defender of the People: http://www.tabletmag.com/life-and-religion/20898/defender-of-the-people/</p> <p>Recommended ONLINE: USHMM site on Anti-Semitism: http://www.ushmm.org/museum/exhibit/focus/antisemitism/</p> <p>Recommended ONLINE: ADL compilation of global Anti-Semitism http://www.adl.org/main_Anti_Semitism_International/Default.htm</p>
<p>Thurs March 18</p> <p>Class 20</p>	<p>Holocaust:</p> <p>Guest Speaker: David Shentow</p>		<p>Web CT: John K. Roth and Michael Berenbaum, "Who, What, Where, When, How?", in <i>Holocaust: Religious and Philosophical Implications</i>. Roth and Berenbaum, eds. New York: Paragon House. 1989. xiii-xxviii.</p> <p>Recommended: Browse the US Holocaust Memorial Museum Web Site to learn more about the Holocaust: http://www.ushmm.org/education/forstudents/</p>

Tues March 23 Class 21	Death, Mourning and Afterlife		TXT 181-194 ONLINE: http://www.jewfaq.org/death.htm http://www.jewfaq.org/olamhaba.htm
Thurs March 25 Class 22	Assignment #3: Mourning Reform Judaism		Reform Judaism and Halakha TXT 229-231 Web CT: Meyer, "Reform Judaism", in <i>Contemporary Jewish Religious Thought</i> , Cohen, Arthur Allen, and Paul Mendes Flohr (Eds.) Macmillan Library Reference, 1988,767-772 ONLINE: http://www.jewishvirtuallibrary.org/jsource/Judaism/reform_practices.html http://www.jewishvirtuallibrary.org/jsource/Judaism/reformstate.html
Tues March 30 Class cancelled Passover			
Thurs April 1 Class 23	Last day of class; EXAM REVIEW		

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 16, 2009. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 12, 2010.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: http://www.carleton.ca/equity/accommodation/student_guide.htm

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that I receive your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you **only** require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: http://www.carleton.ca/pmc/students/acad_accom.html

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>

PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar's Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar's Office will be considered.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 th floor Library
Learning Commons 520-1125	4 th floor Library