

# The History of Satan

RELI 4810

Winter 2009

Department of Religion

Thursday 2:35-5:25; 2A46 Paterson Hall

**Kimberly Stratton -- PA 2a47**

Office hours: Thu. 5:30-6:30pm or by appt.

520-2600 ext. 1384

[kim\\_stratton@carleton.ca](mailto:kim_stratton@carleton.ca)

**Course Description:** This course traces the history and development of the character, Satan, from his earliest appearance in the Hebrew bible, through second-temple writings, early Christian and rabbinic literature, and the Islamic Qur'an; it then considers Satan's appearance in Medieval and Renaissance literature and art and concludes with certain 20th century films, including "Rosemary's Baby," the British comedy "Bedazzled," and "Constantine."

**Course Objectives:** By examining representations of Satan from antiquity to the present, this course considers how the character, Satan, has been construed to serve different ideological purposes at different moments in time, including the archetypal Other and foil for the construction of ideas about legitimate power and access to knowledge. It will also engage ways that various groups of people, namely women and Jews, have been linked to Satan in order to demonize and marginalize them. The course requirements encourage students to develop skills at original research, engaging primary sources, and presenting ideas to others through both verbal and written media. Assigned readings are from primary texts, which range across two millennia, requiring students to employ social-historical methods of interpretation and engagement.

**Requirements:** Grades will be based on class attendance and participation (30%), Learning Cells (10%), leading class discussion one time (10%), a 15-20pp research paper (40%); and in-class final essay/exam (10%). Directions for the assignments are posted on WebCT.

**Required Texts:** Each student should have access to a Bible (which includes both the Hebrew and Christian scriptures). Links to primary texts are posted on the course website on WebCT except the following, which are available for purchase at Octopus Books (116 Third Avenue in the Glebe; (613) 233-2589):

- Christopher Marlowe's *Dr. Faustus*
- John Milton's *Paradise Lost*

The following secondary source materials are on reserve in the library:

- Elaine Pagels' *Origins of Satan*
- Henry Kelly's *Satan: A Biography*
- Joshua Trachtenberg's *The Devil and the Jews*
- Peter Awn's *Satan's Tragedy and Redemption: Iblis in Sufi Psychology*

**Plagiarism:** The Carleton University Undergraduate calendar defines plagiarism as “pass[ing] off as one’s own idea, or product, work of another without expressly giving credit to another”.

How plagiarism is committed.

*Plagiarism is committed if you were to hand in someone else’s paper.*

--Turning in under your name a piece of work that was written by another person, either with or without that person’s consent.

--Turning in under your name a paper obtained from a website, or another source.

*Plagiarism can also involve the way you write your papers.*

--Taking information from a source without acknowledging where it came from.

--Using the **exact words** of one of your sources (books, articles, websites) without putting these in quotation marks, **even if you do put in a reference to where they came from.**

### **The Penalties for plagiarism.**

Plagiarism is considered a form of academic dishonesty, and is deeply resented by all professors. The Carleton procedure for dealing with evidence of this and other instructional offences is for professors to forward evidence to the Deans’ offices. The Associate Deans then hold interviews with students suspected of plagiarism and make a

decision as to whether the allegations are to be sustained. If found guilty, students are given failing grades in either the piece of work concerned, or the whole course. In extremely serious cases, or for repeat offences, more severe penalties can be enacted by

the University Senate. Letters of reprimand are also placed in student files. Over 100 students last year were convicted of plagiarism, and most found it a traumatic experience.

**DON’T LET THIS HAPPEN TO YOU!!**

How to Avoid Plagiarism: 1) Always use quotation marks and references when you wish to put the exact words of an author into your essay or project. 2) Use a reference or note when you use the information or ideas from an author, even when the author’s words are being paraphrased. 3) Learn the proper way to paraphrase an author.

Changing **some** of the author’s words, while retaining some of them and keeping the author’s sentence structure is not sufficient.

**Paul Menton Center:** Students with disabilities requiring academic accommodations in this course are encouraged to contact the Paul Menton Centre for Students with Disabilities (500 University Centre) to complete the necessary forms. After registering with the Centre, make an appointment to meet with me in order to discuss your needs at least **two weeks before the first in-class test or CUTV midterm exam.** This will allow for sufficient time to process your request. Please note the following deadlines for submitting completed forms to the PMC for formally scheduled exam accommodations: **November 7th, 2005** for fall and fall/winter term courses, and **March 10, 2006** for winter term courses.

## Class Schedule:

- Jan.8 Course Introduction: Book of Job chs.1-2, Numbers 22; Zechariah 3:1-2; 1 Chronicles 21.11 (Bible)
- Jan. 15\* Second Temple: *Testament of Job; Jubilees; 2 Enoch; War Scroll* (WebCT)
- Jan. 22\* Early Christianity I (Satan as Other): Gospel of Matt. 4; Gospel of John; Revelation 2-3, 20 (Bible); Justin Martyr 2 *Apology* 5; Tertullian *Apology* 22-23 (WebCT)
- Jan. 29\* Early Christianity II (Lucifer): Isaiah 14 (Bible); Origen "On Rational Natures"; *Life of Adam and Eve; Hypostasis of the Archons* (WebCT)
- Feb. 5\* Rabbinic Judaism and Islam: *Baba Batra* 16a; *Pirke de-Rabbi Eliezer* 13-21; Qur'an 2:30-39; 7:11-31, 15:31-60, 26:69-104; Rumi *Satan's Apology* (WebCT)
- Feb. 12\* Satan and Anti-Semitism: John Chrysostom "Against Judaizers"; Chaucer's "Prioress's Tale"; Satan and Jews in Medieval Art (WebCT).
- Feb. 19 – BREAK
- Feb. 26\* Satan and Women: Tertullian's *On the Apparel of Women; Malleus Maleficarum* (selections on WebCT)
- Mar. 5\* Marlowe's *Dr. Faustus*
- Mar. 12\* Milton's *Paradise Lost* (bks. 1-6, 9-10 )
- Mar. 19 Bedazzled (1967)
- Mar. 26 Other film clips
- Apr. 2 Papers Due; in class essay exam (2 hours)

\* Indicates day on which Learning Cell is due.

# REGULATIONS COMMON TO ALL HUMANITIES COURSES

## COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

## PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They range from a mark of zero for the plagiarized work to a final grade of “F” for the course, and even suspension from all studies or expulsion from the University.

## GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B+ = 77-79 (9)	C+ = 67-69 (6)
A = 85-89 (11)	B = 73-76 (8)	C = 63-66 (5)
A - = 80-84 (10)	B - = 70-72 (7)	C - = 60-62 (4)
D+ = 57-59 (3)	D = 53-56 (2)	D - = 50-52 (1)

F	Failure. No academic credit
WDN	Withdrawn from the course
ABS	Absent from the final examination
DEF	Official deferral (see “Petitions to Defer”)
FND	“Failed, no Deferral” – assigned when the student is absent from the final exam and has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

## WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from Fall term courses is November 7, 2008. The last day to withdraw from Fall/Winter (full year) and Winter term courses is March 6, 2009.

## REQUESTS FOR ACADEMIC ACCOMMODATION

### 1. For Students with Disabilities

Students with disabilities needing academic accommodations are required to contact a co-ordinator at the Paul Menton Centre (ext. 6608) to complete the necessary *letters of accommodation*. The student must then make an appointment to discuss their needs with the instructor at least two weeks prior to the first in-class or CUTV test. This is to ensure sufficient time is available to make the necessary accommodation arrangements. Deadlines for submitting forms for formally scheduled exam accommodation: November 7 for December examinations and March 6, 2009 for April examinations.

### 2. For Religious Obligations

Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton’s Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance. (613-520-5622)

### 3. For Pregnancy:

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services (613-520-5622) to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

## PETITIONS TO DEFER

Students unable to complete a **final** term paper or write a **final** examination because of illness or other circumstances beyond their control or whose performance on an examination has been impaired by such circumstances may apply in writing within five working days to the Registrar’s Office for permission to extend a term paper deadline or to write a deferred examination. The request must be fully and specifically supported by a medical certificate or other relevant documentation. Only deferral petitions submitted to the Registrar’s Office will be considered.

## ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Classics and Religion Office 520-2100	2A39 Paterson
Registrar’s Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608	500 Unicentre
Writing Tutorial Service 520-6632	4 <sup>th</sup> floor Library