

Hinduism Religion 2510A



Saraswati Devi - goddess of learning, knowledge, music, and the arts.

Instructor: Prof. Jessica Ford

Class Time: Monday 11:35AM – 2:25 PM (live class **will not** be held weekly, please see below for more details).

Virtual Office Hours: Thursday 1:00 – 2:30 PM through the Big Blue Button feature found on CULearn or by appointment. At all other times, if you have questions about course material or assignments please post them in our general discussion forum titled “Ask Your Instructor” as this opens a dialogue with your classmates as well as myself. If your question is unrelated to the course material, something that you do not wish to post, or if you are unsure if you should post it or not please send me an email.

Email: jessica.ford@carleton.ca

Course Description: Basic beliefs, practices, and social structures of the Hindu tradition as reflected in Hindu scriptures, myths and symbols, and philosophical schools.

Detailed Course Description: In this course, we will explore the multifaceted tradition known as “Hinduism” from the beliefs and concepts that inform the Hindu worldview to the rituals and practices of present-day. The course will follow the historical development of the tradition beginning with a brief examination of the Indus Valley civilization and progressing through to modern times, paying special attention to the themes found in ancient Hindu texts and literature and the Hindu concepts of the divine.

Learning Outcomes:

- An understanding of the academic study of religion.
- Identify key features of Hinduism in the past and present.
- Describe core concepts and central beliefs that shape the Hindu worldview.
- Ability to distinguish primary and secondary sources.

- Develop writing skills appropriate for a second-year humanities course, which includes writing clearly, concisely and without personal bias.

Course Teaching Methods

This course is structured around Hillary Rodrigues’ ebook *Introducing Hinduism*, with supplemental reading from Hindu texts (often in the form of comic book or graphic novel adaptations), secondary sources, and films. The style of instruction will primarily be pre-recorded video lecture; however, student participation will be fostered through periodic “live” group discussion classes as well as online discussion forums.

List of Required Readings:

Rodrigues, Hillary. *Introducing Hinduism* (Second Edition), © 2016, Journal of Buddhist Ethics Online Books, Ltd. [ISBN 978-0-692-76304-9 (ebook)]. The textbook may be purchased online for US\$25.95 ([Link to purchase](#)).

- Students are responsible for the material in the assigned chapters outlined in the “Calendar of Activities and Evaluations” (below). The list of readings required for each week will also be posted on CULearn in the “Weekly Activities and Assignment Tasks” sections.

Amar Chitra Katha. 1977. *The Gita: The Song of Eternal Wisdom*. Mumbai: India Book House Pvt. ([Link to comic](#)).

Nagpal, Sarswati. 2011. *Sita: Daughter of the Earth* (A Graphic Novel). New Delhi: Campfire Graphic Novels. (This is an adaptation of the Ramayana told from the point-of-view of Sitā). ([Link to graphic novel](#)). If you prefer to have a physical copy of the graphic novel it can be purchased through amazon.ca or Chapters for approximately CAD\$15.00.

Plus, all readings and films posted on CULearn.

While I do attempt to follow the textbook closely in my video lectures/slides, there will be material in the textbook/readings/films that I won’t mention directly in video lectures. However, students are still responsible for this content even if it is not discussed directly in video lectures. In addition, posted lecture slides/video lectures may explore topics not discussed in the text or go into some topics in more detail than the text: students are also responsible for all material covered in my online lectures.

Assignments and Evaluation:

Assignment	Date	Value
10 Short Quizzes	Throughout (see “Calendar of Activities and Evaluations” below for details)	20%
5 Discussion Forum Posts/Activities	Throughout (see “Calendar of Activities and Evaluations” below for details)	10%
5 Live Group Discussions	Throughout (see “Calendar of Activities and Evaluations” below for details)	10%
Midterm Writing Assignment	March 7 th	25%
Take Home Final Exam	April 27 th	35%

Assignment Details:

Quizzes: 1 per week (20% of course grade)

Each quiz should be completed only after all module material has been completed. This means you will be better able to answer these questions after completing all assigned readings and watching all lecture videos and assigned films. Each quiz will be based on the content of the relevant module and will test your knowledge of what you have learned from the textbook, other required materials (films, readings, etc.), as well as my online lectures.

Each quiz will consist of 10 multiple choice questions (each worth 1 point) selected randomly from a question bank. The quiz will open at the beginning of each week and will be available until the end of the week. Students will be allowed 20 minutes to complete this quiz. Keep in mind that once you open the quiz the clock starts and CULearn will prevent any answers from being submitted after the 20-minute mark.

There will be 12 quizzes in total, however you are **only responsible for 10**, thus **you may miss up to 2** without it affecting your mark. If you do complete all 12 of the quizzes the lowest 2 marks will be dropped.

Each week all quizzes must be completed by Sunday at 11:59 PM (see the “Calendar of Activities and Evaluations” section below for specific dates).

5 Discussion Forum Posts/Activities (10% of course grade)

Discussion forum posts should be made only after all module material has been completed. The goal of these discussions/activities is to develop meaningful class discussion and foster a sense of community, in addition to evaluating your learning.

There will be a total of 6 discussion prompts throughout the semester (see “Calendar of Activities and Evaluations” below for details). You are **only responsible for 5 discussion posts**. This means that you may skip one (1) discussion post of your choosing. If you do complete all 6 discussion posts the lowest mark will be dropped.

Your grade will be based on the quality of your discussion posts as well as verifying that you meet the 5-post requirement. As quality is essential, your discussion posts should demonstrate thought and effort. Your participation should contribute to the class discussion. Simply posting “I agree” (or something to this effect) does not achieve this and will not be counted towards your grade.

Please note – the introductory post does not count towards this grade, however, I do encourage you to make it (if you cannot attend the informal chat) so that we can get to know each other!

Each week all discussion posts must be completed by Sunday at 11:59 PM (see the “Calendar of Activities and Evaluations” section below for specific dates).

Live Group Discussions (10% of course grade)

Five group discussions will be held periodically throughout the semester (see “Calendar of Activities and Evaluations” below for details). These discussions will take place via the BigBlueButton feature on CULearn and/or Zoom. Details about how to access the conferencing software will be provided on CULearn. If you are unfamiliar with BigBlueButton please visit this website (<https://carleton.ca/culearnsupport/students/bigbluebutton/>) for support and guidance. If you are unfamiliar with the Zoom conferencing tool please visit this website (<https://carleton.ca/online/online-learning-resources/zoom-for-students-2/>) for support and guidance.

During live discussions, the class will be divided into 3 smaller groups, each group will meet separately for a total of 50 mins during the assigned class time (Monday 11:35AM – 2:25PM) to discuss the topic assigned. Prior to each group discussion you will be given questions to consider – these will be discussed as a group during our assigned time slot. Often these discussions will center around an assigned reading and/or film. Please see the “Calendar of Activities and Evaluations” below for group times and topics. Your group will be assigned in the first week of class.

Attendance will be taken during these group discussions however your grade is not based on attendance alone. You must actively contribute to these group discussions. This means answering the questions asked and/or asking relevant questions that further the conversation.

This also means that a microphone is a requirement for these discussions. I understand that during these challenging times our work spaces are not always ideal – as such I do not want you to feel obligated to share your webcam during class time. If you are comfortable doing so while you are speaking, wonderful! If not, that is wonderful too! These group discussions **will not** be utilized to deliver new material – all class material will be delivered via pre-recorded lecture. As such, group discussions will **not** be recorded.

There will be a live group discussion via Zoom during our first class on Monday, January 11th at 12PM. This is meant to be a very informal meeting where we will just introduce ourselves and spend some time getting to know one another. We will also briefly discuss the live classes and I will attempt to clarify any questions you may have regarding the syllabus. This is not a mandatory class – no attendance will be taken, no grade is attached to it. It is simply an informal conversation that, I hope, will begin to foster a sense of community. If you are unable to attend this class, I do ask that you please make every attempt to post an introduction in the “Getting to know each other” discussion forum. I will have an introductory video there as well.

Midterm Writing Assignment (25% of course grade)

This assignment will ask you to explore various elements of Dharma within the Hindu tradition. It requires that you draw from all relevant course material (lectures, films, readings) from Modules 1-7 to develop a well-rounded response that demonstrates your understanding of and engagement with these materials. It must be 1000-1500 words in length (approximately 2-3 pages single spaced, 12pt font). A bibliography is not required **unless** you draw from resources

that are outside of assigned course materials. However, **proper citation in Chicago Style** (https://www.chicagomanualofstyle.org/tools_citationguide.html) **is a requirement.**

The specific details of this assignment will be posted on CULearn.

Due Sunday, March 7th at 11:59PM.

Take Home Final Exam (35% of the course grade)

The take home final will be due at the end of the final examination period (as per university policy) and will require that you draw from the knowledge obtained throughout the duration of the course (cumulative). The exam details and format will be distributed in the last week of classes of the semester.

Due Tuesday, April 27th at 11:59 PM.

*****General Notes on Evaluation*****

1. Late assignments will only be accepted with valid reasons and proper documentation. If you submit your assignment late and do not have proper documentation it is possible that your assignment will not be graded. For those that are graded, your final mark will be reduced by 5% for each day that it is late. Once an assignment is past 5 days late, it will no longer be graded.
2. I understand that due to the current pandemic some students may be participating in different time zones. As such, if you are unable to attend the live group discussions please contact me as soon as possible and an alternative method of assessment will be assigned.
3. Please see “Regulations Common to all Humanities Courses” attached to this syllabus for general policies on plagiarism, an explanation of Carleton University’s grading system, the guidelines for requests for academic accommodation and deferrals, as well as other important information.

Expectations and Communication guidelines:

YOURS: This is a blended course. This means that there is a mixture of synchronous meetings and asynchronous activities. It is expected that you become very familiar with your syllabus – it is the best tool to keep you on track with dates and deadlines. All lecture materials will be delivered asynchronously, this means that you can watch the lectures at your own pace and time but keep in mind that there will be a quiz every week. It is highly recommended that you have covered all material for that week prior to taking the quiz – you will likely not do well on the quiz if you attempt it without covering the material. Thus, I strongly suggest that you follow the calendar as closely as possible so that you are progressing through the course material in a timely fashion in order to avoid being overwhelmed towards the end of the course and possibly falling irreparably behind.

You will notice that some weeks there are more tasks due than in others. Please do not feel overwhelmed by this! Unfortunately, due to the nature of our schedule and the need for you to have covered certain material prior to our live group discussions, this was unavoidable – some weeks you will have a 50-minute discussion class, a discussion post and a quiz to complete. In

other weeks, you will only have the quiz to complete – thus the task load is indeed balanced in the end. What does all this mean for study time? It is strongly suggested that for each course that a university student is enrolled in they should dedicated 2-3 hours of study time per hour spent in class. Thus, you should be prepared for 3 hours of class time (lecture videos) each week in addition to 6-9 hours of study/task time.

As students in a 2000-level course you are expected to come to discussion classes having completed the required readings and/or viewed the required films for that class (see “**Calendar of Activities**” for relevant dates). Further, you are also expected to come with some thought put into the questions given prior to each discussion class.

When asking general questions about content, deadlines, or the syllabus itself I encourage you to post them in the “Ask your Instructor” forum as this may help a fellow classmate. However, when you do need to email me, please include your name and student number in the body of the email as well as the course code (RELI2510) and subject matter in the email subject box.

MINE: I will be sending out weekly announcements every Friday. These are just friendly reminders about when tasks/assignments are due and will also include other relevant information. You may also hear from me at other times during the week – however you will hear from me every Friday!

I will respond to all email enquiries in a timely manner (within 24 hours). However, in the unlikely event that you have not heard back from me within this time frame I encourage you to send me a reminder/follow up email. I also encourage you to revisit your syllabus frequently, especially regarding due dates, as that information will be found here.

I will hold office hours on CULearn via BigBlueButton on Thursdays from 1- 2:30PM unless otherwise announced, however, if you are unable to be online during this period please email to schedule an appointment.

General Assignment Guidelines

Your written assignments will be evaluated based on the following criteria:

1. Content and development - how well you understand the concepts that are central to the Hindu tradition and how effectively you utilize course material to answer the question(s) posed of you.
2. Academic writing style and focus – it is important that you treat the Hindu tradition in an unbiased manner in an effort to cultivate a greater understanding of the diversity that exists within this tradition. As such, you should aim to maintain an unbiased tone in your writing. Further, you should present your discussion in a clear, concise manner and avoid introducing material that is irrelevant to your topic. This is an important skill to develop that contributes greatly to a well-defined and focused piece.
3. Organization, structure and format – present your discussion in a manner that has a logical flow. For example, if in your introduction, you state that you will be discussing A, B and C, then you should discuss these items in the order that you have initially stated them. In addition, you should use properly formatted citations when required to do so.
4. Mechanically Correct – proper grammar, spelling, and punctuation.

Calendar of Activities and Evaluations

Week	Date	Topic Theme	Requirements
Week 1	January 11 th – 17 th	Module 1: The study of Religion, Defining Hinduism and Indus Valley.	<p>Live group discussion – “Getting to know each other” Monday, 11 January at 12PM. This is just an informal chat to say hi! Zoom link will be provided. If you are unable to make it to this class you may post an introduction in the “Getting to know each other” forum.</p> <p>Watch lecture videos.</p> <p>Read Rodrigues “Introduction”.</p> <p>Complete Module 1 Quiz (due Sunday, 17 January at 11:59PM).</p>
Week 2	January 18 th – 24 th	Module 2: The Vedas and Vedic Religion.	<p>Watch lecture videos and <i>Altar of Fire</i> film (link on CULearn).</p> <p>Read Rodrigues Chapter 1 (pages 28 – 48 only).</p> <p>Complete Module 2 Quiz (due Sunday, 24 January at 11:59PM).</p>
Week 3	January 25 th – 31 st	Module 3: The Upaniṣads.	<p>Live group discussion on the “Agnicayana” film Monday, 25 January.</p> <p>Group 1: 11:35 – 12:25 Group 2: 12:35 – 1:25 Group 3: 1:35 – 2:25</p> <p>Watch lecture videos.</p>

			<p>Read Rodrigues Chapter 2 and passages from the Upaniṣads posted on CULearn.</p> <p>Complete Module 3 Quiz (due Sunday, 31 January at 11:59PM).</p>
Week 4	February 1 st – 7 th	Module 4: Introduction to Hindu Philosophy.	<p>Live group discussion Monday, 1 February on the Upaniṣad passages. Group 1: 11:35 – 12:25 Group 2: 12:35 – 1:25 Group 3: 1:35 – 2:25</p> <p>Watch lecture videos.</p> <p>Read Rodrigues Chapter 5.</p> <p>Post in Discussion Forum – “Six Streams of Wisdom” (due Sunday, 7 February at 11:59PM).</p> <p>Complete Module 4 Quiz (due Sunday, 7 February at 11:59PM).</p>
Week 5	February 8 th – 14 th	Module 5: Dharma and Society.	<p>Watch lecture videos.</p> <p>Read Rodrigues Chapters 3.</p> <p>Post in Discussion Forum – “Social Structure” (due Sunday, 14 February at 11:59PM).</p> <p>Complete Module 5 Quiz (Sunday, 14 February at 11:59PM).</p>
	February 15 th – 21 st	Winter Break. No Classes.	

Week 6	February 22 nd – 28 th	Module 6: Dharma and the Individual. Potential group chat check-in (depending on student interest).	Watch lecture videos. Read Rodrigues Chapter 4. Post in Discussion Forum – “Life Stages and Rites of Passage” (due Sunday, 28 February at 11:59PM). Complete Module 6 Quiz (due Sunday, 28 February at 11:59PM).
Week 7	March 1 st – 7 th	Module 7: The Epics (The <i>Ramayana</i> and the <i>Mahabharata</i>).	Watch lecture videos. Read Rodrigues Chapter 6 (pages 168 – 184) and <i>Sita: Daughter of the Earth</i> graphic novel. Complete Module 7 Quiz (due Sunday, 7 March at 11:59PM). Midterm assignment on Dharma due Sunday, 7 March at 11:59PM.
Week 8	March 8 th – 14 th	Module 8: The Gita, <i>Bhakti</i> and devotional poets.	Live group discussion Monday, 8 March, on “<i>Sita: Daughter of the Earth</i>” comic. Group 1: 11:35 – 12:25 Group 2: 12:35 – 1:25 Group 3: 1:35 – 2:25 Watch lecture videos. Read Rodrigues Chapter 6 (pages 184 – 199), <i>The Gita: The Song of Eternal Wisdom</i> comic book, & a selection of devotional poetry posted on CULearn. Complete Module 8 Quiz (due Sunday, 14 March at 11:59PM).

Week 9	March 15 th – 21 st	Module 9: Concepts of the Divine, Sectarian Hinduism and Domestic Worship.	<p>Live group discussion Monday, 15 March, on <i>Bhakti</i> poetry. Group 1: 11:35 – 12:25 Group 2: 12:35 – 1:25 Group 3: 1:35 – 2:25</p> <p>Watch lecture videos.</p> <p>Read Rodrigues Chapter 7 & “Home Altar” (web article posted on CULearn).</p> <p>Post in Discussion Forum – “Gods and Goddesses” (due Sunday, 21 March at 11:59PM).</p> <p>Complete Module 9 Quiz (due Sunday, 21 March at 11:59PM).</p>
Week 10	March 22 nd – 28 th	Module 10: Temple and Tantra.	<p>Watch lecture videos and <i>Places of Worship: Hinduism - a Mandir and Artefacts</i> (link on CULearn).</p> <p>Read Rodrigues Chapters 8 & 9.</p> <p>Post in Discussion Forum – “Tantra” (due Sunday, 28 March at 11:59PM).</p> <p>Complete Module 9 Quiz (due Sunday, 28 March at 11:59PM)</p>
Week 11	March 29 th – April 4 th	Module 11: Modern Hinduism.	<p>Watch lecture videos.</p> <p>Rodrigues Chapters 10 & 12.</p> <p>Post in Discussion Forum – “Virtual tour of a Hindu temple” (due Sunday, 4 April at 11:59PM).</p>

			Complete Module 11 Quiz (due Sunday, 4 April at 11:59PM).
Week 12	April 5 th – 11 th	Module 12: Hinduism in the Diaspora	<p>Watch lecture videos and <i>Hindu Temples</i> film (link posted on CULearn).</p> <p>Read Rodrigues Chapter 13, and “Building a Temple” (web article posted on CULearn).</p> <p>Complete Module 12 Quiz (due Sunday, 11 April at 11:59PM).</p>
Week 13	April 12 th – 14 th	Take home final assigned.	<p>Live group class discussion Monday, 12 April on “<i>Hindu Temples</i>” film.</p> <p>Group 1: 11:35 – 12:25</p> <p>Group 2: 12:35 – 1:25</p> <p>Group 3: 1:35 – 2:25</p>
	April 16 th – 27 th	Final Exam Period	Take home final due Tuesday, 27 April at 11:59PM.



Humanities

University Regulations for All College of the Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information](#).

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CU KnowHow Website](#)

Academics: From registration to graduation, the tools for your success.



University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;

- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the

instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.

2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for

Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

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Greek and Roman Studies 300 Paterson Hall GreekAndRomanStudies@cunet.carleton.ca

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Digital Humanities (Undergraduate Minor) 300 Paterson Hall
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MEMS (Undergraduate Minor) 300 Paterson Hall
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