

*Death and the Afterlife in World Religions (2732 T)*<sup>1</sup>**Instructor:** Professor Christopher Jensen**Email:** Christopher.Jensen@carleton.ca<sup>2</sup>**Lectures:** Online (asynchronous)**Office Phone:** N/A**Office hours:** (Zoom) M 14:30-16:00 EST / Th 13:00-14:30 EST (or by appointment)**Office hour link:** Posted to Course Page (Brightspace)

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*Course Overview*

In spite of the kaleidoscopic range of human cultures and all of the ways that these cultures have transformed over time, it remains the case that the fundamental units in this system – the inheritors, transmitters and creators of culture – are biological beings. We need to eat and excrete, we need shelter, we are driven to mate, and, after a certain measure of time, we die. Perhaps unsurprisingly, much of the variety seen in human cultural systems is focused on the ways that these biological processes can be understood, disciplined, ritualized, and, if possible, controlled. In this course, we will be considering the variety of ways that the world's religions have tussled with the unavoidable, existentially distressing fact of death.

Intellectually, the problem of death has consistently spawned a host of related questions: “Why do people die?”, “Is it possible to know when I’m going to die?”, “What happens to people after death?”, “Can I do anything to save myself?”, “Can anyone save me?”, and many more. In this course, we will explore the responses to such questions proposed by the devotees of the world's religious traditions, considering, as one example, the issue of cosmology (i.e., theory about the nature and structure of the world) as it relates to death, noting the breadth of possibilities proposed across religious cultures: reunion with loved ones in a blissful afterlife; posthumous punishment; salvation by deities; notions of karmic recompense and the cycle of life, death, and rebirth; and even the possibility of achieving immortality. When confronted with the reality of death, however, a grieving person often cannot find solace in these sorts of overt doctrinal teachings alone. For this reason, we will also consider various other means, such as stories, visual art, and rituals, that are employed in the religious traditions under consideration to provide emotional solace and social reintegration to grieving individuals. In general, our approach to this complex material will focus on the problem of death as it is expressed in three key dimensions of religion: 1) religious teachings (doctrines and philosophy); 2) religious stories; and 3) ritual and mortuary practice.

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<sup>1</sup> I would like to thank Dr. Angela Sumegi for sharing her RELI 2732 syllabus and some course materials with me, and for inspiring me to think more deeply about various issues relating to the instruction of this course. Also: my thanks to Alex Belland, my SAPP collaborator, for his assistance in redeveloping the course for asynchronous delivery.

<sup>2</sup> As per Carleton University policy, all communication between students and professors should be conducted via our Carleton email accounts.

## *Learning Objectives*

By the end of this course, students will be able to...

- Recognize and describe the historical development, basic features (e.g., doctrines, narratives, rituals), and disciplinary vocabulary associated with the religions studied in this course (via lectures, readings, and assigned videos);
- Apply theories related to religious doctrines, narratives, and rituals to specific examples drawn from the world's religions;
- Engage with primary source texts in translation;
  - Note: these three skillsets will be assessed via weekly comprehension quizzes, and two cumulative tests (covering the first and second halves of the course, respectively).
- Evaluate internet sources (summarizing contents, citing references, differentiating sources of information, recognizing acceptable sources);<sup>3</sup>
- Assess your own work and the work of others.
  - Note: these two skills will be employed in the two Source Analysis exercises, and the associated Peer Response activities.

## *Textbook*

- [REQUIRED] Angela Sumegi, *Understanding Death: An Introduction to Ideas of Self and the Afterlife in World Religions*, (Wiley-Blackwell, 2013).<sup>4</sup>
- All other readings will be posted to the course website or ARES.

## *Assessments*

Weekly Quizzes	3% x 10 =	30%
Course Procedure Quiz	2% x 1 =	2%
Cumulative Tests	9% x 2 =	18%
Source Analysis Activity	15% x 2 =	30%
Peer Response	5% x 4 =	20%

### *Weekly Quizzes*

Beginning in the second week of classes, I will be posting quizzes that will assess your understanding of the mini-lectures, videos, and readings for the week, via matching, multiple choice, and fill-in-the-blanks questions. Each completed quiz will account for 3% of your final grade. Given that there are more than 10 weeks in the course, I will simply take your ten \*best\* scores on these assignments. These quizzes will be available for a 36-hour period each week, beginning on Friday at 8:00 and ending on Saturday at 20:00.

Note: these quizzes represent an interactive part of the teaching process. You will have multiple attempts to answer each question and will receive feedback after entering incorrect responses.

### *Course Procedure Quiz*

This quiz will assess your comprehension of the syllabus, the welcome video, and the assignment descriptions. You must receive a perfect score to receive your 2%, but you can retake it as many times as you like.

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<sup>3</sup> Note: These objectives are shared between all Religion courses at the 2<sup>nd</sup>-year level. In addition to being useful critical thinking tools, developing these skills will aid you in future RELI courses as well.

<sup>4</sup> Note: this book is also available in an electronic version, which you may find more convenient. Check the Brightspace page for links to the eBook version of the text.

*Cumulative Tests* (Oct. 15<sup>th</sup>-16<sup>th</sup> and Dec. 9<sup>th</sup>-10<sup>th</sup>)

These two tests will assess your comprehension of material from the first and second halves of the course (respectively), via matching, multiple choice, and fill-in-the-blanks questions. While they will be open book, you will nonetheless need to be familiar with the content of the course (including lectures, videos, textbook readings, supplementary readings) in order to score well on these exams. These tests will be available for a 24-hour period, beginning on Friday at 8:00 EST and ending on Saturday at 8:00 EST.

NOTE: unlike the Weekly Quizzes, the cumulative tests will be timed (1h 30min). If you require accommodations for additional test time, be sure to have the PMC contact your professor at least a week prior to the first Cumulative Test.

*Source Analysis Activity* (x2) – scheduling as outlined below (“Scheduling the Source Analysis ...”)

**\*\* See the Course Page (“Important Resources”) for the complete assignment description and grading rubric. \*\***

This activity will task you with locating, assessing, and describing an online resource related to one of the topics discussed in a specific week of class. This resource can be a short article or section of an article (less than 10 pages), a short video or segment of a video (less than 15 minutes), a podcast or podcast segment (less than 15 minutes), or other relevant source. The related report will be approximately 1000-1200 words (3.5-4 pages) in length, and it will guide (a small set of) your classmates as they engage with your chosen source.

Engaging in this activity will not only help you to hone your skills in evaluating online sources, but it also provides you with two options (over the course of the semester) to explore a relevant topic of your choice more deeply and to share this experience with your peers.

This is a solo activity; every student submission must be distinct and must be the product of their own work.

NOTE: given the increased rates of academic misconduct that have accompanied the switch to online course delivery, students should be aware that all of the TAs will be comparing Source Analysis submissions prior to grading them. If two students have decided to present on the same source, the contents of their submissions will be compared to ascertain that no unauthorized collaboration has occurred. In keeping with Carleton policy, any cases of academic dishonesty will be referred to the Dean’s Office.

*Peer Response Activity* (x4) – scheduling as outlined below (“Scheduling the Source Analyses ...”)

**\*\* See the Course Page (“Important Resources”) for the complete assignment description and grading rubric. \*\***

In this activity, you will read a fellow student’s Source Analysis, watch/listen to their selected resource, and respond to it. Your response will consist of a short write-up (~400 words).

### Scheduling the Source Analyses and Peer Response activities

A key aspect of the Source Analysis / Peer Response activities is that they will help to increase the *breadth* of your engagement with the topic. The scheduling of these activities will help to encourage this. In each half of the semester, each student will complete ONE Source Analysis and TWO Peer Responses – **each in a separate week**. This process will repeat in the second half of the semester. Thus, over the course of thirteen weeks, each student will have had the opportunity to engage more substantively with SIX of the course topics.

Note: in order to ascertain that all topics will be covered (and so as to not create an undue grading burden on the course TAs), **students will be required to sign up ahead of time for Source Analysis / Peer Response slots**, which will be evenly distributed throughout the semester. The sign-up forms for the first half of the semester will be available *on Friday the 17<sup>th</sup>* (i.e., the add/drop deadline), and ones for the second half will be accessible *on Monday after the first cumulative test*.

Students who have signed up for the week's Source Analysis Activity must have their work posted by **no later than Thursday evening at 23:55 (e.g., September 23<sup>rd</sup>)**; students who have signed up for the Peer Response Activity must post their responses **by the end of the week** (i.e., no later than Sunday night at 23:55). These due dates will also be listed on the Sign-Up Sheets themselves.

\* Please review your assignment schedules for your other courses before booking your Source Analysis and Peer Response slots. I hope that you will use this opportunity to balance your semester's workload. \*

### Anatomy of a Week in 2732

Since every asynchronous class is planned and administered a little bit differently, this section will outline what you can expect every week in our course.

- By noon every Monday, all of the course resources for the week (mini-lectures, activities, quizzes, readings, reading guides, etc.) will be available. You will be free to work through these materials at your own pace throughout the week. That said, the weekly comprehension quizzes must be completed by no later than Saturday evening at 20:00 on the week in which they are posted.
  - Note: in an average week, you should be able to work through all of this course material in around 4-5 hours. On weeks in which you are either studying for a cumulative test or preparing one of your submissions (the Source Analysis / Peer Response activities), you will obviously be spending more time proportionately on our course.
- I will hold office hours twice per week (M 14:30-16:00 / Th 13:00-14:30) via Zoom (see links on our course page). If you have any questions about assignments or course content, feel free to come by for a chat.
- Given that many students are feeling overwhelmed by the variety of pressures on their time in this online environment, I am **not** mandating weekly forum posts. That said, there is a "Course Content" forum on Brightspace, which you can use to ask clarification questions about course materials. I will regularly review this forum and respond to questions posted to it. In addition, the course forum will also provide the **one source of bonus marks** available to students of RELI 2732 (as discussed below: *Course Policies #7: Bonus Points*).
- Students who have signed up for the current week's Source Analysis activity will write up and submit their projects no later than Thursday evening at 23:55 and those who have signed up for the week's Peer Response activity will post their assignments by Sunday at 23:55.

## Course Policies

1. Before contacting your professor with a course inquiry (relating to either subject matter or course policies), you should first consult the relevant forums on the course page: *Practical Questions* for questions about assignments and course policies, and *Course Content* for questions about the course's subject matter. The professor will be reviewing these forums at least once a day.
2. Professor Jensen will be handling all course communications. If you require accommodations or have a specific issue that needs to be directly addressed by the professor, do not hesitate to send an email or to come by during office hours.
  - a. Note: I will respond to emails within 24 hours, but I generally do not answer work emails over the weekend. If you have sent an email and have not yet received a response by the same time on the next workday, feel free to resend. Since I have been known to receive 50+ emails in a single day when teaching this course, it is certainly possible that I might have missed one.
3. The only available "grade-raising" opportunities for students in this course are the bonus points awarded for answering student queries in the question forum (as described below).
4. If you miss either of the scheduled cumulative exams, it is your responsibility to contact your instructor about writing a deferred exam. Deferrals will only be granted for medical or compassionate reasons.
5. **Late work:** In recognition of the fact that students often take asynchronous courses because they fit more easily into their busy schedules, I have also attempted to acknowledge this need for flexibility within regard to late submissions. Specifically, all late submissions are covered by our course's **Grace Day** policy. Grace Days are **eight days of "no questions asked" extensions**. You can use your grace days for any written assignment and can split them up between assignments as you see fit (e.g., you can hand one assignment in eight days late OR four assignments two days late apiece). These will be evaluated as ON TIME submissions. Once your grace days are used up, you must submit the remainder of your course work on time. Late work (outside of the grace day policy guidelines outlined above) will not be accepted. If you require additional due-date accommodations on compassionate or medical grounds, please contact Professor Jensen via email.
  - a. NOTE: Please **do not** email your instructor / TA to ask permission to use your grace days; they are **pre-approved** and are yours to use as you see fit.
6. You must write **both** cumulative tests, **at least one Source Analysis and at least two Peer Response Activities** in order to be assigned a grade for the course. **If you do not complete these minimum requirements, you will be assessed a grade of "F" for the course.**
7. **Bonus Point policy:** There is only one "grade raising" opportunity available for students in this course. It involves posting substantive responses to student questions in the *Course Content* forum on Brightspace: to be considered, such responses must be 1) accurate, 2) must cite at least one written source (textbook or assigned readings), and 3) must be at least 200 words in length. Any such post will earn the student ONE bonus point (i.e., +1 to your final grade). The only limitation on these bonus points is that they will improve a student's final grade by a maximum of two grade increments (e.g., A- → A+ | B → A-).
  - a. **Note:** You will still be considered for a bonus point if you post a substantive *question* that follows the same guidelines outlined above (in other words, a question that is clear, that is at least 200 words in length, that explains how you have attempted to answer it yourself, and that draws on and cites material from the textbook and assigned readings).

## Course Timetable and Readings

Please note that I will also be posting additional short readings, videos, and reading guides to Brightspace on a weekly basis. **This material will be also included in the quizzes and cumulative tests.**

“ARES” refers to readings hosted on the library reserve system. You will find the link on our course page.

<b>Week</b>	<b>Topics</b>	<b>Readings</b>
<u>Week 1</u> Sept. 8-10	Course Overview and Policies Investigating Religious Perspectives on Death and the Afterlife	Textbook (CH. 1)
<u>Week 2</u> Sept. 13-17	Death in Indigenous Religions	Textbook (CH. 2)
<u>Week 3</u> Sept. 20-24	Death in the Ancient World (Near East and Greece)	Textbook (CH. 3)
<u>Week 4</u> Sept. 27 – Oct 1	Jewish Perspectives	Textbook (CH. 4); De Lange (selections) (ARES)
<u>Week 5</u> Oct. 4-8	Christian Perspectives	Textbook (CH. 5)
<u>Week 6</u> Oct. 11-15	Muslim Perspectives ** CUMULATIVE TEST 1 ** (Oct. 15-16)	Textbook (CH. 6)
<u>Week 7</u> Oct. 18-22	Hindu Perspectives	Textbook (CH. 7); “Death Beyond Death” (ARES)
Oct. 25-29	Fall Break (No Classes)	
<u>Week 8</u> Nov. 1-5	Sikh Perspectives // Jain Perspectives	Myrvold, “Sikhism and Death,” in <i>Death and Religion in a Changing World</i> (ARES); Selection from Chapple, “Eternal Life, Death, and Dying in Jainism” in <i>Religion, Death, and Dying</i> (ARES); “Jain Stories” (ARES).
<u>Week 9</u> Nov. 8-12	Buddhist Perspectives (Early Buddhism and Theravada)	Selection from Textbook (CH. 8)
<u>Week 10</u> Nov. 15-19	Buddhist Perspectives (Mahayana and Vajrayana)	Bernard, “The Tibetan Tantric View,” <i>Death and Afterlife</i> (ARES); “Death,” <i>Encyclopedia of Buddhism</i> (ARES); remainder of Textbook (CH. 8).
<u>Week 11</u> Nov. 22-26	Death in Chinese Religions (Popular Religion, Daoism, Confucianism)	Textbook (CH. 9); “Ascension: Eyewitness Accounts” (ARES).
<u>Week 12</u> Nov. 29 – Dec. 3	Death in 21 <sup>st</sup> Century Canada	Selection from <i>Dying and Death in Canada</i> (ARES)
<u>Week 13</u> Dec. 6-10	Near-Death Experiences in World Religions ** CUMULATIVE TEST 2 ** (Dec. 9-10)	“Near-Death Experience” (ARES)



# Humanities

## University Regulations for All College of the Humanities Courses

### Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

### Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

### Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity Policy (updated June 2021)

**Plagiarism** is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

**Examples of plagiarism** include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

## Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

### Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

### Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

#### Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

#### Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of



class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

## **Grading System at Carleton University**

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

## **Course Sharing Websites and Copyright**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).  
[More information](#)

## Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic

accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

## Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Department Contact Information

*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)