

ARTH 3102 / CLCV 3306 / RELI 3732
Studies in Greek Art: THE GREEK BRONZE AGE

Winter 2021

asynchronous online course through cuLearn

Calendar Blurb:

Study of a period or theme in the art and archaeology of Ancient Greece. This course is repeatable for credit when the topic changes.

Winter 2021: This course will focus on the three cultures in Greece during the Bronze Age: Cycladic, Minoan, and Mycenaean civilizations. Archaeological evidence and some written records will be used to reconstruct the earliest history and beliefs of the Aegean, and as background to later Greek culture. We will discuss architecture, pottery, painting, and other evidence to reconstruct these societies and their beliefs.

According to Carleton, **asynchronous format** refers to an online course in which “the instructor and students share information, ideas, and learning experiences in a virtual course space. Asynchronous courses do not have live, scheduled meetings online. However, students are expected to remain up to date with the deadlines and due dates provided by the instructor. These courses require high-speed Internet access and a computer.”

Professor Susan Downie email: susan.downie@carleton.ca

“Office hours”: you have several options (public or private) to get your questions answered in this course. All require that you abide by Carleton’s code of conduct regarding courtesy and honesty.

Public *forum*: any member of the course who has signed on can read or hear your questions

- 1) Ask questions live via BigBlueButton (link available on cuLearn). “Virtual office hours” will be offered most (but not all) weeks through term (date and time to be posted). You can type your question in “Chat” or turn your audio on to ask your question.

Private *fora*: to discuss a subject with the professor alone

- 2) Email the professor (address above). I check email daily and respond as soon as possible, normally within 24 hours. Please use your Carleton email address.
- 3) To speak privately with the professor, please contact her via email to set up an appointment. We can talk via BigBlueButton, Zoom, or telephone.

Required Text: Philip Betancourt, *Introduction to Aegean Art* (INSTAP Academic Press: 2007).

Further reading – which is entirely optional:

General introductions to cultures:

- J. Lesley Fitton, *Minoans*, Peoples of the Past series (British Museum: 2002).
- Lousie Schofield, *The Mycenaeans* (J. Paul Getty Museum: 2007).

Hard core reading in specific areas (good to build research bibliographies):

- The Cambridge Companion to the Aegean Bronze Age*. C.W. Shelmerdine ed. (Cambridge: 2008).
Carleton library full text online
- The Oxford Handbook of the Bronze Age Aegean (ca.3000-1000 BC)*. E. Cline ed. (Oxford: 2010).
Carleton hard copy only: DF220.O946. Ask for chapters via InterLibrary Loan.

Academic Requirements:

Research Project parts:

1. Get your topic approved by the professor by **Jan.29**
2. Watch “What is plagiarism?” and write your response _____ pass / fail
You must pass this before I will grade parts 3 and 4.
3. Annotated Research bibliography due **Feb.28** _____ 20%
4. research essay due **Mar. 28** _____ 40%

Final take-home Exam (all essay, due **Apr. 27**) _____ 40%

The final date for voluntary withdrawal without academic penalty is **April 14, 2021**.

Deadlines: will be 11:59pm on the date due. All requirements will be submitted online through cuLearn.

A late penalty of minus 10% begins immediately once the deadline has passed and will increase by 10% for each day late up to a maximum of 5 days (minus 50%). After 5 days, I do not accept late work.

You can request an extension, but this should be arranged before the original deadline. When you request an extension, let me know how long you think you will need.

Description of requirements (see cuLearn for full details)

ALL work that you submit for grading in this course must be your own work and yours alone. Collaboration is not part of any of these requirements, and all borrowed words and ideas must be properly acknowledged (failure to do so is plagiarism).

Research Project: 4 required parts

- 1. Get your topic approved by the prof by **Jan.29**
 - o develop your topic in consultation with the professor.
 - o Work on a topic that has NOT been approved will not be accepted or graded.
- 2. Watch the video (on cuLearn) “**What is plagiarism?**” and submit your 250-word answer
 - o Parts 3 and 4 of your research project will not be graded until you have passed.
- 3. Annotated research bibliography (instructions on cuLearn)
- 4. Research essay (instructions on cuLearn)

Take-home Final Exam

- The exam will be essay format. You will be asked to answer 2 or 3 broad questions about content from the entire course. Responses should be based on material from lectures and the textbook.
- The exam is NOT a research essay, so references are not required, **BUT** if you base any of your responses closely on any published source, you must properly cite that source (as in a research essay).
- The exam will be posted as an Announcement on cuLearn (and thus emailed to all registered students) by Apr. 14th and will be due **Apr. 27**.

Academic offences and the code of student conduct:

Information about these topics can be found in Carleton’s online university calendar under “Academic Integrity and Offences of Conduct”:

<https://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/academic-integrity-and-offences-of-conduct/#academic-integrity-policy>

The code requires that all students inform themselves about what constitutes an **academic offence**, avoid committing academic offences, and take responsibility for their academic actions. Academic offences include things like plagiarism, cheating, improper research, obstructing academic activity, double submission, unauthorized cooperation / collaboration, impersonation, falsification etc. When the commission of an academic

Carleton University – College of the Humanities
Greek and Roman Studies Program

offence is established, penalties are imposed in accordance with the regulations of the Faculty of Arts and Social Sciences.

The normal penalty for a first offence is either a mark of zero for the affected work or failure in the course. Stiffer penalties apply for subsequent offences.

“**Offences of conduct**” refer to the requirement that all faculty, staff, and students interact with courtesy and honesty in any activities related to the university. This applies not only to academic debate but also broadly to behaviour and interaction between members of the Carleton community. For our course, it means that offensive or aggressive comments in any forum for members of the course will not be tolerated.

Offences of conduct are handled in the same way as Academic offences. They are reported to the office of the Dean of FASS and settled by the Associate Dean.

If you need help in learning how to avoid academic offences or offences of conduct, or clarification of aspects of the discipline policy, ask the professor.

The Term at a Glance

Dates	Topics Covered	Readings in Betancourt
Week 1 (Jan.11-15)	Introduction, sources, and problems	Introduction – ch.1
Week 2 (Jan.18-22)	The “Heroic Age”, Neolithic and Early Cycladic	chs.2 and 3
Week 3 (Jan.25-29)	The Early Bronze Age (Troy and Lerna)	ch.4
Jan 29	Get your research topic approved by the professor before today Watch the “What is plagiarism?” video and submit your 250-word answer.	
Week 4 (Feb.1-5)	Middle Bronze Age (tombs, sanctuaries, palaces)	chs.5 and 6
Week 5 (Feb.8-12)	Akrotiri – wall painting	
Feb. 15-21	winter break (no classes)	
Week 6 (Feb.22-26)	Akrotiri – eruption	ch.7
Feb.28	Annotated Research Bibliography due	
Week 7 (Mar.1-5)	Mycenae – shaft graves	
Week 8 (Mar.8-12)	Knossos and Minoan religion	
Week 9 (Mar.15-19)	Minoan carving and fresco	
Week 10 (Mar.22-26)	Minoans and Mycenaeans	ch.8
Mar.28	Research Essay due	
Week 11 (Mar.29-Apr.2)	Mycenaean citadels: Mycenae, Tiryns, Pylos, Gla	ch.9
Week 12 (Apr.5-9)	Mycenaean art, religion and foreign relations	
Week 13 (Apr.12-14)	Mycenaean foreign relations (Ulu Burun, Troy)	
Apr. 14	take home final exam posted on cuLearn Announcements	
Apr. 27	take-home FINAL EXAM due	

Greek and Roman Studies home page: <http://carleton.ca/grs/>



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;

- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the

instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.

2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for

Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca