

**The College of the Humanities
SAST 1001A South Asian Studies; Fall Term**

Professor: Richard Mann
Office: Paterson Hall 2A51
Office Hours: Wednesdays 11:45AM-1PM
Office Phone: 520-2600 ext. 2504
Office e-mail: richard.mann@carleton.ca
Classroom: ME 3328
Class time: Tuesdays and Thursdays 2:30-4 PM

Course Description: This course provides an introduction into the rich culture, arts and history of South Asia from its earliest known phase to the 9th century CE. The course examines archaeological, artistic, literary and other forms of available data to survey the known histories and cultures of South Asia. The course also examines various scholarly perspectives on how best to approach studying South Asia.

Course Objectives and Learning Outcomes:

1. By the end of this course students will be able to explain a variety of cultural forms and eras from South Asia.
2. By the end of this course students will be able to evaluate the research of others on South Asian culture, history and arts by employing a variety of scholarly theories and methodologies.
3. By the end of this course students will be able to explain and illustrate the historical, political, social and cultural changes that have occurred in South Asia in the time period covered by this course.

Required Texts:

Shilappadikaram (The Ankle Bracelet) translated by Alain Danielou. New Directions: New York.
Available in the bookstore

Shakuntala, by Kalidasa, translated by Arthur Ryder. **Available at the bookstore**

Kulke, Hermann (1998). *A History of India*. 3rd edition. Routledge. **The Library has an e-copy of this text and we are only reading the first 2-3 chapters.**

Course Requirements and Evaluation:

Attendance (10%)
Midterm Exam (30%) in-class, **October 20**
Short Written Assignment (20%) (This will be a 5 page written assignment linked to your in-class presentation, further details will be provided in the first week of class)
In-class Presentation (10%) (This will be a short 10 minutes presentation made to the class; further details will be provided in the first week of class)
Final Exam (30%) scheduled by Carleton examination services

General Notes on Evaluation:

1. You will receive a guideline for the written assignment and the presentation. Both must follow these guidelines and your grade will be based on your adherence to that criteria.
2. Please see “Regulations Common to all Humanities Courses” attached to the syllabus for policy on plagiarism, grading systems, requests for academic accommodation and petitions to defer.
3. Late assignments may not be graded. Those that are graded will receive a 5% mark deduction per day late.
4. Missed tests, quizzes, exams and assignments can only be made up if the student supplies adequate written documentation (i.e., a doctor’s note, an obituary) for the absence.

Class Reading and Lecture Schedule:

Week One (Sept 8)

Topics: The method and theory of studying South Asia: Orientalism and its legacies

Readings: Selections from Edward Said’s *Orientalism* (ARES)

Week Two (Sept 13 & 15)

Topics: The Indus Valley Civilization

Readings: “A Brief Introduction to the Ancient Indus Civilization”

at <https://www.harappa.com/har/indus-saraswati.html>

Also view “Around the Indus in 90 slides” at <https://www.harappa.com/slideshows/around-indus-90-slides>

Chapter one in *A History of India* (sections in the Indus)

Week Three (Sept 20 & 22)

Topics: The People of the early Vedas

Readings: *Rigveda* I.32, I.36, I.162, 8.48, 10.90, 10.129 (posted to ARES)

Week Four (Sept 27 & 29)

Topics: The People of the late Vedas, urbanization and states

Readings: Chapter one in *A History of India* (sections after the discussion of the Indus)

Selections from the *Upanishads* (posted to ARES)

Week Five (Oct 4 & 6)

Topics: The Rise of Buddhism and Jainism

Readings: “The Buddha Biography Told by a Narrator” (posted to ARES)

“The Four Noble Truths” (posted to ARES)

“The Kalpa Sutra, The Life of Mahavira” (web-link posted to CUlearn)

Week Six (Oct 11 & 13)

Topics: The Maurayan Empire and Ashoka the Great

Readings: The edicts of Ashoka (web-link posted to CUlearn)

Week Seven (Oct 18 & 20) **Midterm exam Oct 20**

Topics: Early Tamil Poetry

Readings: Selections from *Poems of Love and War* and selections from *Tamil Love Poetry* (posted to ARES)

Week Eight (Oct 25 & 27) **Fall Break (spend it reading!!)**

Week Nine (Nov 1 & 3)

Topics: The *Shilappadikaram*

Week Ten (Nov 8 & 10)

Topics: The Kushanas in north India, the Buddhist and Hindu art of Gandhara and Mathura.

Readings: Selections from John Rosenfield's *The Dynastic Arts of the Kushans* (posted to **ARES**)

Week Eleven (Nov 15 & 17)

Topics: The Rise of the Gupta Empire

Readings: Selections from *Essays on Gupta Culture* and *Gupta Sculpture* (posted to **ARES**)

Week Twelve (Nov 22 & 24)

Topics: Epic literature and Sanskrit *kavya*

Readings: *Shakuntala*

Week Thirteen (Nov 29 & Dec 1)

Topics: Early Medieval India, the North after the Guptas and Southern dynasties

Readings: Chapter two in *A History of India*

Week Fourteen (Dec 6 & 8)

Topics: Early Medieval India, the North after the Guptas and Southern dynasties continued

Readings: no readings this week

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 9, 2016**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 7, 2017**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 11, 2016** for the Fall term and **March 10, 2017** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic & Career Development Services 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-6632	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library