

Carleton University
2019-2020
The College of the Humanities
South Asian Studies I: SAST 1001
Fall Term

Instructor: Ishara Mahat

Class hours: 1.05-2.25 PM
Wednesday and Friday

Office: 310A Paterson Hall
Office Hours: Wednesday 11.45-12.45 PM
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Classroom: 4499 ME

OFFICIAL COURSE DESCRIPTION

General introduction to the South Asia: includes history, literature, religion, philosophy and the arts.

Course Description and Objectives

In this course, we will explore the connection between the civilization, religion, arts and literature based on the historical artifacts and scriptures of South Asia. The course will progress chronologically discussing the Indus valley civilization, the complex ritual universe of the Hindu *Vedas*, and the early philosophical speculation of the *Upanishads*. We will also examine the early religious traditions originating in South Asia: Buddhism and Jainism. We will then focus on texts on Hinduism dealing with *dharma* that seeks to order life, society and indeed the universe. The course at the end will be complemented by the literary work of Kalidasa: *Sakuntala*. On the whole, we will attempt to see how the ancient traditions and civilizations have resonated within the culture of South Asia.

Learning Outcomes:

- a) Students will be able to present the ideas on Indian philosophy from different perspectives,
- b) The students will be able to examine the socio-cultural and political trends of Ancient India,
- c) The students will be able to integrate the learning outcome of this course with their overall learning.

TEACHING METHODS

This course will consist of two weekly sessions to discuss the readings. The first sessions will be lectures combined with discussions. The discussions will focus on different aspects of texts reading. The second sessions will be in a seminar form to discuss on the different themes as assigned in the readings of articles and films.

This method of pedagogy is essential for learning this course as most of the article readings will be discussed in class, and the chapters from the books will be delivered as lecture sessions while encouraging for questions and discussions during the session.

It is the responsibility of the students to keep up with the readings throughout the semester and to engage scholarly. The students should read the weekly readings BEFORE the class discussions. It is expected that students will engage actively with the scholarly literature in a critical way. The ideas, opinions and thoughts of all students are to be respected and are all valid.

ASSESSMENT METHODS

Quiz: Two quizzes will be conducted in class, which will be of multiple choices and True and False statements.

Presentation and Discussion: is based on attendance, summary on the readings, group presentation, and participating in class discussion. Group of students will be assigned to work on one of the required readings (with asterisk) and hand two pages summary that will be presented in the class.

Reading summaries: Each individual has to produce (5) reading summaries (this should also include at least one question to discuss in the class) on one of the weekly readings assigned for the seminar starting from September 20.

Written Assignment: Students must select a topic that interests them in South Asian Studies. Broad topics for essays will be provided in class however, students are free to choose the topics of their particular interest. The guidelines for written assignment will be discussed in class and also posted in Cu Learn.

Final exam: A final exam will be during the exam week. The exam will include short answer questions and at least one essay question.

Components of Final Mark

Evaluation format	Weight	Date
Quiz (two quizzes)	20%	Sept. 27, and Nov. 8
Group presentation and discussion	10%	
Reading summaries	10%	
Attendance	10%	
Written Assignment (Essay)	20 %	Nov.22
Final exam	30 %	During exam period,

Note on the Preparation of Assignments: All written work should be prepared

in accord with the conventions of scholarly writing. Assignments should:

- Be properly formatted (1" margins, readable 12pt. font, double-spaced).
- be rigorously checked for spelling and grammar
- include a title page with the title, your name(s), student #, course # and the name of the professor
- include page numbers
- provide citations for all sources and quotations – see the departmental style guide for guidelines
(http://www.carleton.ca/socanth/anthropology/undergraduate/style_guide.html)
- include a bibliography at the end

Late assignments are subject to a deduction of 10% of the total grade per week beginning the day after they are due. Assignments are always due in-class. Should your absence from class on that day be unavoidable, you can submit your assignment through the departmental drop box. Consult the department's drop-box policies for more details.
<http://www.carleton.ca/socanth/Dropbox.html>). **It is your responsibility to confirm that assignments submitted to the drop-box have been received.**

Policy on E-mail: Please avoid asking questions on class topic by email and this will not be answered individually. Since most questions have the concerns for class, such questions will be answered in class for the benefits of all.

Required Text

Burjor, A. (2016): *India: The Ancient Past: A History of Indian Subcontinent From C. 7000 BCE to CE 1200*, Routledge, London & NY. (Ebook)

De Bary Wm. Theodore, Embree, Ainslee Thomas, & Hay, Stephen, N. (1988) *Source of Indian Tradition*, Vol. I (on reserve)

Rider, Arthur (1999) *Kalidasa Sakuntala*

Stephen A. Tyler (1973) *India: An Anthropological Perspective*, Good year Publishing Co. California. (On reserve)

Other reading materials and articles will be posted in CuLearn. The important web links will also be listed in Culearn that serve helpful reading to understand the different perspectives of South Asian Studies.

Recommended Readings: (on Reserve in Library)

Coward, Harold, Neufeldt, Ronald & Neumaier K. Eva. (2007) *Readings in Eastern Religion*, Wilfrid Laurier University Press. (e-boook)

COURSE SCHEDULE

September 4	Introduction to the Course Outlines and General Introduction (SOUTH ASIAN STUDIES I)	
Part I: Pre Historic Civilization of South Asia		
September 6 Lecture	Tyler, Stephen (1973) <i>India: An Anthropological Perspective</i> , pp. 2-27 (ARES)	
September 11 lecture	Tyler, Stephen (1973) <i>India: An Anthropological Perspective</i> , Pp 29-42 (ARES) 90 Indus Slides: http://www.harappa.com/indus/indus1.html	
September 13 Seminar	Fitzsimons, Matthew A. (1970) "The Indus Valley Civilization", <i>The History Teacher</i> , Vol. 4, No. 1, (Nov., 1970), pp. 9-22* Johnson G. Peter (2014) "The Politics of Spatial Renovation: Reconfiguring Ritual Places and Practice in Iron Age and Early Historic South India", <i>Journal of Social Anthropology</i> , Vol. 14 pp.59-86.*	
Part II: Vedic Culture, language and people		
September 18:Lecture	Burjor, Avari (2016) "Who are Aryans?" In <i>India: the Ancient past: a history of Indian Subcontinent from c. 700 BCE to CE 1200</i> , Routledge, London, NY. "pp. 82-96 (E-book)	
September 20: Seminar	Elby, Tristan (2014) "Contemporary Guide to Vedas: A critical Survey of Text and Literature", <i>Religion Compass</i> , Vol. 8 (4) 128-138* Zysk, G. K. (1986) "The Evolution of Anatomical Knowledge in Ancient India, with Special Reference to Cross-Cultural Influences", <i>Journal of the American Oriental Society</i> , Vol. 106 (4) pp. 687-705.*	
September 25:Lecture	De Bary Wm. Theodore, Embree, Ainslee Thomas, & Hay, Stephen, N (1988) "Brahmanism", <i>Sources of Indian Tradition</i> , Vol. I. pp. 1-39 Rigvedas: 1.32, 1.36 1.162, 10.90. 10.129 Translated by Ralph T.H. Griffith	
September 27	Ist Quiz (30 minutes) Film: Altar of Fire (45 Minutes) https://www.youtube.com/watch?v=UnbqnMhbB44 Discussion of Film	
Part III: Jainism and Buddhism		
October 2: Lecture	Wm. Theodore de Bary & et.al. (1988) "Therabada and Mahayana Buddhism", <i>Sources of Indian Tradition</i> , pp. 93-187 (ARES) Questions of king Milinda:	

	http://www.sacred-texts.com/bud/sbe35/sbe3504.htm	
October 4: Seminar	<p>Fredrick Asher (2009) "From Place to Site: Locations of the Buddha's Life", <i>Artibus Asiae</i>, Vol.69 (2), pp. 233-245*</p> <p>Goodman, Charles (2002) "Resentment and Reality: Buddhism on Moral Responsibility" <i>American Philosophical Quarterly</i>, Vol. 39, No. 4, pp. 359-372*</p>	
October 9	<p>Wm. Theodore de Bary & et.al.(1988) "The Basic Doctrines of Jainism", <i>Sources of Indian Tradition</i>, Vol. 1. pp. 49-75 (ARES)</p> <p>SŪTRAKRITĀṆGA: http://www.sacred-texts.com/jai/sbe45/sbe4539.htm</p>	
Part IV: Empire and Chaos		
October 11 Lecture	Burjor, Avari (2016) "The Mauryan State Imperialism and Compassion" In <i>India the Ancient Past: a History of Indian Subcontinent from c. 700 BCE to CE 1200</i> , Routledge, London, NY. pp. 122-149 (E-book)	
October 16 Seminar	<p>Thapar, Romalia, (2006) "The Mauryan Empire in Early India", <i>Historical Research</i>, Vol. 79, no. 205 pp. 287-305*</p> <p>Chandrasekaran, Pravin (2006) "Kautilya: Politics, Ethics and Statecraft", in IDEAS working paper Series, Harvard University. pp.3-20*.</p>	
Oct. 18	The Story of India: The Power of Ideas (56 minutes) Review and Discussion	
Oct. 21-25	Fall Break (No Class)	
Part V: Hinduism		
Oct. 30: Lecture	<p>Concepts of Gods, Hinduism, Beliefs and Practices www.hinduwebsite.com</p> <p>Bhagvad Gta: (factsand details.com/world/cat55/sub354))</p>	
Nov. 1 Seminar	<p>Barua, Ankur (2011) "Metaphors of Temporality: revisiting the Timeless Hinduism" versus Historical Christianity" Antithesis, <i>The Harvard Theological Review</i>, Vol. 104(2) pp. 147-169*.</p> <p>Rao, P. Venugopala .(2001) "Science and Dharma (Hinduism and Science)", <i>World and I</i>, Vol. 16 (4) pp. 150- 155*</p>	
Nov. 6	<p>Ramayana and Mahabharat (Epics)</p> <p>Campbell, John (2005) <i>The Great Indian epics: the stories of the Ramayana and the Mahabharata</i>, Vālmīki. Oman, (online access)</p>	
Nov. 8	<p>(2nd Quiz: 30 minutes)</p> <p>Ramayana and Mahabharata (documentary)</p>	

Part VI: Historical Development of Caste and Class		
Nov. 13 Lecture	<p>Tyler, Stephen (1973) "The Caste System" in <i>India: An Anthropological Perspective</i>, pp. 147-170</p> <p>Brown, Norman (1958) "Class and Cultural Traditions in India", <i>The Journal of American Folklore</i> Vol. 71 (281) pp. 241-245</p>	
November 15 Seminar	<p>Macdonnell A. (1914) "The Early History of Caste", <i>The American Historical Review</i> Vol. 19(2) 230-244*.</p> <p>Milner, Murray (1993) "Hindu Eschatology and the Indian Caste System: An Example of Structural Reversal", in <i>The Journal of Asian Studies</i>, Vol. 52(2) pp. 298-319*.</p>	
Part VII: Ancient Arts, and Literature		
November 20: Lecture	Rider, Arthur (1999) <i>Kalidasa Sakuntala</i> (online access)	
November 22 Seminar Assignment Due	Goodwin, R. (1989) "Aesthetic and Erotic Entracement" in <i>Sakuntala, Acta Orientalia Academiae Scientiarum Hungaricae</i> , Vol. 43, (1) (1989), pp. 99-123*	
November 27: Lecture	<p>Miller, B. And Jayadeva (1971) "Songs from Gita Govinda", <i>MAHFIL</i> Vol. 7(3/4) <i>Sanskrit Issue</i>, pp. 187-196</p> <p>Miller, B. (1975) Radha: Consort of Krishna's Vernal Passion, <i>Journal of American Oriental Society</i>, Vol. 95(4) 655-671</p>	
Nov. 29 Seminar	Pauwels, R.M. Heidi (1996) The Great Goddess and Fulfillment in Love: Radha Seen through a Sixteenth-Century Lens, <i>Bulletin of the School of Oriental and African Studies</i> , University of London, Vol. 59 (1) pp. 29-43*	
Dec. 4	Film: Shree Krishna Leela	
Dec. 6	Review of the Exam	

*Readings with asterisk represent the readings for discussion class.



University Regulations for All College of the Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)