

2021-22 Curricular Change Proposals

<b>Code</b>	<b>Title</b>	<b>Status</b>	<b>Academic Unit</b>	<b>Course Level</b>	<b>Faculty</b>	<b>Summary</b>
<a href="#">CRCJ 4100</a>	<a href="#">CRCJ 4100: Psychology of the Jury</a>	Edited	CRCJ	UG	PA	Add CRCJ 2100 prerequisite. Restrict to Criminology students. Correct course format.

Date Submitted: 09/21/20 3:07 pm

## Viewing: **BJHUM-30HU : Bachelor of Journalism and Humanities**

Last approved: 04/16/19 1:50 pm

Last edit: 03/11/21 1:34 pm

Last modified by: sarahcleary

**Changes proposed by: melanieleblanc**

### In Workflow

1. JOUR ChairDir UG
2. HUMM ChairDir UG
3. PA FCC
4. AS FCC
5. PA FBoard
6. AS FBoard
7. PRE SCCASP
8. SCCASP
9. PRE CalEditor
10. CalEditor

### Approval Path

1. 09/03/20 11:50 am  
Randy Boswell  
(randyboswell):  
Approved for JOUR  
ChairDir UG
2. 09/09/20 9:14 pm  
Shane Hawkins  
(shanehawkins):  
Approved for HUMM  
ChairDir UG
3. 09/21/20 11:14 am  
David Mendeloff  
(davidmendeloff):  
Rollback to Initiator
4. 09/21/20 3:00 pm  
Melanie Leblanc  
(melanieleblanc):  
Rollback to Initiator
5. 09/21/20 3:18 pm  
Melanie Leblanc  
(melanieleblanc):  
Approved for JOUR  
ChairDir UG
6. 10/01/20 10:12 am  
Shane Hawkins  
(shanehawkins):  
Approved for HUMM  
ChairDir UG
7. 10/09/20 1:40 pm  
David Mendeloff  
(davidmendeloff):  
Approved for PA FCC
8. 11/26/20 2:43 pm  
Peter Thompson

- (peterthompson):  
Approved for AS FCC
- 9. 11/26/20 2:45 pm  
David Mendeloff  
(davidmendeloff):  
Approved for PA FBoard
- 10. 11/26/20 4:18 pm  
Peter Thompson  
(peterthompson):  
Approved for AS FBoard
- 11. 12/08/20 3:15 pm  
Sarah Cleary  
(sarahcleary): Approved  
for PRE SCCASP
- 12. 03/11/21 4:10 pm  
Erika Strathearn  
(erikastrathearn):  
Approved for SCCASP

### History

- 1. Jun 10, 2014 by sandra
- 2. Jun 10, 2014 by sandra
- 3. Jun 10, 2014 by sandra
- 4. Jun 10, 2014 by sandra
- 5. Jun 10, 2014 by sandra
- 6. Jun 10, 2014 by sandra
- 7. Mar 4, 2015 by vicki
- 8. May 21, 2015 by  
vickisaveland
- 9. Jun 8, 2015 by Sandra  
Bauer (sandrabauer)
- 10. Jan 5, 2016 by  
carolecrawell
- 11. Jan 19, 2017 by  
carolecrawell
- 12. Apr 17, 2018 by Sandra  
Bauer (sandrabauer)
- 13. Apr 16, 2019 by  
carolecrawell

Calendar Pages Using this Program [Journalism and Humanities](#)

---

Effective Date	2021-22
Workflow	minormod
Program Code	BJHUM-30HU
Level	Undergraduate
Faculty	Faculty of Arts and Social Sciences Faculty of Public Affairs

Academic Unit	College of the Humanities School of Journalism and Communication (JOUR)
Degree	Bachelor of Journalism and Humanities
Title	Bachelor of Journalism and Humanities

## Program Requirements

---

### Bachelor of Journalism and Humanities B.J. Hum. (20.0 credits)

Note: students must enrol in this degree in their first year of study.

- |   |   |     |
|---|---|-----|
| <b>1. 1.0 credit in:</b>  |   | 1.0 |
| <a href="#"><u>JOUR 1001</u></a> [0.5]  | Foundations: Journalism in Context                      |     |
| <a href="#"><u>JOUR 1002</u></a> [0.5]  | Foundations: Practicing Journalism in a Diverse Society |     |
| <b>2. 2.0 credits in:</b>   |   | 2.0 |
| <a href="#"><u>JOUR 2201</u></a> [1.0]  | Fundamentals of Reporting                               |     |
| <a href="#"><u>JOUR 2202</u></a> [0.5]  | Digital Journalism Toolkit                              |     |
| <a href="#"><u>JOUR 2501</u></a> [0.5]  | Media Law   |     |
| <b>3. 2.5 credits in:</b>   |   | 2.5 |
| <a href="#"><u>JOUR 3207</u></a> [0.5]  | Audio Journalism  |     |
| <a href="#"><u>JOUR 3208</u></a> [0.5]  | Video Journalism  |     |
| <a href="#"><u>JOUR 3225</u></a> [0.5]  | Reporting in Depth                                      |     |
| <a href="#"><u>JOUR 3235</u></a> [0.5]  | Digital Journalism                                      |     |
| <a href="#"><u>JOUR 3300</u></a> [0.5]  | Media Ethics in a Digital World                         |     |
| <b>4. 0.5 credit in:</b>  |   | 0.5 |
| <a href="#"><u>JOUR 4001</u></a> [0.5]  | Journalism Now - and Next                               |     |
| <b>5. 2.0 credits from:</b> Journalism Publications and/or Specialized Journalism and/or Professional Skills and/or Investigating Journalism. (At least 0.5 credit must be taken from Journalism Publications courses and at least 0.5 credit must be taken from the Specialized Journalism courses.) |   | 2.0 |

#### Journalism Publications

<a href="#"><u>JOUR 4003</u></a> [0.5]	The Digital Hub: Advanced Multimedia
<a href="#"><u>JOUR 4004</u></a> [0.5]	The Digital Hub: Advanced Audio
<a href="#"><u>JOUR 4005</u></a> [0.5]	The Digital Hub: Advanced Video

#### Specialized Journalism

<a href="#"><u>JOUR 4300</u></a> [0.5]	Specialized Journalism: Special Topic
<a href="#"><u>JOUR 4301</u></a> [0.5]	Specialized Journalism: Business and the Markets
<a href="#"><u>JOUR 4302</u></a> [0.5]	Specialized Journalism: Business and Canadian Society
<a href="#"><u>JOUR 4303</u></a> [0.5]	Specialized Journalism: Health and Science
<a href="#"><u>JOUR 4304</u></a> [0.5]	Specialized Journalism: Environment and Science
<a href="#"><u>JOUR 4305</u></a> [0.5]	Specialized Journalism: Canada and the U.S.
<a href="#"><u>JOUR 4306</u></a> [0.5]	Specialized Journalism: Canada and the World
<a href="#"><u>JOUR 4308</u></a> [0.5]	Specialized Journalism: Sports and Sport Culture
<a href="#"><u>JOUR 4309</u></a> [0.5]	Specialized Journalism: Arts and Culture
<a href="#"><u>JOUR 4310</u></a> [0.5]	Specialized Journalism: Justice and the Law

<a href="#"><u>JOUR 4311</u></a> [0.5]	Specialized Journalism: Justice and The Supreme Court	
Professional Skills		
<a href="#"><u>JOUR 4400</u></a> [0.5]	Professional Skills: Special Topic	
<a href="#"><u>JOUR 4401</u></a> [0.5]	Professional Skills: Data Storytelling	
<a href="#"><u>JOUR 4402</u></a> [0.5]	Professional Skills: Longform Writing	
<a href="#"><u>JOUR 4403</u></a> [0.5]	Professional Skills: Strategic Communication	
<a href="#"><u>JOUR 4404</u></a> [0.5]	Professional Skills: Freelancing for Media Professionals	
Investigating Journalism		
<a href="#"><u>JOUR 4500</u></a> [0.5]	Investigating Journalism: Special Topic	
<a href="#"><u>JOUR 4501</u></a> [0.5]	Investigating Journalism: Gender, Identity and Inequality	
<a href="#"><u>JOUR 4502</u></a> [0.5]	Investigating Journalism: Journalism and Conflict	
<a href="#"><u>JOUR 4503</u></a> [0.5]	Investigating Journalism: Journalism, Indigenous Peoples and Canada	
<a href="#"><u>JOUR 4504</u></a> [0.5]	Investigating Journalism: The Media and International Development	
<a href="#"><u>JOUR 4505</u></a> [1.0]	Investigating Journalism: The Power and Politics of Government	
<b>6.a. 0.5 credit from:</b>		<b>0.5</b>
<a href="#"><u>HIST 1301</u></a> [0.5]	<b>Conflict and Change in Early Canadian History</b>	
<a href="#"><u>HIST 1302</u></a> [0.5]	<b>Rethinking Modern Canadian History</b>	
<a href="#"><u>HIST 2301</u></a> [0.5]	Canadian Political History	
<a href="#"><u>HIST 2304</u></a> [1.0]	Social and Cultural History of Canada (see Note 3 below)	
<a href="#"><u>HIST 2311</u></a> [0.5]	Environmental History of Canada	
<b>b. 0.5 credit from:</b>		<b>0.5</b>
<a href="#"><u>INDG 1010</u></a> [0.5]	<b>Introduction to Indigenous Peoplehood Studies</b>	
<a href="#"><u>INDG 1011</u></a> [0.5]	Introduction to Indigenous-Settler Encounters	
<a href="#"><u>INDG 2011</u></a> [0.5]	<b>Contemporary Indigenous Studies</b>	
<b>7. 4.0 credits in the Humanities Core:</b>		<b>4.0</b>
<a href="#"><u>HUMS 1000</u></a> [1.0]	Myth and Symbol	
<a href="#"><u>HUMS 2000</u></a> [1.0]	Reason and Revelation	
<a href="#"><u>HUMS 3000</u></a> [1.0]	Culture and Imagination	
<a href="#"><u>HUMS 4000</u></a> [1.0]	Politics, Modernity and the Common Good	
<b>8. 1.5 credits in:</b>		<b>1.5</b>
<a href="#"><u>HUMS 1200</u></a> [0.5]	Humanities and Classical Civilisation	
<a href="#"><u>HUMS 3200</u></a> [1.0]	European Literature	
<b>9. 1.0 credit in:</b>		<b>1.0</b>
<a href="#"><u>HUMS 2101</u></a> [0.5]	Art from Antiquity to the Medieval World	
& <a href="#"><u>HUMS 2102</u></a> [0.5]	Modern European Art 1527-2000	
or		
<a href="#"><u>HUMS 3102</u></a> [0.5]	Western Music 1000-1850	
& <a href="#"><u>HUMS 3103</u></a> [0.5]	Western Music 1850-2000	
<b>10. 1.5 credits in:</b>		<b>1.5</b>
<a href="#"><u>RELI 2710</u></a> [1.0]	Maccabees to Muhammad	
and		
<a href="#"><u>CLCV 2008/ENGL 2012</u></a> [0.5]	Greek and Roman Epic	
or		
<a href="#"><u>CLCV 2010/ENGL 2605</u></a> [0.5]	Greek and Roman Drama	
<b>11. 0.5 credit from:</b>		<b>0.5</b>
<a href="#"><u>HUMS 4103</u></a> [0.5]	Science in the Modern World	
<a href="#"><u>HUMS 4500</u></a> [0.5]	Modern Intellectual History	

<b>12. 0.5 credit from:</b>		<b>0.5</b>
<a href="#">HUMS 4901</a> [0.5]	Research Seminar: Antiquity to the Middle Ages	
<a href="#">HUMS 4902</a> [0.5]	Research Seminar: Renaissance to Enlightenment	
<a href="#">HUMS 4903</a> [0.5]	Research Seminar: Romanticism to the Present	
<a href="#">HUMS 4904</a> [0.5]	Research Seminar: Non-Western Traditions	
or		
0.5 credit in JOUR at the 4000 level		
<b>13. 1.0 credit in:</b>		<b>1.0</b>
<a href="#">RELI 1731</a> [0.5]	Varieties of Religious Experience	
& <a href="#">HUMS 1005</a> [0.5]	Early Human Cultures	
or		
1.0 credit in a beginner's level language		
<del>14. 1.0 credit fulfilling the language requirement</del>		<del>1.0</del>
<b>14. 1.0 credit fulfilling the language requirement (see Note 3 below)</b>		<b>1.0</b>
<del><a href="#">HIST 1300</a> [0.0]</del>	<del>Course HIST 1300 Not Found</del>	
or		
1.0 credit in approved electives		
<b>Total Credits</b>		<b>20.0</b>

**Notes**

- For **Item 9** above, students who transfer into the B.J. Hum. may use up to 1.0 credit of any previously completed art and/or music courses (with the exception of advanced placement courses). Students normally take [HUMS 2101](#) and [HUMS 2102](#), or [HUMS 3102](#) and [HUMS 3103](#). Other combinations of these requirements may be allowed at the discretion of the College of the Humanities.
- For **Items 13** and **14** above, students who must take a beginner's level prerequisite to their intermediate language requirement should do so in place of [RELI 1731](#) and [HUMS 1005](#). Students who are already able to demonstrate a proficiency in a second language at an intermediate level may have the requirement waived, and in that case may be required to take an additional elective credit at the 2000-level or above in order to bring their total number of credits up to the required 20.0.
- Students fulfilling the language requirement are not permitted to register in [HIST 2304](#) to fulfill the requirement for Item 6a.**

New Resources	No New Resources
Summary	HIST changed 1300 into two .5 credits Add .5 INDG requirement from HIST req Added notation to section 6a HIST 2304 and 14 and information as bullet three in Notes section.
Rationale for change	to mirror HISTs change & add INDG req To inform students they are not permitted to register in HIST 2304 if they are required to fulfill the language requirement.
Transition/Implementation	n/a

Program reviewer comments

**randyboswell (09/03/20 11:49 am):** Changes noted and supported. Randy Boswell (undergrad supervisor, Journalism)

**davidmendeloff (09/21/20 11:14 am):** Rollback: Rollback to add 0.5 required course in indigenous history.

**melanieleblanc (09/21/20 3:00 pm):** Rollback: email

**sarahcleary (02/03/21 8:09 am):** Adding notes to 6a and 14 to clarify free elective requirements when taking HIST 2304.

**sarahcleary (02/24/21 2:55 pm):** Updated note in Item 14 as per discussion with AS Dean.

**sarahcleary (02/26/21 9:28 am):** Updated Summary and Rationale to reflect additional changes.  
**sarahcleary (03/11/21 1:34 pm):** As per SCCASP discussion on March 2, 2021, move note from section 14 to the notes section as bullet #3 and add notation to section 6a and section 14 referencing note 3.

Key: 1048

Date Submitted: 01/28/21 4:12 pm

Viewing: **TBD-1948 : R-UG-3.2.7 Additional Information Concerning Academic Continuation Performance Evaluation for Some Degrees**

Last approved: 04/15/20 3:23 pm

Last edit: 03/12/21 10:29 am

Last modified by: sarahcleary

**Changes proposed by: sarahcleary**

### In Workflow

1. **REGS RO UG Review**
2. **PRE SCCASP**
3. **SCCASP**
4. Senate
5. PRE CalEditor
6. CalEditor

### Approval Path

1. 01/29/21 4:01 pm  
Dotty Nwakanma  
(dottynwakanma):  
Approved for REGS RO  
UG Review
2. 02/05/21 10:47 am  
Sarah Cleary  
(sarahcleary): Approved  
for PRE SCCASP
3. 02/18/21 10:51 am  
Erika Strathearn  
(erikastrathearn):  
Approved for SCCASP
4. 03/12/21 10:27 am  
Sarah Cleary  
(sarahcleary): Rollback to  
PRE SCCASP for Senate
5. 03/12/21 10:30 am  
Sarah Cleary  
(sarahcleary): Approved  
for PRE SCCASP

### History

1. May 15, 2019 by Mike  
Labreque (mikelabreque)
2. May 15, 2019 by Mike  
Labreque (mikelabreque)
3. May 15, 2019 by Mike  
Labreque (mikelabreque)
4. May 15, 2019 by Mike  
Labreque (mikelabreque)
5. May 15, 2019 by Mike  
Labreque (mikelabreque)
6. May 15, 2019 by Mike  
Labreque (mikelabreque)
7. May 15, 2019 by Mike  
Labreque (mikelabreque)



8. May 15, 2019 by Mike Labreque (mikelabreque)
9. May 15, 2019 by Mike Labreque (mikelabreque)
10. May 15, 2019 by Mike Labreque (mikelabreque)
11. May 15, 2019 by Mike Labreque (mikelabreque)
12. May 15, 2019 by Mike Labreque (mikelabreque)
13. May 16, 2019 by Mike Labreque (mikelabreque)
14. Apr 15, 2020 by Sarah Cleary (sarahcleary)

Calendar Pages Using this Program [Academic Regulations for Degree Students](#)

Effective Date	2022-23
Workflow	<b>majormod</b> <del>minormod</del>
Program Code	TBD-1948
Level	Undergraduate
Faculty	Not Applicable
Academic Unit	Regulations: RO
Degree	Not Applicable
Title	R-UG-3.2.7 Additional Information Concerning Academic <b>Continuation Performance</b> Evaluation for Some Degrees

## Program Requirements

### 3.2.7 Additional Information Concerning Academic **Continuation Performance** Evaluation for Some Degrees

The standard regulations for Academic **Continuation Performance** Evaluation are modified for certain **degrees**. ~~degrees and programs.~~ **Click on the particular degree for more information. Please see the particular degree for more information.**

- [Bachelor of Architectural Studies](#)
- [Bachelor of Commerce](#)[Bachelor of Humanities](#)
- [Bachelor of Industrial Design](#)
- [Bachelor of International Business](#)
- [Bachelor of Journalism](#)[Bachelor of Journalism and Humanities](#)
- [Bachelor of Mathematics](#)
- [Bachelor of Music](#)
- [Bachelor of Public Affairs and Policy Management](#) ~~[Bachelor of Social Work](#)~~

New Resources

No New Resources

Summary Removed Performance and replaced with Continuation.  
Removed Bachelor of Social Work, Bachelor of Journalism and Bachelor of Commerce from list.

Rationale for change As per ACE framework.

Transition/Implementation

---

Program reviewer comments

**sarahcleary (01/29/21 8:15 am):** Added Bachelor of Engineering as per D. Nwakanma.  
**sarahcleary (02/12/21 9:54 am):** Removed Bachelor of Commerce from list.  
**sarahcleary (02/16/21 4:48 pm):** As per SCCASP - edited both sentences and removed Bachelor of Journalism from list.  
**sarahcleary (03/12/21 10:27 am):** Rollback: Rollback for edits and reapproval.  
**sarahcleary (03/12/21 10:29 am):** Removed Bachelor of Engineering as per email with J. Talim.