

School of Indigenous and Canadian Studies

Course	CDNS 2400 Heritage Conservation in Canada
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Term	Winter 2022
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COURSE DESCRIPTION / INSTRUCTOR'S STATEMENT

Heritage conservation as a practice in Canada has come of age, and is shifting in response to new ideas, issues, and related social and environmental movements. While it began with grass roots advocacy, today the internationally recognized professional field includes integrated national and local inventories, an array of pioneering conventions and charters, evolving heritage legislation, established multi-disciplinary practices, and governments and non-governmental organizations with decades of experience.

Still, recurring, and complex issues like rapid development and climate change challenge basic practices. Furthermore, several [Calls to Action of the Truth and Reconciliation Commission](#) (TRC) relate directly and indirectly to heritage contexts. All this suggests that students today go back to the key questions: why is heritage important, to whom does it matter, and how do we conserve it? Looking forward, what more could heritage conservation achieve, and how should practice in the field look in the coming decades?

This course, intended for students studying in the Arts, Humanities, Social Sciences, Architecture and Engineering will build on the lessons we can learn from Canadian and international theories, practices, and tools to continue to move the field ahead in stimulating and critical directions.

Key sources include online tools like the [Canadian Register for Historic Places](#), which helps document what matters, and [the Standards and Guidelines for the Conservation of Historic Places in Canada](#), which provides principles and best practices or the “how to”.

EVALUATION

For an example of past course evaluation please see [the Winter 2020 syllabus here](#).