

Course	CDNS 3600 Cultural Politics and Identities in Canada
Instructor	Peter Hodgins
Term	Fall 2020
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Office Hours	Online by Appointment

COURSE DESCRIPTION / INSTRUCTOR'S STATEMENT

The term “cultural politics” has been defined as referring to “the processes through which relations of power are asserted, accepted, contested, or subverted by means of ideas, values, symbols, and daily practices. Power is the ability to make somebody do something, and relations of power include domination, oppression, discipline, struggle, resistance, rebellion, co-option, subversion, and sedition.” (Glick Schiller, 1997) In Canada, the past few years have seen a resurgence of cultural politics in the form of debates about cultural appropriation, demands to rename schools and public buildings, protests against existing or proposed monuments and, in some cases, the defacement of them, moral panics about the public wearing of the hijab and so on. In this course, we will read the Canadian literature on cultural politics and discuss how it can shed light on some of these current cultural political controversies.

This will be a blended course (part synchronous, part asynchronous)

EVALUATION

TBD

TEXT

No textbook