

Special note for 2018/2019

CDNS 5401 and 5402 are seen as complementary courses originally designed to be taken sequentially. Exceptionally, in the 2018/2019 academic year, CDNS 5402 will be offered first (in the fall term of 2018) and CDNS 5401 will be offered second (in the winter term of 2019). Students pursuing the Heritage Conservation stream in the School of Indigenous and Canadian Studies, or the Graduate Diploma in Architectural Conservation, and beginning their program in September 2018, are expected to take both courses in the first year of their studies, and in the order offered. The course syllabi are being adjusted to reflect the new course order.

CDNS 5402: Heritage Conservation II: Theory in Practice**Instructor: Professor Susan Ross**

Tuesday Sept.11 to Dec.4, 2018, 18:05 - 20:55, DT 1216

This graduate seminar will introduce you to diverse contexts of heritage conservation practice, with an emphasis on the evolving values of places, and the ethical questions to consider in the protection and regeneration of natural/cultural heritage. Literature examined will address key considerations such as critical heritage studies, modern urban heritage and the post-industrial landscape.

Students will study the application of heritage conservation theory in research methods, professional practice and community action. They learn about existing models for conservation in Canada and become familiar with the interactions of the many disciplines involved in heritage planning. They are introduced to governmental policies and legislation through the critical lens of theoretical frameworks, and learn about the roles of non-governmental organizations. The approach includes lectures, discussion of readings, and site visits. Invited guest speakers represent different types of practices and organizations. Themes for lectures, readings and assessment will vary each year depending on the focus of the major project, but generally include these aspects:

- Contexts of practice;
- Conservation ethics;
- Evaluating significance;
- Urban conservation, inventories and surveys;
- Local/national heritage policies, processes and resources;
- Community engagement and research;
- Stewardship and the economics of heritage conservation;
- Heritage impact assessment methods;
- Built heritage conservation case studies;
- Cultural landscape conservation case studies;
- World Heritage and international practices;
- Critical practices of the future.

This is a core course for students in the M.A. in Canadian Studies (Heritage Conservation stream), and the Graduate Diploma in Architectural Conservation, but all graduate students in the School of Indigenous and Canadian Studies are encouraged to enroll. Graduate students in engineering, public history, art history, anthropology, environmental studies and many other heritage-related fields are also welcome. Feel free to contact Susan.Ross@Carleton.ca with any questions. For examples of the readings and assessment from earlier years, see

- syllabus from Winter 2018 is located [here](#).
- syllabus from Winter 2017 located [here](#).