

Heritage and Memory in Canada & Central Europe



Celebration/riot accompanying the seventieth anniversary of the Warsaw Uprising, August 1, 2014.

Instructor: Jerzy (Jurek) Elżanowski

Location: Detailed schedules will be distributed throughout the semester

Office hours: Instructor is abroad and will not have office hours – communication by email

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Course Facilitator: Emily Putnam, emily.putnam@carleton.ca (Office – SP201Z)

Course Description

This course abroad will juxtapose experiences of urban space devoted to recording and performing public memory in order to gain insight into heritage conservation theory and practice. The course will take students to five cities in Central Europe and Canada: Berlin, Warsaw, Ottawa, Montréal (optional), and Toronto (optional). It will take place in two blocks: September 17-27 (Canada) and October 18-28 (Europe), with one preparatory and two concluding sessions. Students with conflicting course obligations may be accommodated.

The course is structured as a cooperation between Carleton University and the Technical University in Berlin, and will facilitate meaningful scholarly exchange for graduate students studying at both institutions. Students will benefit from the mentorship of numerous academics, heritage/museum professionals, and architects/artists from all

three countries. Thematically, the course will consider intersections between memory politics and the production and use of cultural heritage. Topics discussed in a comparative manner will include

- complicity and perpetratorhood at historic sites
- politics/architectures of commemoration and redress
- individual and collective cultural appropriation
- guilt and heroism as imagined by national museums
- urban ruins and cultural landscapes of death

The course will engage literatures in heritage conservation, memory studies (including Holocaust studies and death studies), Indigenous studies, settler-colonial studies, cultural landscapes, architectural theory, as well as diaspora art and community histories.

Grade Distribution and Deadlines

Note: All assignments to be handed in on cuLearn by midnight of the day specified.

- Reading notes (preparation for Canada): 5%
Due Wednesday, September 19
- Reading notes and mini research proposal (preparation for Europe):
10% Due Wednesday, October 17
- Visual/Creative journal or blog (Europe): 15%
Due Friday, November 2
- Final collaborative creative proposal (5%) and project (35%)
Proposal due Friday, November 9; Project final deadline TBD
- Project discussion/plans for possible exhibition -- Saturday, January 5
- Attendance and participation: 30%

Grading Scheme:

- Extraordinary effort and original contribution to scholarly knowledge: A+
- Exceptional effort and intellectually sophisticated results: A range
- Satisfactory effort/participation and good but conservative results: B range
- Unsatisfactory participation and unimaginative results: C – F range

Schedule

In-class Sessions		
Wednesday, September 5	9:00-12:00 (SP201D)	Orientation + Introductions
Friday, September 14 <i>OR</i> Saturday, September 15	Time and location TBD	Discussion of Canada readings and notes
Wednesday, November 7	9:00-12:00 (location TBD)	Discussion: How to turn material gathered in Europe into a final project?
Date TBD	9:00-12:00 (location TBD)	Draft final project review

Canada (September 18 – September 27)		
Montreal (attendance optional, please register with instructor and inquire about detailed schedule)		
September 18	Architectural and Urban Heritage	- historic Jewish Montreal tour - tour EVOQ offices and discussion of architectural conservation projects
September 19	Industrial heritage / Curatorial Dreaming	- Lachine bike tour - Curatorial dreaming workshop
Ottawa (70% attendance mandatory)		
September 20	Bulldozers and Urban Renewal (attendance mandatory)	18:30-20:00 Herb Stovel Memorial Lecture: Francesca Russello Ammon
September 21st	Visual Literacy and Reconciliation	9:30-11:00: Workshop with Francesca Russello Ammon (DT2017) 13:00-15:00: Cultural Sensitivity Training with Benny Michaud (Location TBD)
September 22nd	Curating Histories and Knowledges	10:00-12:00: National Gallery of Canada, Canadian and Indigenous Galleries 14:00-16:00: Conversations with curators at the Ottawa Art Gallery

		and SAW Gallery** (Location TBD)
September 23rd	National / Local Representations of Cultural Memory	10am – 12pm Monuments in the National Capital with Tonya Davidson (meeting location TBD) 12pm – 1pm Excavation workshop with Rebecca Dolgoy 5pm – 6pm Chinatown tour with Don Kwan (TBC)
September 24th	Confronting Difficult Knowledge in the Era of the Truth and Reconciliation Commission of Canada and the Healing Power of Creativity	10:30-11:30: Healing Heritage discussion with Trina Cooper-Bolam 11:30-13:30: Creative workshop and lunch Both events take place at Minwaashin Lodge
Toronto (attendance optional, please register and inquire about detailed schedule)		
September 25th	Industrial Heritage and Rehabilitation	- Tour and talk by ERA Architects, Toronto - Tour of Distillery District
September 26th	Museums and Black History	Self-guided museum visits 15:00-16:00: Ontario Black History Society tour (location TBD)
September 27th	Corporate Heritage	10:00-11:30am Tour of TD Tower (66 Wellington)

Central Europe		
Berlin (Tours and activities TBC)		
October 19th	Arrival / Sites of Turkish Resistance	Tour of Kreuzberg with Gülsah Stapel
October 20th	Mapping Informal Urban Spaces	Fieldwork coordinated by ALAS Architects and the Institute for Cultural Inquiry

October 21st	Spectrum of Heritage Treatments	Tour of Museums Island with experts and conservators
October 22nd	War Damage and Socialist Heritage	Meeting at the Polish Historical Centre
October 23rd	Perpetratorhood and Conserving the Modern Archaeological Site	Tour of three sites along the Berlin Wall with the Director of the Berlin Wall Museum
Warsaw		
October 24 / October 25	Travel to Warsaw / Mapping Informal Urban Spaces	Fieldwork coordinated by ALAS Architects
October 26th	Socialist Realist Encounters	Workshop at the Residence and Studio of Katy Bentall and Karol Tchorek
October 27th	Morphologies of Destruction	Tours of the Warsaw Ghetto and the Museum of the History of Polish Jews
October 28th	Departure	

Required Readings (see schedule above for matching session titles):

Bulldozers and Urban Renewal (Ottawa):

Please read the introduction and one chapter of your choice in Francesca Russello Ammon's book *Bulldozer: Demolition and Clearance of the Postwar Landscape*.

Available digitally from the Carleton Library.

Curating Histories and Knowledges

Phillips, Ruth B. "How Museums Marginalize: Naming Domains of Inclusion and Exclusion" in *Museum Pieces: Towards the Indigenization of Canadian Museums*. McGill-Queens Press, 2011. **I have requested that this book be put in the reserves; please wait for my confirmation and please do not sign it out of the library.**

Coulthard, Glen Sean. "The Politics of Recognition in Colonial Contexts," *Red Skin White Masks: Rejecting the Colonial Politics of Recognition*. University of Minnesota Press, 2014. **Available digitally through the Carleton Library.**

National / Local Representations of Cultural Memory

Dolgoy, Rebecca Clare and Jerzy Elzanowski. "Working through the limits of multidirectional memory: Ottawa's Memorial to the Victims of Communism and National Holocaust Monument," *Citizenship Studies*, 22(4), 2018.

Confronting Difficult Knowledge in the Era of the Truth and Reconciliation Commission of Canada and the Healing Power of Creativity

Where are the Children?: Healing The Legacy Of The Residential Schools. Exhibition Catalogue. Exhibition curated by Jeff Thomas, 2003. Legacy of Hope Foundation and Aboriginal Healing Foundation. http://legacyofhope.ca/wp-content/uploads/2016/03/watc-catalogue_web.pdf **Please familiarize yourself with this catalogue (you do not need to read it cover to cover).**

Survivor Testimonies (watch 2-3): <http://wherearethechildren.ca/en/stories/>

Garneau, David. "Imaginary Spaces of Reconciliation and Conciliation," *Reconcile This! West Coast Line* 74 vol 46 no 2, Summer 2012.

www.belkin.ubc.ca/file_download/34/Pages+from+West+Coast+Line+74.pdf

Readings for Europe will be announced shortly.

Optional ReadingsEmplaced Heritage and Notions of Space (Montreal):

Butler, Shelley. "The Practice of Critical Heritage: Curatorial Dreaming as Methodology," (Forthcoming), *Journal of Canadian Studies*. 2018

Butler, Shelley Ruth and Erica Lehrer, "Introduction: Curatorial Dreaming," *Curatorial Dreams: Critics Imagine Exhibitions*. McGill-Queens Press, 2016.

Nelson, Charmaine A. "Postcolonial geography: Understanding landscapes as racialized," and "Critical geography and art history: Of landscape representation, imperialism, and power," in *Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica*. Routledge, 2017.

Academic Integrity

The following texts are part of Carleton's academic integrity and equity policies.

Plagiarism: Plagiarism is a very serious academic offence. It occurs when someone tries to pass anyone else's work as their own. It occurs when a student either a) directly copies more than one of two sentences of another's written work without acknowledgement; or b) closely paraphrases the equivalent of a short paragraph or more without acknowledgement; and c) borrows, without acknowledgement, any ideas in a clear and recognized form, in such a way, as to present them as the student's own thoughts, where such ideas, if they were the student's own would contribute to the merit of his or her work.

Instructors who suspect plagiarism are required to submit the paper and supporting documentation to the Department Chair, who will refer the case to the Dean. Students are reminded that plagiarism can result in a range of penalties including failure in the course. It is in the student's best interests to keep all of their research papers intact after handing in papers.

Resubmission of Work: Prior approval of the instructor must be obtained if you intend to submit work that has previously or concurrently been submitted, in whole or in part, for credit in any other course.

For more details see the Academic Integrity Policy
<http://www1.carleton.ca/senate/ccms/wp-content/ccms-files/Academic-Integrity-Policy.pdf>

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You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://www2.carleton.ca/equity/>

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details visit the Equity Services website: <http://www2.carleton.ca/equity/>

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity

Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your *Letter of Accommodation* at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). **Requests made within two weeks will be reviewed on a case-by-case basis.** After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website (www.carleton.ca/pmc) for the deadline to request accommodations for the formally-scheduled exam (*if applicable*).

You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: <http://www2.carleton.ca/equity/>