

Course	INDG 3901 A/SOCI 3220 D Pop Culture, Indigenous Feminism and Settler Colonial Studies
Instructor	Laura Hall
Term	Winter 2023
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Office Location	
Office Hours	TBD

COURSE DESCRIPTION / INSTRUCTOR'S STATEMENT

What do we mean by Indigenous feminisms, intersectional readings, and settler colonial theory? What is settler colonialism and how do we apply an Indigenous feminist lens to its study? Why analyze popular culture or cultural production more generally?

In this course, we will examine popular culture such as the **music** of Taylor Swift, **television shows** like Stranger Things, Riverdale and Buffy the Vampire Slayer, and **films** like Scream 1-5, Hocus Pocus 1-2, and Avengers: Infinity War. Indigenous feminism and the horror film genre will be a particular focus on this course.

Textbook:

The National Uncanny, Indian Ghosts and American Subjects by Renee L. Bergland

EVALUATION

TBD