JUDGING CRITERIA

SUBMIT INFO ON TIME
(minus 0.5 point for each item not submitted by 3 March, 2016)

☐ Bio(s)
☐ Headshot(s)
☐ Lyrics
(in original & English)
☐ Musical Track
(if required)

CATEGORY

☐ not original
☐ original *

The above section will be completed by organizers prior to the competition.

BIO/HEADSHOT/GROUP SHOT **

Bonus for thoughtful bio/headshot/group shot submission:
0 ½ 1

SONG LENGTH PENALTY ***

☐ 3:30 – 4:00 (minus 2 points)
☐ longer than 4:00 (minus 4 points)

MULTILINGUAL
(0.5 point)
0 ½

STUDENTS PLAY INSTRUMENTS
(1 point)
0 1

DANCE AND/OR CHOREOGRAPHY
(1 point)
0 ½ 1

PERFORMANCE

| Choice of Song: Song is a good fit for singers’ abilities and vocal qualities. | 0 1 2 |
| Artistry and musicianship: Performer(s) makes the song their own and present a strong stylistic interpretation, incorporating dynamics & expressive musical feeling. | 1 2 3 4 5 |
| Overall performance: Evaluate how you react to the work as a whole – the effect of the performance beyond technical proficiency; is it engaging & does it evoke a positive response? | 1 2 3 4 5 |
### Musical Criteria

| Words: Performer(s) know all the words. There are no noticeable lapses, blanks, or pauses. | 1 2 3 4 5 |
| Key: Singing in tune from beginning to end. | 1 2 3 4 5 |
| Voice: Good articulation, rhythm accuracy, audibility, and voice projection. | 1 2 3 4 5 |

### Language Criteria ****

| Accent: Performer(s) emulate a native-like accent. | 1 2 3 4 5 |
| Correctness: Performer(s) sing the lyrics accurately. | 1 2 3 4 5 |
| Pronunciation: Performer(s) pronounce words with clarity. | 1 2 3 4 5 |

Complete this section for original pieces ONLY:

| Creative originality: Piece is non-derivative (doesn’t obviously sound exactly like an existing song) | 1 2 3 4 5 |
| Language choices: Lyrics are syntactically and grammatically correct, while allowing for colloquial expressions and artistic language use. | 1 2 3 4 5 |

* for entries in this category, language judge must also complete the “Complete this Section For Original Pieces Only” subsection. Entries in this category are only competing against other original songs

** Judges will have access to these in advance of the competition.

*** as recorded by official timekeeper

**** completed only by the judge(s) judging specific target language