

JUDGING CRITERIA

SUBMIT INFO ON TIME

(minus 0.5 point for each item not submitted by 3 March, 2016)

- | | |
|--------------------------------------|--|
| <input type="checkbox"/> Bio(s) | <input type="checkbox"/> Lyrics
(in original & English) |
| <input type="checkbox"/> Headshot(s) | <input type="checkbox"/> Musical Track
(if required) |

CATEGORY

- not original
 original *

The above section will be completed by organizers prior to the competition.

BIO/HEADSHOT/GROUP SHOT **

Bonus for thoughtful bio/headshot/group shot submission:

0 ½ 1

SONG LENGTH PENALTY ***

- 3:30 – 4:00 (minus 2 points) longer than 4:00 (minus 4 points)

MULTILINGUAL

(0.5 point)

0 ½

STUDENTS PLAY INSTRUMENTS

(1 point)

0 1

DANCE AND/OR CHOREOGRAPHY

(1 point)

0 ½ 1

PERFORMANCE

Choice of Song: Song is a good fit for singers' abilities and vocal qualities.	0 1 2
Artistry and musicianship: Performer(s) makes the song their own and present a strong stylistic interpretation, incorporating dynamics & expressive musical feeling.	1 2 3 4 5
Overall performance: Evaluate how you react to the work as a whole – the effect of the performance beyond technical proficiency; is it engaging & does it evoke a positive response?	1 2 3 4 5

MUSICAL CRITERIA

Words: Performer(s) know all the words. There are no noticeable lapses, blanks, or pauses.	1 2 3 4 5
Key: Singing in tune from beginning to end.	1 2 3 4 5
Voice: Good articulation, rhythm accuracy, audibility, and voice projection.	1 2 3 4 5

LANGUAGE CRITERIA ****

Accent: Performer(s) emulate a native-like accent.	1 2 3 4 5
Correctness: Performer(s) sing the lyrics accurately.	1 2 3 4 5
Pronunciation: Performer(s) pronounce words with clarity.	1 2 3 4 5

Complete this section for original pieces ONLY:

Creative originality: Piece is non-derivative (doesn't obviously sound exactly like an existing song)	1 2 3 4 5
Language choices: Lyrics are syntactically and grammatically correct, while allowing for colloquial expressions and artistic language use.	1 2 3 4 5

* for entries in this category, language judge must also complete the "Complete this Section For Original Pieces Only" subsection. Entries in this category are only competing against other original songs

** Judges will have access to these in advance of the competition.

*** as recorded by official timekeeper

**** completed only by the judge(s) judging specific target language