JUDGING CRITERIA

Submit Info On Time
(minus 0.5 point for each item not submitted by 1 March, 2020)

- Bio(s)
- Headshot(s)
- Lyrics (in original & English)
- Musical Track (if required)

Category

- not original
- original *

The above section will be completed by organizers prior to the competition.

Bio/headshot/group shot **

Bonus for thoughtful bio/headshot/group shot submission:

0 ½ 1 1½ 2

Song Length Penalty ***

- 3:30 – 4:00 (minus 2 points)  
- longer than 4:00 (minus 4 points)

Multilingual  Students play instruments  Dance and/or Choreography

0 1 0 ½ 1 1½ 2 0 ½ 1 1½ 2

Performance

**Choice of Song:** Song is a good fit for singers’ abilities and vocal qualities. 0 1 2

**Artistry and musicianship:** Performer(s) makes the song their own and present a strong stylistic interpretation, incorporating dynamics & expressive musical feeling. 1 2 3 4 5

**Overall performance:** Evaluate how you react to the work as a whole – the effect of the performance beyond technical proficiency; is it engaging & does it evoke a positive response? 1 2 3 4 5
## Musical Criteria

| **Words:** Performer(s) know(s) all the words. There are no noticeable lapses, blanks, or pauses. | 1 2 3 4 5 |
| **Key:** Singing in tune from beginning to end. | 1 2 3 4 5 |
| **Voice:** Good articulation, rhythm accuracy, audibility, and voice projection. | 1 2 3 4 5 |

## Language Criteria ****

| **Accent:** Performer(s) emulate a native-like accent. | 1 2 3 4 5 |
| **Correctness:** Performer(s) sing the lyrics accurately. | 1 2 3 4 5 |
| **Pronunciation:** Performer(s) pronounce words with clarity. | 1 2 3 4 5 |

Complete the following section for original pieces ONLY:

| **Creative originality:** Piece is non-derivative (doesn’t obviously sound exactly like an existing song) | 1 2 3 4 5 |
| **Language choices:** Lyrics are syntactically and grammatically correct, while allowing for colloquial expressions and artistic language use. | 1 2 3 4 5 |

* for entries in this category, language judge must also complete the “Complete this Section For Original Pieces Only” subsection. Entries in this category are only competing against other original songs

** Judges will have access to these along with song lyrics in advance of the competition.

*** as recorded by official timekeeper

**** completed only by the judge(s) judging specific target language