# **JUDGING CRITERIA**

| Open Category  |
|----------------|
| Original Song* |

#### Info submitted on time:

(minus 0.5 point for each item not submitted by 17 February 2023)

| ☐ Bio                         | Musical track (if required |
|-------------------------------|----------------------------|
| ☐ Headshot(s)                 | ■ Tech Needs (if required) |
| ☐ Lyrics (original & English) |                            |

# Bio/headshot/group shot \*\*

(submitted & posted on contest website in advance of contest)

| Points for thoughtful bio/headshot/group | 0 | 1 | 11/2 | 2 | 21/2 | 3 |
|--|---|---|------|---|------|---|
| shot submission:                         |   |   |      |   |      |   |

#### **Performance**

| Choice of Song: Song is a good fit for singers' abilities and | 0 | 1 | 2 |   |   |
|---|---|---|---|---|---|
| vocal qualities.  |   |   |   |   |   |
| Artistry and musicianship: Performer(s) make the song         | 1 | 2 | 3 | 4 | 5 |
| their own and present a strong stylistic interpretation,      |   |   |   |   |   |
| incorporating dynamics & expressive musical feeling.          |   |   |   |   |   |
| Dance and/or Choreography: Performer(s) integrate             | 0 | 1 | 2 | 3 |   |
| significant meaningful movement in performance                |   |   |   |   |   |
| Overall performance: Evaluate how you react to the work       |   | 2 | 3 | 4 | 5 |
| as a whole – the effect of the performance beyond             |   |   |   |   |   |
| technical proficiency; is it engaging & does it evoke a       |   |   |   |   |   |
| positive response?  |   |   |   |   |   |

#### **Musical Criteria**

| Words: Performer(s) knows all the words. There are no               | 1 | 2 | 3 | 4 | 5 |
|---|---|---|---|---|---|
| noticeable lapses, blanks, or pauses.                               |   |   |   |   |   |
| <b>Key:</b> Singing in tune from beginning to end.                  | 1 | 2 | 3 | 4 | 5 |
| Voice: Good articulation, rhythm accuracy, audibility,              | 1 | 2 | 3 | 4 | 5 |
| and voice projection.   |   |   |   |   |   |
| <b>Instruments:</b> Performer(s) play instruments. Scoring reflects | 0 | 1 | 2 | 3 |   |
| the added challenge of playing an instrument(s) and the             |   |   |   |   |   |
| extent to which it enhances the performance.                        |   |   |   |   |   |

## Language Criteria

| Accent: Performer(s) emulate a native-like accent.                               | 1 2 3 4 5 |
|--|-----------|
| Correctness: Performer(s) sing the lyrics accurately.                            | 1 2 3 4 5 |
| <b>Pronunciation:</b> Performer(s) pronounce words with clarity.                 | 1 2 3 4 5 |
| Multilingual: student(s) sing in more than one language (that they are learning) | 0 1       |

<sup>\*\*</sup> Complete the following section for original pieces ONLY:

| Creative originality: Piece is non-derivative (doesn't obviously sound exactly like an existing song) | 1 2 3 4 5 |
|---|-----------|
| 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3   | 1 2 3 4 5 |
| grammatically correct, while allowing for colloquial  |           |
| expressions and artistic language use.  |           |

Entries in this category are only competing against other original songs

### **Song Length Penalty**

A 3:00 minute limit is placed on each entry. Judges do not have to track this. Our timekeeping volunteer tracks duration and penalties apply once a performance reaches 3:30.

| <b>3</b> :30 − 4:00 (minus 2 points) | Ionger than 4:00 (minus | 4 points) |
|--------------------------------------|-------------------------|-----------|
|--------------------------------------|-------------------------|-----------|

<sup>\*</sup> for entries in this category, language judge must also complete the "Complete this Section For Original Pieces Only" subsection. Entries in this category are only competing against other original songs

<sup>\*\*</sup> Judges will have access to these along with song lyrics in advance of the competition.

<sup>\*\*</sup> completed only by the judge(s) judging specific target language