JUDGING CRITERIA

Open Category
Original Song*

Info submitted on time:

(minus 0.5 points for each item not submitted by deadlin	(minus 0.5	points fo	r each item	not submitted	by deadline
--	------------	-----------	-------------	---------------	-------------

☐ Bio	Musical track (if required
☐ Headshot(s)	☐ Tech Needs (if required)

Bio/headshot/group shot **

☐ Lyrics (original & English)

(submitted & posted on contest website in advance of contest)

Points for thoughtful bio/headshot/group	0	1	11/2	2	21/2	3
shot submission:						

Performance

Choice of Song: Song is a good fit for singers' abilities and	0	1	2		
vocal qualities.					
Artistry and musicianship: Performer(s) make the song	1	2	3	4	5
their own and present a strong stylistic interpretation,					
incorporating dynamics & expressive musical feeling.					
Dance and/or Choreography: Performer(s) integrate	0	1	2	3	
significant meaningful movement in performance					
Overall performance: Evaluate how you react to the work	1	2	3	4	5
as a whole – the effect of the performance beyond					
technical proficiency; is it engaging & does it evoke a					
positive response?					

Musical Criteria

Words: Performer(s) knows all the words. There are no	1	2	3	4	5
noticeable lapses, blanks, or pauses.					
Key: Singing in tune from beginning to end.	1	2	3	4	5
Voice: Good articulation, rhythm accuracy, audibility,	1	2	3	4	5
and voice projection.					
Instruments: Performer(s) play instruments. Scoring reflects	0	1	2	3	
the added challenge of playing an instrument(s) and the					
extent to which it enhances the performance.					

Language Criteria

Accent: Performer(s) emulate a native-like accent.	1 2 3 4 5
Correctness: Performer(s) sing the lyrics accurately.	1 2 3 4 5
Pronunciation: Performer(s) pronounce words with clarity.	1 2 3 4 5
Multilingual: student(s) sing in more than one language (that they are learning)	0 1

** Complete the following section for original pieces ONLY:

Creative originality: Piece is non-derivative (doesn't obviously sound exactly like an existing song)	1 2 3 4 5
Language choices: Lyrics are syntactically and	1 2 3 4 5
grammatically correct, while allowing for colloquial	
expressions and artistic language use.	

Entries in this category are only competing against other original songs

Song Length Penalty

A 3:00 minute limit is placed on each entry. Judges do not have to track this. Our timekeeping volunteer tracks duration and penalties apply once a performance reaches 3:30.

 \square 3:30 – 4:00 (minus 2 points) \square longer than 4:00 (minus 4 points)

^{*} for entries in this category, language judge must also complete the "Complete this Section For Original Pieces Only" subsection. Entries in this category are only competing against other original songs

^{**} Judges will have access to these along with song lyrics in advance of the competition.

^{**} completed only by the judge(s) judging specific target language