# 2018 Linguavision Song Contest







A singing competition for Carleton University language learners!

# Performer Schedule

# (1) Jinu (Japanese)

#### Kataomoi

By Aimer feat. Takahito Uchisawa. Album: Daydream. Label: 2016 SME Records, a division of Sony Music Labels Inc. Uploaded November 18, 2017 by Karaoke J-POP. Retrieved from https://youtu.be/\_pjcmEKE4uY

## (2) Katie (Spanish)

#### Corre

By Jesse & Joy. Album: ¿Con Quién Se Queda El Perro? Label: Warner Music (2011) Uploaded Jun 14, 2013 by KaraFun France – Karaoke. Retrieved from https://youtu.be/o6h8ep6X\_il

## (3) Elif (Korean)

#### Breathe

By Lee Hi Album: Seoulite: 2016. Source: Uploaded Mar 17, 2016 by koreanpopinst. Retrieved from: youtu.be/xbO\_Ztdiu7k

## (4) Crystal (Japanese)

#### Uchiage Hanabi

By DARKO and Kenshi Yonezu (covered by chia) Source: Uploaded Aug 25, 2017 by CHIA LIVE to https://youtu.be/Q7sLYxASajA

# (5) Omar (Mandarin Chinese)

#### 存在

By 汪峰 (Wang Feng)

# (6) Emily (Korean)

#### Sorry

By The Rose (더 로즈). Album: Single Label: J & Star Entertainment: 2017.

# (7) Hooman (English)

#### Fragile

By Sting; Album: Nothing like the sun (1987). StingVEVO. (2009, December 25). Sting performing Fragile. 1991 A&M Records.

## (8) Liam M. (French)

#### Trois-cent pieds dans les airs

An original song by Liam McPherson

## (9) Aki (Japanese)

#### 鏡花水月 (Kyouka Suigetsu) (Mirror Flower, Water Moon)

By まふまふ Album: プレリズムアーチ (Pre Rhythm Arch): 2015. Karaoke version uploaded 2015/09/13 by Mafumafu. Retrieved from http://piapro.jp/t/l1aA.

#### Read performer bios here:

carleton.ca/slals/linguavision/2018-contestants









#### ~ Intermission ~

## (10) Tereza (Italian)

#### Resta In Ascolto

By Laura Pausini Album: Resta in Ascolto Written By: Alfredo Rapetti, Danijel Vuletic and Laura Pausini. Label: Warner/Chappell Music, Inc. Release Date: October 22, 2004. Karaoke version by Doc Maf Ensemble on Karaoke Cyclopedia: Letter R, Vol. 1. Downloaded from iTunes.

## (11) Tarah (Korean)

고백하는 거야 (Confession)

By Winner Album: 2014 S/S. Record Company & Label: YG Entertainment. Source: Karaoke version: WINNER (위너) - Confession (고백하는 거야) (Instrumental Ver.) [Nam Taehyun solo]. Uploaded Sept 2, 2014 by illusionpurple. Retrieved from: https://www.youtube.com/watch?v=qdt868jLbL4

## (12) Julian (Japanese)

#### Oddloop

By Frederic. Label: A-Sketch EP (2014). Source: Uploaded 25 Nov, 2016 by よしけん/全部一人で弾いてみた。Retrieved from: https://youtu.be/MGz5SUSoicw

## (13) Nareen (Korean)

#### Excuse Me

By Bestie. Album: Love Emotion – EP. YNB Entertainment: 2015. Uploaded to YouTube May 8, 2015 by 모랜드. Retrieved from: https://youtu.be/DdW0WLR1-ng

## (14) Euan (Mandarin Chinese & Japanese)

我只在乎你- I Only Care about You

By Teresa Teng Album: With All One's Heart

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# (15) V & J (English)

#### Shape of You

By Ed Sheeran Album: With All One's Heart Label: Asylum Atlantic (2017).



## (16) Sarah (French)

#### Des fois

An original song by Sarah Howard



## (17) Yang Na (Japanese)

#### 駅 (The Station)

Written by 竹内まりや Sung by 中森明菜 Album: CRIMSON. Warner Music Japan Inc. (1986)



# (18) Liam H. (German)

# Das Wunderschönste Ding (The most beautiful thing)

An original song by Liam Hoselton



# Don't forget to vote for the Audience Choice Awards!

# Meet our Emcee & Judges

Charles (Emcee)

Andrew (English)

Toni (French)

Steffi (German)

Antonio (Italian)

Ai (Japanese)

Mason (Korean)

Yunbo "Evie" (Mandarin Chinese)

Armando (Spanish)

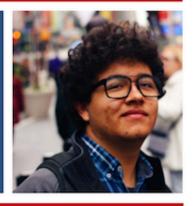
"We study English because it helps us to make connections with people who have different backgrounds... I decided to participate in this contest to make great memories with Joe because he will leave Canada in April. I hope you guys enjoy our song."

#### Ruoxin & Joe

"I thought Mandarin was a very annoying language at first, but then this changed. I was marveled by the beauty and complexity of Chinese characters, as well as its efficiency to communicate ideas."

## **O**mar

1st Year (Computer Science)



"Music is a bridge that connects us all. There is so much emotion that is expressed through music without even taking into account the lyrics. Have you ever stopped to wonder why you still get emotional when listening to sad music in a language that you don't understand?"

# **Emily**

1st Year (Cognitive Science)

# carleton.ca/slals/linguavision/

