

VERBO-TONAL METHOD

Created in the 1960s by Petar Guberina, the Verbo-Tonal Method (VTM) for phonetic correction focuses on the learners' ear and tries to perfect their discrimination of the different sounds of the language under study.

Placing an emphasis on intonation, rhythm and body, VTM allows both learners and language teachers for a more active learning of the sounds and pronunciation of a foreign language. How would students of Mandarin, benefit from this? Students of German, Italian?



The [Department of French](#) is pleased to present a talk on VTM

Presenter: M. Valentin Gréselle*.

February 2nd, PA 129, from 2 :00 to 4 :00

Talk given in French, questions and discussion in English and French

Light refreshments and cookies will be served

For more information: Chantal.dion@carleton.ca

***Valentin Gréselle** is presently one of the 2 Assistants de France in the Department of French. He completed graduate studies on VTM with Professeur Michel Billières . After his Master, he travelled the world and over his teaching experiences, he developed a discourse and a practice adapted from VTM.

***Valentin GRÉSELLE** est enseignant d'anglais et de français langue étrangère. Il est diplômé du master ADFLE de l'université Toulouse 2 Jean Jaurès et spécialiste en méthode verbo-tonale de correction phonétique.