Relocating Indigenous Heritage, Revitalizing Museum Anthropology: Digital Access and the GRASAC Knowledge Sharing Database

The talk discusses the digital resource for research on Great Lakes expressive cultures developed by the Carleton-based Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures. Its aims to provide digital access to Great Lakes heritage held in repositories around the world to researchers based in Indigenous communities, museums, and universities in order to develop new understandings of this heritage which are informed by Indigenous knowledge and perspectives. The talk will also describe the planned expansion of the project, which will integrate Indigenous language research, create new Indigenous and academic partnerships, and develop a publically accessible website.

March 17
2:30 to 4:00
Loeb A720

Ruth B. Phillips holds a Canada Research Chair and is Professor of Art History at Carleton University, Ottawa. Her research focuses on the indigenous arts of North America and critical museology. Her books include Museum Pieces: Toward the Indigenization of Canadian Museums (2011) and Trading Identities: The Souvenir in Native North American Art from the Northeast (1998). With co-author Janet Catherine Berlo she has recently published the expanded second edition of Native North American Art for Oxford University Press. She has served as director of the University of British Columbia Museum of Anthropology and president of CIHA, the International Committee on the History of Art. She is a fellow of the Royal Society of Canada.

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