Course Description:
Through the exploration of ethnographic work on contemporary cultural practices and ideologies in Ghana, and through the critical analysis of novels, films and other artistic works, this course aims at setting the ground for an appreciation of the rich cultural diversity found in the geopolitical area now called Ghana. The course will examine broad themes such as food, music, religious and spiritual beliefs and practices, kinship, marriage, gender and sexualities. We will also explore what it means to be Ghanaian today in a globalized world characterized by migration, transnationalism and diasporic identities.