Instructor: Matthew Hawkins
Office: Loeb A711
Office Hours: Tuesdays 10:30 am – 11:30 am and Thursdays 11:00 am – 12:00 pm or by appointment
Email: matthew.hawkins@carleton.ca

Course meets: Thursdays 2:35 pm – 5:25pm in River Building 1201
Pre-requisite: ANTH 2001 – Foundations in Socio-cultural Anthropology
Precludes: Additional credit for ANTH 3006 (no longer offered), ANTH 3100.

Course Description and Objectives:
The challenge for students in this course is to better understand and recognize theory and think about how theory emerges in different ways through the work of contemporary anthropologists. The theoretical perspectives and concepts in this course emerge as dialogical companions and interlocutors to ethnographical fieldwork. “Put to work,” theories can help uncover the nuanced significances of people’s lives and act as sinuous connections that bring disparate realities into closer contact.

Not unlike the encounter with the new/unfamiliar/strange, trying to understand theory can be intimidating and challenging. Engagement with unfamiliar realities is part of anthropologists’ methodology, and similarly I will ask you to challenge yourself to think in other realities and perspectives. The philosophical goal of this course is to understand and become involved in thinking about the world in different ways. More practically, you will learn to identify, interpret and apply several different anthropological theories and analytical tools that have become relevant to contemporary anthropology.

Readings:
Readings will be available through cuLearn.

Course Requirements and Evaluation:
There are four components to evaluation to this course:
1. Participation – 10%
2. Five reader responses: 6% each – total 30%
3. Group seminar presentation and discussion – total 20%
4. Essay – 40%

1. Participation – 1 mark for each class.
   At the end of each class, you will be asked to submit on paper (or by email to me if completed on a computer) a paragraph reflecting on the discussion in class
where you will apply one or more of the theoretical concepts discussed in class. Coherent responses (of 3-5 sentences) will get a full mark; responses that are very vague or too short will get 0.5 and 0 for no effort. Note: your attendance is not marked for the first class.

2. **Reader Responses – 6 marks for each response**
   You will be asked to submit five reading responses over the term. Your response will discuss the week’s concept, how authors use the concept, and can include your reactions. You should refer to all the readings for that week in your response. Responses should be between 500-800 words.

   Each response be marked out of six. Reading responses are to be submitted through cuLearn and are due before 12pm Wednesday for the week you are responding to. You **cannot** do a reader response for your presentation week. You may choose to submit more than five responses to receive your top five marks.

3. **Group Seminar Presentation and Discussion – 20 marks.**
   In groups of 2 or 3, you will lead the discussion of one of the week’s readings. Weeks will be assigned in the first class.

   Your group will start class by giving a 15-20 minute overview of the readings, with a focus on the conceptual arguments presented. You will then facilitate a discussion of the readings for 40 minutes, using prepared questions and prompts.

   You will meet with me no later than the Tuesday before your presentation to go over your discussion questions (recommended you meet the week before your presentation).

   10 marks will be for your group’s presentation of the week’s readings.
   10 marks will be for your group’s facilitation of the discussion (ability to get the class to engage with the readings and some of the conceptual arguments) of the class.

4. **Essay – 40 marks**
   Completed essay 35 marks
   **Due:** April 9 by 11:59pm through cuLearn.
   **Length:** 12-15 double spaced essay with 2.54 (1”) margins plus bibliography.

   **Description:** You will demonstrate your ability to use theory in anthropology by examining a key term or topic from different theoretical perspectives in this course. The term could be broad concepts in anthropology like “culture,” “power,” or “society” or more specific concepts like “diaspora,” “affect,” or “the body” as examples. If you choose a topic, it can be anything sociocultural anthropologists study. The aim of your essay is to show your ability to approach a topic/concept from different theoretical perspectives.

   **Requirements:**
• At least two different perspectives (either broadly or by a specific anthropologist) that are relevant to the term or topic. For each perspective you will: describe the perspective and how they understand the term/topic, what is included in the analysis and what of the term/topic is left out by that perspective. You may decide to argue which perspective provides a more helpful understanding of the term/topic but this is not necessary (as theoretical perspectives may be complementary).
• You must make explicit use of at least two readings from this course.
• You must use and cite at least eight academic works (articles, chapters in books, or ethnographic books), with emphasis on anthropological sources and a strong preference for sources published after 2000.
• Must use in-text citation to attribute arguments and page numbers for direct quotes.

Outline: due March 7 (5 marks)
Email to me an outline including:
• A paragraph outlining your key term/topic and at least two different perspectives and while you have chosen these perspectives.
• An annotated bibliography of three sources that describes the main argument of each source.

Submission of work: You will use cuLearn to submit your final paper. You can choose to submit a hard copy in class.

Late penalty: Unless you have made prior accommodations with me, medical documentation, or have other suitable documentation, there will be a late penalty of 2% per day up to two weeks past the deadline. No essays will be accepted after 2 weeks.

Course Outline:
January 10 – Introduction

January 17 – Getting to the contemporary theory of anthropology

January 24 – Practices, the body and theoretical apprenticeship
• Wacquant, L. (2009). The body, the ghetto and the penal state. Qualitative Sociology, 32(1), 101–129.
January 31 – Phenomenology and embodiment

February 7 – Notions of representation and agency through Feminist perspectives

February 14 – Ontologies and the “Modern” in a decolonial context

February 21 – Reading Week – No Class

February 28 – Theory as methods / methods as theory
  - Simpson, Leanne Betasamosake. (2017). Chapter 1, Chapter 2, Chapter 3 in *As We Have Always Done*. University of Minnesota Press, Minneapolis, US. 11-54.

March 7 – Thinking historically

March 14 – The state and its bodies (governmentality and biopolitics)

March 21 – Common sense and social class

**March 28 – Emotions and affects**


**April 4 – Creativity and representing otherwise**


**University Regulations:**

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
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<tr>
<td>A</td>
<td>85-89</td>
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<tr>
<td>A-</td>
<td>80-84</td>
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<tr>
<td>B+</td>
<td>77-79</td>
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<tr>
<td>B</td>
<td>73-76</td>
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<tr>
<td>B-</td>
<td>70-72</td>
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<tr>
<td>C+</td>
<td>67-69</td>
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<tr>
<td>C</td>
<td>63-66</td>
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<tr>
<td>C-</td>
<td>60-62</td>
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<tr>
<td>D+</td>
<td>57-59</td>
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<tr>
<td>D</td>
<td>53-56</td>
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<tr>
<td>D-</td>
<td>50-52</td>
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<td>F</td>
<td>Below 50</td>
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<tr>
<td>WDN</td>
<td>Withdrawn from the course</td>
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<td>DEF</td>
<td>Deferred (See above)</td>
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**Academic Regulations, Accommodations, Plagiarism, Etc.**

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website, here: [www.calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/](http://www.calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/)

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Academic Accommodations for Students with Disabilities**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable).
*The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Winter 2019 (April) exam period is **March 15, 2019.**

**For Religious Obligations:**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:


**For Pregnancy:**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:


**For Survivors of Sexual Violence**
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit:

www.carleton.ca/sexual-violence-support

**Accommodation for Student Activities**
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.


**Plagiarism**
Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See https://carleton.ca/registrar/academic-integrity/). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.
What are the Penalties for Plagiarism?
A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?
All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Assistance for Students:
Academic and Career Development Services: http://carleton.ca/sacds/
Writing Services: http://www.carleton.ca/csas/writing-services/
Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

Important Information:
- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
- Students must always retain a hard copy of all work that is submitted.
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
- Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton’s Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario’s Freedom of Information and Protection of Privacy Act (FIPPA) within the university.
- In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your MyCarletonOne account through Carleton Central. Once you have activated your MyCarletonOne account, log into the MyCarleton Portal.
- Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting https://students.carleton.ca/

Important Dates
### Winter 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>January 7</td>
<td>Winter term classes begin.</td>
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<tr>
<td>January 15</td>
<td>Deferred final assignments and/or take-home examinations for Fall Term 0.5 credit courses are due.</td>
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<tr>
<td>January 18</td>
<td>Last day for registration and course changes in Winter term classes.</td>
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<td>January 18-20, 25-27</td>
<td>Fall term deferred examinations will be written.</td>
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<tr>
<td>January 31</td>
<td>Last day to withdraw from Winter term and Winter portion of Fall/Winter courses with full fee adjustment. Withdrawals after this date will result in a permanent notation of WDN to appear on the official transcript.</td>
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<tr>
<td>February 15</td>
<td>April exam schedule available online.</td>
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<tr>
<td>February 18-22</td>
<td>Winter Break, classes suspended.</td>
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<tr>
<td>March 26</td>
<td>Last day for summative tests or final examinations, or formative tests or examinations totaling more than 15% of the final grade in Winter term courses before the official examination period.</td>
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<tr>
<td>April 9</td>
<td>Winter term ends. Last day of Fall/Winter and Winter term classes. Last day for academic withdrawal from Fall/Winter and Winter term courses. Last day for take-home examinations to be assigned (except those that conform to the Academic Regulations of the University in the Undergraduate Calendar/General Regulations of the Graduate Calendar). Last day for handing in term work and the last day that can be specified by a course instructor as a due date for term work for Fall/Winter and Winter term courses</td>
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<tr>
<td>April 12-27</td>
<td>Final Examinations for Winter and Fall/Winter courses. Exams are normally held all seven days of the week.</td>
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<tr>
<td>April 19-21</td>
<td>Statutory Holiday, University closed</td>
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<tr>
<td>April 27</td>
<td>All take-home examinations are due except those that conform to the academic Regulations of the University in the Undergraduate Calendar/General Regulations of the Graduate Calendar.</td>
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