CARLETON UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

ANTH4109
2019/WINTER
ETHNOGRAPHY, GENDER AND GLOBALIZATION

Instructor: Sheila Rao
Office: A701 Loeb
Office Hours: Mondays 2pm-4pm
Email: sheilrao@cunet.carleton.ca

Course meets: Mondays, 6:05pm – 8:55pm, PA RM 111

Pre-requisites & Precluded Courses: Registered as 3rd year standing.

Course Description and Objectives:

This course examines the intersections between gender and globalization through an anthropological lens. In particular, this course interrogates how global developmental, environmental, political and social processes mediate and influence gender identities, power relations and inequalities. Through ethnographic accounts, course themes trace global material and discursive flows that contribute to shaping various constructions of gender.

The first half of the course will explore the varied approaches to studying globalization, and gender and sexuality. These include (but are not limited to): intersectional contestations (through race, class, ethnicity, nationality, religion, age, etc.) feminist approaches to development, political ecology and science and technology. The second half of the course will focus on analyzing ethnographic studies based on particular themes such as: digital interactions, labour relations, food systems, natural resources and development. Through in-depth analysis of these case studies, we will attempt to navigate the underlying power relations that shape, challenge, distort and reinforce certain gendered conditions as they relate to our everyday and interconnected world.

Through in-class and online discussions and reading assignments, students will develop analytical skills to critically examine academic engagement with gender and globalization. Student-led facilitation of readings and ongoing debates regarding current events will aim to strengthen communication and presentation skills. Assignments are designed to build academic research skills while strengthening scholarly engagement with relevant and current global issues.
Reading (s)/Textbook (s):

Most readings will be available on Ares. There is one required ethnography for this course. The following book is available at OCTOPUS BOOKS (116 Third Ave, just W. of Bank St, in The Glebe; http://www.octopusbooks.ca/). There will be a copy on reserve at the library.


Course Requirements & Methods of Evaluation:

<table>
<thead>
<tr>
<th>Item</th>
<th>Due Date</th>
<th>Weight %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>EVERY CLASS</td>
<td>50</td>
</tr>
<tr>
<td>READING RESPONSES (4) AT 5% EACH, BEST 3/4</td>
<td>EVERY MONDAY BY 4 PM</td>
<td>15</td>
</tr>
<tr>
<td>PARTICIPATION IN CLASS</td>
<td>ONGOING</td>
<td>15</td>
</tr>
<tr>
<td>PRESENTATIONS ON READINGS</td>
<td>ONGOING – TO BE SCHEDULED FIRST DAY OF CLASSES</td>
<td>20</td>
</tr>
<tr>
<td>Final Paper</td>
<td></td>
<td>50</td>
</tr>
<tr>
<td>Proposal</td>
<td>FEBRUARY 25TH</td>
<td>15</td>
</tr>
<tr>
<td>Presentation</td>
<td>APRIL 1ST</td>
<td>5</td>
</tr>
<tr>
<td>Final Submission</td>
<td>LAST DAY OF CLASS, APRIL 8TH</td>
<td>30</td>
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</tbody>
</table>

1. Participation (50%): Since this is a seminar course, participation in class discussions, completing the readings and online forums are an integral component of the learning objectives. Students are expected to attend class sessions, arrive prepared to discuss the weekly reading assignments and to lead one discussion of a reading of their choice.

A. In Class Discussions, Online Participation and Attendance: 15%
B. Reading Reflections: 3 @ 5% = 15%
C. Presentation on Reading: 20%

A. In Class Discussions, Online Participation and Attendance: 15%
This is worth 15% of the final mark. Attendance will be taken each week. Students are required to take part in class discussions, small group activities and film and video reviews. Over the course of the term, online discussion regarding current events and news pieces will be posted. Students are asked to respond to questions regarding the article and in relation to course material and in-class discussion.

B. **Reading Reflections: 3 @ 5% = 15%**

This is worth 15% of the final grade. The intent of these reader responses is for you to not only to engage with the readings and better understand them but also to use them to engage in class discussion, debate and critique. For each of the responses, select at least 2 of the readings assigned (or suggested) for the week. Include the following in your submission:

a. A brief summary of the article(s) (max one paragraph for each reading) outlining the main argument, and key concepts used.

b. Include 1-2 discussion points of your own critique or analysis on the article, how it might relate to a news piece or another article you read, or a reference to a piece that used the same concepts.

c. Write down one question regarding the reading itself in terms of its argument or evidence that you could pose during class.

Submit your response through cuLearn by 12 noon each Monday and before reading is discussed. Each reader response (including the question) should be between 375-500 words. Each submission is worth 5% of your final grade. You are graded on your top 3/4 assignments submitted. Late submissions will not be accepted unless the student has made a prior arrangement with the professor, is able to provide a medical certificate or other suitable documentation that states the duration of the illness/issue.

C. **Presentation on Reading: 20%**

Starting in week 2, each student is asked to lead the discussion on 1 or more articles assigned or suggested in class. Sign up for readings will take place on the first and second day of class. Students are required to submit notes on the facilitation session. Reading responses for the week cannot be submitted the same week of the presentation. Students are asked to lead the class through the reading and to pose thoughtful questions, debates or critiques to guide the discussion. Presentations are 30 minutes each.

**Final Project/Paper (50%):** Students are expected to write a research paper (12-15 pages) on an issue related to the themes of the course. Students are encouraged to be creative in their choice of topic and type of research and may consult with the instructor in case of doubt.

A. **Proposal: 15%**

B. **Presentation: 5%**

C. **Final Written Submission: 30%**

A. **Research Proposal (15%)**

The purpose of the proposal is to identify the feasibility of a research project (i.e. select a topic, identify key work that will serve as the basis for the paper) and ensure that students begin working on their final project early in the term. Proposals should include a two
page summary of the project (including a suggested thesis/argument), outlining the key theme, suggestions for section headings, and a list of references.

B. **Presentation (5%)**

Students are asked to present their draft papers during the second to last class. These short presentations will take the form of a ‘mini-conference’ and depending on themes, will be organized into particular sessions. Presentations are short, 5-minute long and will offer an opportunity for students to receive peer-to-peer feedback on their project before submitting the final copy. Presentations will be on April 1st.

C. **Final Written Research Paper (30%)**

The final research project should be 12 to 15 pages and engage a topic relating to themes of the course (the subject needs prior approval through submission of the proposal; in order to change their topic, students must consult with me). The criteria used to grade the final paper include: 1) quality of analysis and engagement with the literature (i.e. topic is treated fully, convincingly, with supportive evidence); 2) clarity of thesis and well-articulated argument; 3) critical reflection and original thought; and 4) overall writing style. The final research paper is due on the last of class, April 8.

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
</tr>
<tr>
<td>A</td>
<td>85-89</td>
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<tr>
<td>A-</td>
<td>80-84</td>
</tr>
<tr>
<td>B+</td>
<td>77-79</td>
</tr>
<tr>
<td>B</td>
<td>73-76</td>
</tr>
<tr>
<td>B-</td>
<td>70-72</td>
</tr>
<tr>
<td>C+</td>
<td>67-69</td>
</tr>
<tr>
<td>C</td>
<td>63-66</td>
</tr>
<tr>
<td>C-</td>
<td>60-62</td>
</tr>
<tr>
<td>D+</td>
<td>57-59</td>
</tr>
<tr>
<td>D</td>
<td>53-56</td>
</tr>
<tr>
<td>D-</td>
<td>50-52</td>
</tr>
<tr>
<td>F</td>
<td>Below 50</td>
</tr>
<tr>
<td>WDN</td>
<td>Withdrawn from the course</td>
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<tr>
<td>DEF</td>
<td>Deferred (See above)</td>
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</table>

**Academic Regulations, Accommodations, Plagiarism, Etc.**

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website, here:

[www.calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/](http://www.calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/)

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Academic Accommodations for Students with Disabilities**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable).
The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Winter 2019 (April) exam period is **March 15, 2019.**

**For Religious Obligations:**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**For Pregnancy:**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**For Survivors of Sexual Violence**
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [www.carleton.ca/sexual-violence-support](http://www.carleton.ca/sexual-violence-support)

**Accommodation for Student Activities**
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. [https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf](https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf)

**Plagiarism**
Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See [https://carleton.ca/registrar/academic-integrity/](https://carleton.ca/registrar/academic-integrity/)). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.
What are the Penalties for Plagiarism?
A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?
All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Assistance for Students:
Academic and Career Development Services: http://carleton.ca/sacds/
Writing Services: http://www.carleton.ca/csas/writing-services/
Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

Important Information:
- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
- Students must always retain a hard copy of all work that is submitted.
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
- Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton’s Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario’s Freedom of Information and Protection of Privacy Act (FIPPA) within the university.
- In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your MyCarletonOne account through Carleton Central. Once you have activated your MyCarletonOne account, log into the MyCarleton Portal.
- Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting https://students.carleton.ca/

Important Dates
### Winter 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 7</td>
<td>Winter term classes begin.</td>
</tr>
<tr>
<td>January 15</td>
<td>Deferred final assignments and/or take-home examinations for Fall Term 0.5 credit courses are due.</td>
</tr>
<tr>
<td>January 18</td>
<td>Last day for registration and course changes in Winter term classes.</td>
</tr>
<tr>
<td>January 18-20, 25-27</td>
<td>Fall term deferred examinations will be written.</td>
</tr>
<tr>
<td>January 31</td>
<td>Last day to withdraw from Winter term and Winter portion of Fall/Winter courses with full fee adjustment. Withdrawals after this date will result in a permanent notation of WDN to appear on the official transcript.</td>
</tr>
<tr>
<td>February 15</td>
<td>April exam schedule available online.</td>
</tr>
<tr>
<td>February 18-22</td>
<td>Winter Break, classes suspended.</td>
</tr>
<tr>
<td>March 26</td>
<td>Last day for summative tests or final examinations, or formative tests or examinations totaling more than 15% of the final grade in Winter term courses before the official examination period.</td>
</tr>
<tr>
<td>April 9</td>
<td>Winter term ends. Last day of Fall/Winter and Winter term classes. Last day for academic withdrawal from Fall/Winter and Winter term courses. Last day for take-home examinations to be assigned (except those that conform to the Academic Regulations of the University in the Undergraduate Calendar/General Regulations of the Graduate Calendar). Last day for handing in term work and the last day that can be specified by a course instructor as a due date for term work for Fall/Winter and Winter term courses.</td>
</tr>
<tr>
<td>April 12-27</td>
<td>Final Examinations for Winter and Fall/Winter courses. Exams are normally held all seven days of the week.</td>
</tr>
<tr>
<td>April 19-21</td>
<td>Statutory Holiday, University closed</td>
</tr>
<tr>
<td>April 27</td>
<td>All take-home examinations are due except those that conform to the academic Regulations of the University in the Undergraduate Calendar/General Regulations of the Graduate Calendar.</td>
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1. **January 7th:** No readings

   Short film, review of course syllabus and introduction to course themes

2. **January 14th:** Globalization and Ethnographic Encounters


Suggested:


4. January 28th: Gender and development in a globalized world


Suggested:


5. **February 4**: Labour flows


**Suggested:**


6. **February 11**: Digital flows


7. February 18th – BREAK-----------------------------------------------

8. February 25th: Circulating natural and extractive resources

Paper Proposals due


Suggested:


9. March 4th: Foodways and global nutrition discourses


*Suggested:*


10. **March 11th: Food insecurity and gender**


11. **March 18th: ‘Nourishing Neoliberalism’**


12. **March 25th: Biopolitics, migration and hunger**

Carney, M. (2015) Chapter 5, Conclusion and Epilogue

13. **April 1st – Student Presentations**

14. **April 8th – Last Class – final papers due.**