Instructor: Dr. Mehrnaz Golestaneh  
Office: A736 Loeb  
Office Hours: Tuesday from 12-14  
Email: mehrnazgolestaneh@cmail.carleton.ca

Course meets: Tuesday from 14:35 to 17:25 in 208 Tory Building

Pre-requisites: SOCI 1001 and SOCI 1002, or SOCI 1003 [1.0], or ANTH 1001, or ANTH 1002.

Course Description and Objectives:  
This course will explore the complex and multi-layered ways in which gender and gender relations play out in our everyday lives. We will examine the central question of how gender norms come to be constructed and how people resist, reproduce, or reinforce these norms. We will consider how gender constructs people’s experience of a variety of social phenomena, including family, school, work, media, relationships, violence. Canadian cases will be considered, as will the way gender relations manifest in a globalized context, both here and elsewhere.

Reading(s)/Textbook(s):  
- Available at Heaven Books and at Carleton library

All other recommended readings will be available online through Carleton library.

Course Requirements & Methods of Evaluation:

1. Attendance and Participation 20% includes 5 in-class pop up quizzes
2. Midterm 30% Date 26 Feb.
3. Portfolio I 10% Due date 12 Feb.
4. Portfolio II 10% Due date 12 March.
5. Presenting the portfolio 5% Bonus mark  
6. Final paper question distributed 19 March
7. Final paper 30% Due last day of class, 9 April
Attendance and Participation, 20%

Each week students will be introduced to different activities, requiring individual or pair efforts in class, in addition to 5 pop up quizzes from readings and slides that are also worth a total of 20%. Pop up quizzes examine students’ knowledge and presence in class randomly throughout the semester. Please note there is no make up if a pop-up quiz is missed.

Midterm, 30% (26 Feb)

Midterm exam includes multiple choice and short answer question that contributes to 30% of final grade. If the midterm was missed for an acceptable and a documented reason, the make up midterm will be based on short answer questions.

Portfolio I & II 20% (4-6 pages), (12 Feb, 12 March) & Presentation 5% bonus mark (26 March & 2 April)

Students will provide a portfolio including two printed pieces of news related to gender and social life. Moreover, students will submit a one-page long explanation to unpack the relationship between the news and the course material, the key terms and theories. For 5% bonus marks, students have the opportunity to present the portfolio on 26 March & 2 April (Send an email and let me know in advance, first come first served).

Detailed instructions/practices will be provided throughout the term.

Final paper, 30% (10-12 pages), (9 April)

As mentioned, the final paper is based on analysing either of two movies by choice: first “The Iron Lady” (2011), second “Victoria and Abdul” (2017), both available on library. What is required? On 19 March couple of questions about both films will be distributed. Students are required to answer questions about both films based on course materials, key concepts and theories. Then, make sure to watch both movies in time. Please note the extension will not be accommodated for the final assignment, then manage your time carefully. Detailed instructions/practices will be provided throughout the term.

General Assignment Guidelines:

Please note that all assignments should be handed in during class. If handing them in during class time is impossible they must be handed into the drop box before the office opens that morning (before 8am in B750 Loeb). If they are handed in after the office opens they will be marked as late and the late penalty will be applied.
Format: Any written material that you hand in must include a cover page with: 1) a title; 2) your name and student number; 3) course name with section; 4) instructor’s name: Mehrnaz Golestaneh; and 6) date.

Only hardcopy, typed, double-spaced submissions will be accepted. Please use Times New Roman font and default margins.

Students must keep hardcopies and electronic copies of their own assignments until final marks are posted.

Three percent per day will be deducted for late assignments including weekends and holidays. Only assignments that are accompanied by a medical certificate (specifying length of incapacitation) will be exempted from late penalties. Please discuss any medical extensions with the Instructor as soon as possible after the condition arises. Finally, all requirements of the course must be done to pass the course.

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

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<tr>
<th>Grade</th>
<th>Percentage Equivalent</th>
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<tr>
<td>A+</td>
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<td>B</td>
<td>73-76</td>
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<td>B-</td>
<td>70-72</td>
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<td>C+</td>
<td>67-69</td>
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<td>C</td>
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<td>D+</td>
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Lecture Schedule

Week I: 8 Jan.
- No reading required
- No class

Week II: 15 Jan.
- What is gender and gendered society?

Week III: 22 Jan
- What is the role of Biology in conceptualization of gender?
- Recommended:

**Week IV: 29 Jan**

• What is psychology’s explanation about gender?
• Required Reading: 50-71 of the text book.

**Week V: 5 Feb**

• How does culture construct gender?
• Required Reading: 72-97 of the text book.
• Recommended:

**Week VI: 12 Feb**

• What do sociologists and feminists have to tell us about gender?
• Required reading: 98-136 of the text book
• Recommended:

**Note:** Portfolio I

**19 Feb – Reading Week**

**Week VII: 26 Feb**

• Family and Gender
• Required reading: 138-180 of the text book
• Recommended:

**Note:** Midterm exam

**Week VIII: 5 March**

• Gender and love, body, sexuality
• Required reading: of the text book 270-346
• Recommended:
Week IX: 12 March
- Gender and Education
- Required Reading: 181-209 of the text book
- Recommended:
- Note: Portfolio II

Week X: 19 March
- Gender and Media:
- Required Reading: 239-268
- Recommended:
- Note: Get final paper questions

Week XI: 26 March
- Gender and violence
- Required reading: 347-384
- Recommended:

Week XII: 2 April
- Gender and Labor
- Required reading: 210-238

Note: Presentation day for bonus mark

Last Week: 9 April
- Review class
- No assigned reading

Note: Presentation day for bonus mark
Note: Final paper due

**Academic Regulations, Accommodations, Plagiarism, Etc.**
University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website, here: [http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/](http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/)
Academic Accommodations for Students with Disabilities
The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable).

* The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Winter 2019 (April) exam period is March 15, 2019.

For Religious Obligations:
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

For Pregnancy:
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

For Survivors of Sexual Violence
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit:
www.carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.
Plagiarism
Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See https://carleton.ca/registrar/academic-integrity/). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.

What are the Penalties for Plagiarism?
A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?
All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Assistance for Students:
Academic and Career Development Services: http://carleton.ca/sacds/
Writing Services: http://www.carleton.ca/csas/writing-services/
Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

Important Information:
- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
- Students must always retain a hard copy of all work that is submitted.
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
- Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton’s Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario’s Freedom of Information and Protection of Privacy Act (FIPPA) within the university.
- In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to
activate your MyCarletonOne account through Carleton Central. Once you have activated your MyCarletonOne account, log into the MyCarleton Portal.

- Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting https://students.carleton.ca