Instructor: Dr. Nicholas Hrynyk
Office: A701 Loeb
Office Hours: Thursdays 1-2:20
Email: Nicholas.Hrynyk@cmail.carleton.ca

TA: TBD
Email: TBD

Course meets: Tuesdays, 8:35 am-11:25 am
417 Southam Hall

Pre-requisites: SOCI 1001 and SOCI 1002, or SOCI 1003, or ANTH 1001, or ANTH 1002, and third-year standing
Course Description and Objectives:

In this course, students will develop their sociological understanding of gender, with an emphasis on critical intersectional theoretical perspectives. We will examine the sociology of gender in contemporary Canadian society, looking at historical and cross-cultural dynamics of gendered experience. We will focus on the complex intersections between gender and other aspects of identity including sexuality, ethnicity, ability, and socioeconomic status. In doing so, we will explore what it means to perform, embody, and identify with gender as social agents in contemporaneity.

Students will be required to be self-reflexive and to draw upon their lived experiences to think about the gendered relations discussed in this course. Creativity is welcomed, and students are encouraged to take experimental, artistic and politically motivated directions with course assignments. We will, as Mills (1959) has advocated, use our sociological imaginations to “think ourselves away from the familiar routines of everyday life” while critically engaging with course content. This course emphasises co-learning: students should draw upon their fellow learners’ positionalities, experiences, opinions, and arguments to further refine their own. Through their self-reflexive and creative journeys in this course, students will think through how academic approaches to critical analysis, persuasive presentation of logically sound arguments, and knowledge production/dissemination can be reframed in innovative ways.

By the end of this course, students will be able to:

- analyse gendered social relations from a range of intersectional and critical perspectives
- identify and critique gendered practices in their everyday lives and in various socio-political institutions
- formulate and accessibly present persuasive arguments related to gendered dimensions of social life
- engage creatively with academic approaches to the sociology of gender and rethink the boundaries of what outputs can be considered academically valuable
- engage in co-learning by providing meaningful feedback to and integrating meaningful feedback from colleagues
- demonstrate self-reflexivity in academic outputs
Readings:

Weekly readings and other assigned pieces are largely available through Carleton’s online library resources or are otherwise available online. Students are responsible for individually locating content that is available electronically. Readings that are unavailable electronically will be posted to CULearn. Students are not required to purchase a textbook for this course.

Recommended supplementary text (not compulsory):

Course Requirements & Methods of Evaluation:

**PARTICIPATION: 10%**

**REFLECTIVE PORTFOLIO: 30%**

**MIDTERM EXAM: 20%**

**PEER REVIEW: 10%**

**FINAL ASSIGNMENT: 30%**

**failure to complete any course requirement will result in a final grade of FND**

**PARTICIPATION: 10%**

You can demonstrate your engaged participation by posting on the CULearn discussion forum, asking thoughtful questions in it, taking part in creative or political side-projects that are related to course content, or otherwise demonstrating that you are invested in the course material. Discussion questions will be listed for each week of class to facilitate active participation, but you are not restricted to these discussion questions.

**REFLECTIVE PORTFOLIO: 30% (5 ENTRIES X 5%, + 5% OVERALL PRESENTATION)**

A collection of creative and critical interpretations of course content. Portfolio format is flexible, but must involve submissions during five separate weeks. Entries may take the form of artistic pieces (poetry, spoken word artistry, short stories, paintings, musical compositions, etc.), public activism, letters to MPs or other politicians, written reflections, blog posts, video diaries, or other formats. Creative and publicly/politically engaged pieces are encouraged. Most important is a demonstration of critical, creative and reflexive engagement with each week’s topic. Entries should each be at least two minutes long or two double-spaced pages in length (or equivalent for other formats), not including references. All five graded entries must then be submitted in one collective document with a two page narrative (or equivalent, if not written) summarizing your learning journey throughout the course.
**Due dates:** Each entry must be submitted no later than one week after the class to which it relates. The final portfolio with introduction is due at the latest by **09 April, 2019**.

**IN-CLASS MIDTERM EXAM: 20%**

The midterm exam will cover material presented in the first half of the course. It will be composed of short and long answer questions. Students will have 3 hours to complete this exam.

**Exam date: 12 February 2019**

**PEER REVIEW: 10%**

Detailed and thoughtful feedback on a colleague’s draft of the final assignment. Students will submit a draft outline of at least five pages (whether in point form or fully written) or equivalent (if a non-traditional format). Outlines will highlight students’ central arguments and theoretical approach to the final assignment (see below). Drafts will be distributed to another student, who will provide peer review. Feedback must be a minimum of two pages (double spaced), supportively identifying strengths, potential weaknesses, opportunities for clarification or expansion, and/or stylistic critiques. You will not be graded on your draft itself, but will be graded on the quality of the peer review you provide for a fellow student’s draft. Although your draft will not be graded, submitting a draft is mandatory. Students who fail to submit a draft will receive a grade of zero for this assignment.

**Drafts due in class: 05 March 2019**

**Feedback due in class: 19 March 2019**

**FINAL ASSIGNMENT: 30%**

Students will submit a final assignment analysing or critically reflecting upon a topic related to the sociology of gender. Assignments will require students to draw and build upon theoretical approaches covered in class. Creative and non-traditional formats are encouraged, yet will still be required to make use of theoretical content and be accompanied by a list of references. Assignments will be a minimum of 8 pages in length (or equivalent for non-traditional assignments). Detailed instructions will be provided in class during the midterm exam.

**Due date: 09 April, 2019**

**Course Outline:**

**WEEK 1 – 08 JANUARY: INTRODUCTION TO INTERSECTIONALITY**

- instructions for reflective portfolio released following class


• Browse the following website and familiarize yourself with 1) the array of Canadian organizations promoting intersectional initiatives, and 2) the scope of academic resources relating to intersectionality: https://wordpress.oise.utoronto.ca/diversityinteaching/intersectionality-resources/

**WEEK 2 – 15 JANUARY: PERFORMING/ “DOING” GENDER**


• Watch YouTube clip, “Judith Butler: Your Behavior Creates Your Gender”: https://www.youtube.com/watch?v=Bo7o2LYATDc

**WEEK 3 – 22 JANUARY: “UNDOING” GENDER**


• Read the range of polarised user reviews on *Split Decisions* here: https://www.goodreads.com/book/show/648076.Split_Decisions

**WEEK 4 – 29 JANUARY: BEYOND GENDER BINARIES**


• Visit the Pronoun Dressing Room: [http://www.pronouns.failedslacker.com/](http://www.pronouns.failedslacker.com/)

**WEEK 5 – 05 FEBRUARY: CYBORGS**


• Browse the website for The Cyborg Foundation, including the proposed “Cyborg Bill of Rights”: [https://www.cyborgfoundation.com/](https://www.cyborgfoundation.com/)

**WEEK 6 – 12 FEBRUARY:**

• in-class midterm exam (20% of final grade)
• instructions for final assignment released
• no assigned readings

**WEEK 7 – 19 FEBRUARY:**

**Reading week – no class**

**WEEK 8 – 26 FEBRUARY: GENDER AND DIGITIZATION**


• Browse some of the top posts of the subreddit r/KotakuInAction (on gaming, ethics, journalism, and censorship): https://www.reddit.com/r/KotakuInAction/

**WEEK 9 – 05 MARCH: GENDER AND MEDIA**

• **GUEST LECTURE: Veronica Doherty (Houseguest on *Big Brother Canada* 6)**

  → Watch Veronica’s Big Brother intro clip before lecture: https://www.youtube.com/watch?v=9XvvH4foQII

• draft final assignment due in class and distributed to a peer


**WEEK 10 – 12 MARCH: GENDER AND CRIME**


• Browse Statistics Canada data on women and the criminal justice system: https://www150.statcan.gc.ca/n1/pub/89-503-x/2015001/article/14785-eng.htm
WEEK 11 – 19 MARCH: GENDER AND SURVEILLANCE

- **GUEST LECTURE: Dr. Ciara Bracken-Roche (University of Ottawa)**

WEEK 12 – 26 MARCH: GENDER AND COLONIALISM

- peer review returned
- Browse the website for the National Inquiry into Missing and Murdered Aboriginal Women: [http://www.mmiwg-ffada.ca/](http://www.mmiwg-ffada.ca/)

WEEK 13 – 02 APRIL: ANTIFEMINISM


**WEEK 14 – 09 APRIL: REVIEW**

• final assignment due in class

• last day to submit reflective portfolio (due in class)

• no assigned readings

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100  B+ = 77-79  C+ = 67-69  D+ = 57-59  
A  = 85-89  B  = 73-76  C  = 63-66  D  = 53-56  
A - = 80-84  B - = 70-72  C - = 60-62  D - = 50-52  
F  = Below 50  WDN = Withdrawn from the course  
DEF = Deferred (See above)

**Academic Regulations, Accommodations, Plagiarism, Etc.**

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website, here: [www.calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/](http://www.calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/)

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Academic Accommodations for Students with Disabilities**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your *Letter of Accommodation* at
the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable).

*The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Winter 2019 (April) exam period is **March 15, 2019.**

**For Religious Obligations:**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**For Pregnancy:**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**For Survivors of Sexual Violence**
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [www.carleton.ca/sexual-violence-support](http://www.carleton.ca/sexual-violence-support)

**Accommodation for Student Activities**
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. [https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf](https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf)

**Plagiarism**
Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See [https://carleton.ca/registrar/academic-integrity/](https://carleton.ca/registrar/academic-integrity/)). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.
What are the Penalties for Plagiarism?
A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?
All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Assistance for Students:
Academic and Career Development Services: http://carleton.ca/sacds/
Writing Services: http://www.carleton.ca/csas/writing-services/
Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

Important Information:
- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
- Students must always retain a hard copy of all work that is submitted.
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
- Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton’s Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario’s Freedom of Information and Protection of Privacy Act (FIPPA) within the university.
- In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your MyCarletonOne account through Carleton Central. Once you have activated your MyCarletonOne account, log into the MyCarleton Portal.
- Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect
account. If you do not have or have yet to activate this account, you may wish to do so by visiting [https://students.carleton.ca/](https://students.carleton.ca/)

**Important Dates**

**Winter 2019**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>January 7</td>
<td>Winter term classes begin.</td>
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<td>January 15</td>
<td>Deferred final assignments and/or take-home examinations for Fall Term 0.5 credit courses are due.</td>
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<td>January 18</td>
<td>Last day for registration and course changes in Winter term classes.</td>
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<td>January 18-20, 25-27</td>
<td>Fall term deferred examinations will be written.</td>
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<tr>
<td>January 31</td>
<td>Last day to withdraw from Winter term and Winter portion of Fall/Winter courses with full fee adjustment. Withdrawals after this date will result in a permanent notation of WDN to appear on the official transcript.</td>
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<td>February 15</td>
<td>April exam schedule available online.</td>
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<td>February 18-22</td>
<td>Winter Break, classes suspended.</td>
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<td>March 26</td>
<td>Last day for summative tests or final examinations, or formative tests or examinations totaling more than 15% of the final grade in Winter term courses before the official examination period.</td>
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<tr>
<td>April 9</td>
<td>Winter term ends. Last day of Fall/Winter and Winter term classes. Last day for academic withdrawal from Fall/Winter and Winter term courses. Last day for take-home examinations to be assigned (except those that conform to the Academic Regulations of the University in the Undergraduate Calendar/General Regulations of the Graduate Calendar). Last day for handing in term work and the last day that can be specified by a course instructor as a due date for term work for Fall/Winter and Winter term courses.</td>
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<td>April 12-27</td>
<td>Final Examinations for Winter and Fall/Winter courses. Exams are normally held all seven days of the week.</td>
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<tr>
<td>April 19-21</td>
<td>Statutory Holiday, University closed</td>
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<tr>
<td>April 27</td>
<td>All take-home examinations are due except those that conform to the academic Regulations of the University in the Undergraduate Calendar/General Regulations of the Graduate Calendar.</td>
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