Instructor: Dr. Kelly Fritsch
Office: A706 Loeb
Office Hours: Monday 1-2 pm, Wednesday 3-4 pm, or by appointment
Email: KellyFritsch@cunet.carleton.ca
Phone: 613-520-2600 x2617

Course meets: Wednesday 11:35-2:25 pm
Location: A720 Loeb Building

Pre-requisites: SOCI 1001 and SOCI 1002, or SOCI 1003 [1.0], or ANTH 1001, or ANTH 1002, and third-year standing.

Course Description & Objectives

Social movements vary widely in terms of their size, strategies, goals, organizational forms, successes, and use of (non)conventional strategies to exercise influence and implement social change. This course provides an introduction to the study of collective action and social movements. Topics include the causes, characteristics, processes and consequences of social movements; the appeal, ideology, organizational structure, strategies and tactics of social movements; the process of becoming committed to a social movement; and the role of leadership in social movement organizations. Studying collective action and social movements allows us to ultimately reflect on more general questions about the nature of political power, conflict, and legitimacy, as well as the relationship between human agency, social structure, and historical change. We will ask: How do movements make change? How do they define success? How do they mobilize people? The course will work to answer these questions in a participatory and engaged manner, looking at a wide range of case studies.

Course Readings


Fortier, Craig. 2017. Unsettling the Commons: Social Movements Within, Against, and Beyond Settler Colonialism. Winnipeg: ARP Books.


Aside from these three books, all other readings for this course are available on cuLearn or Ares.
## Course Requirements & Methods of Evaluation

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<tr>
<th>Requirement</th>
<th>Weight</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>Critical Reading Reflection (4x10% each)</td>
<td>40%</td>
<td>Choose 2 due dates:</td>
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<tr>
<td></td>
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<td>Jan 16, 23, 30, Feb 6, 13</td>
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<td>Choose 2 due dates:</td>
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<td>Feb 27, March 6, 13, 20</td>
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<tr>
<td>Group or Individual Presentation</td>
<td>30%</td>
<td>Proposal due February 27 (10%)</td>
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<td>In-class presentation March 27 or April 3 (20%)</td>
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<tr>
<td>Social Movement Event Observation</td>
<td>15%</td>
<td>Submit anytime but no later than March 27</td>
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<tr>
<td>Attendance &amp; Participation</td>
<td>15%</td>
<td>Weekly attendance, plus participation in classroom activities and discussions</td>
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## Course Policies

*Submitting assignments and late penalties*

Hard copies of assignments are to be submitted at the beginning of class on their due date unless otherwise arranged or specified. I do not accept any submissions by email.

A late penalty of **2% per day** (including weekends) will be applied for up to 14 days. After that, you will receive a zero on the assignment. **Late papers** may be submitted to the Sociology main office drop box, B750 Loeb. **Please include your name, student number, course code and my name on all your assignments.**

I recognize that unexpected circumstances arise and assignments cannot always be completed by their due date. Please speak to me in my office hours or by email in advance of the due date of the assignment if you have any extenuating circumstance that will lead to your assignment being late.

Please be advised that I generally do not respond to emails on the weekend, and that during the working week it may take me up to 48 hours to respond.

Please be sure to keep an extra copy/file of all assignments you’ve submitted.

I aim to return marked assignments within 1 week of submission.

This syllabus is subject to change throughout the semester.
Letter Grades:

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

- A+ = 90-100
- B+ = 77-79
- C+ = 67-69
- D+ = 57-59
- A = 85-89
- B = 73-76
- C = 63-66
- D = 53-56
- A- = 80-84
- B- = 70-72
- C- = 60-62
- D- = 50-52
- F = Below 50
- WDN = Withdrawn from the course
- DEF = Deferred

Academic Regulations, Accommodations, Plagiarism, Etc.

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website, here: http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Winter 2019 (April) exam period is March 15, 2019.

For Religious Obligations:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: www.carleton.ca/equity/wp-content/uploads(Student-Guide-to-Academic-Accommodation.pdf)

For Pregnancy:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: www.carleton.ca/equity/wp-content/uploads(Student-Guide-to-Academic-Accommodation.pdf)

For Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For
more information about the services available at the university and to obtain information about sexual violence and/or support, visit: www.carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

Plagiarism
Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See https://carleton.ca/registrar/academic-integrity/). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.

What are the Penalties for Plagiarism?
A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?
All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Assistance for Students:

Academic and Career Development Services: http://carleton.ca/sacds/
Writing Services: http://www.carleton.ca/csas/writing-services/
Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

Important Information:
- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
Students must always retain a hard copy of all work that is submitted.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton’s Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario’s Freedom of Information and Protection of Privacy Act (FIPPA) within the university.

In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your MyCarletonOne account through Carleton Central. Once you have activated your MyCarletonOne account, log into the MyCarleton Portal.

Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all emails from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting https://students.carleton.ca

Schedule of Readings and Lectures:

Jan 9 – Week 1 // Introduction

Jan 16 – Week 2 // What is collective action? What is a social movement?

Critical Reflection: Why do certain topics, problems, and concerns resonate with you and not others? What makes a struggle seem important and possible? What communities are you a part of and what are your communities most concerned about?


Jan 23 – Week 3 // Making Change

Critical Reflection: How do social movements work to make change? What are other ways to make change and how do they differ from social movement strategies?


**Jan 30 – Week 4 // Making Meaning**

Critical Reflection: How do we understand social movements and the actions they take? How does analyzing media coverage, personal observations, police records, survey data, or interviews give a very different understanding of a social movement?


**Feb 6 – Week 5 // Intersectional Movement Organizing**

Critical Reflection: How does social structure play out in movement organizing and in making systemic change? How can one respond to such challenges?


**Feb 13 – Week 6 // The Ground Beneath our Feet**

Critical Reflection: What does it mean to take collective action and do social movement organizing on stolen land?

Fortier, Craig. 2017. Unsettling the Commons: Social Movements Within, Against, and Beyond Settler Colonialism. Winnipeg: ARP Books.

**Feb 20 - Winter Break. No Class.**

**Feb 27 - Week 7 // Presentation Proposals Due // Meeting with Prof // Visit to CU Art Gallery: meet at Gallery at 1:15 pm.**

Critical Reflection: What role does art play in social movements?

CU Art Gallery exhibit: Uprising: The Power of Mother Earth / Christi Belcourt, a retrospective with Isaac Murdoch


March 6 - Week 8 // Surveillance, Criminalization, and Policing of Social Movements

Critical Reflection: What makes a tactic acceptable or unacceptable? What makes a tactic a good one?


Monaghan, Jeffrey, and Kevin Walby. 2012. “‘They attacked the city’: Security intelligence, the sociology of protest policing and the anarchist threat at the 2010 Toronto G20 summit.” Current Sociology 60(5): 653-671.


March 13 – Week 9 // Solidarity, Decolonization, and Difference

Critical Reflection: Is the concept of a ‘social movement’ tied to a particular version of liberal democratic capitalism? What else might there be?


March 20 – Week 10 // Winning and Losing

Critical Reflection: How do you know a movement has had success? What might be different ways to evaluate success? How can people they organize themselves effectively without sacrificing the very values for which they are fighting?


Dixon, Chris. 2014. “‘Organizing now the way you want to see the world later’ Prefigurative Politics.” In Another Politics: Talking Across Today’s Transformative Movements. Oakland: University of California Press, 82-105.

March 27 - Week 11 – Presentations

April 3 - Week 12 – Presentations