CARLETON UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

SOCI 4860A
CRIME & PUNISHMENT: A SOCIAL HISTORY
SUMMER 2020

Instructor: Dr. Caglar Dolek
Office Hours: By appointment (online)
Email: caglardolek@cunet.carleton.ca
Time: Mondays & Wednesdays, 14.35 – 17.25
   First class meeting: July 06, 2020 (via Zoom)
   Last class meeting: August 14, 2020 (via Zoom)
   Please confirm location on CULearn
Pre-requisites & Precluded Courses: Fourth-year standing

Special note on COVID-19 pandemic
Due to the COVID-19 precautions in place, the classes will be held remotely and live via CULearn and the Zoom platform. The timeframe for the classes will be the same as originally scheduled by the University, Mondays and Wednesdays from 14.35 to 17.25.

E-mail and communication policy
Please regularly visit your official Carleton e-mail accounts and the course page for information and updates on the course. Please use your official Carleton e-mail account for communication with the course instructor.

Course Description
Welcome to our seminar on Crime & Punishment: A Social History! This is an online seminar that offers a critical and alternative reading of modern criminal justice from a perspective grounded in history from below. This means we will focus on the experiences of common people and marginalized poor, rather than the narratives and “great accomplishments” of leaders, elites, and reformers of capitalist modernity. We will examine the stories of, among others, pilferers of London, pickpockets of New York, sex workers of Paris, and social criminals of Montreal, in the 19th and 20th centuries. The seminar is thus concerned with the silenced stories and the grotesque figures of the underworld that have haunted the modern state and its criminal justice.
We will utilize literary, cinematic and pictorial representations of the marginalized poor as inspiring and creative mediums in our class discussions. Movies, documentaries, novels, poems, ballads, and visual illustrations will be among our texts to fashion alternative historical and social imaginaries about the making of modern criminal justice.

**Course format**

The course is delivered through synchronous (real time) lectures using Zoom. We will also experiment with various options for student participation, including live presentations and weekly discussion forums on CULearn. For more information, please see the relevant instructions below.

**Learning Outcomes**

The course aims to foster critical thinking and alternative social imaginaries among students with theoretically informed and historically sophisticated accounts of modern conceptions of crime and punishment. By the end of the course, students will be able to:

- deconstruct conventional historiographical assumptions on the origins of modern criminal justice,
- adopt a relational and critical perspective on race, gender and class in analyzing the making of modern social control,
- integrate literary and art forms into a social critique as creative mediums fashioning alternative historical imaginaries on crime and punishment,
- develop analytical and practical skills pertaining to close reading, creative writing, and oral expression.

**Course Reading(s)/Text(s):**

We will make use of various texts including scholarly sources, documentaries, films, and excerpts from novels, diaries, and poems. Free electronic access will be available via CULearn.

**Course Requirements & Methods of Evaluation:**

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
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<tr>
<td>A</td>
<td>85-89</td>
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<tr>
<td>A -</td>
<td>80-84</td>
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<tr>
<td>B+</td>
<td>77-79</td>
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<tr>
<td>B</td>
<td>73-76</td>
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<tr>
<td>B -</td>
<td>70-72</td>
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<tr>
<td>C+</td>
<td>67-69</td>
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<tr>
<td>C</td>
<td>63-66</td>
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<tr>
<td>C -</td>
<td>60-62</td>
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<tr>
<td>D+</td>
<td>57-59</td>
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<tr>
<td>D</td>
<td>53-56</td>
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<td>D -</td>
<td>50-52</td>
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There will be four methods of evaluation in this course. The final grade will reflect your performance on these four required components. Please note that all components of the course requirements must be completed in order to get a passing grade.

The methods of evaluation are as follows:

I. Online participation: live class meetings and discussion forums – 20%
II. Online presentation – 20%
III. Reflection papers – 30%
IV. Take-home exam – 30%

I. Online participation: live class meetings and discussion forums (20%)

Active participation during live class meetings and through online discussion forums is an important aspect of the course. You are expected to attend live class meetings having prepared on the assigned texts that include readings & audio-visual material.

We will also have discussion forums on the weekly themes, as per the following instructions:

- I will provide you with questions, short excerpts/quotes from literary texts, visual material and/or short videos to initiate discussion. Of course, you are more than welcome to bring relevant original material of any kind and/or questions/comments to contribute to the design of the weekly discussion forums.
- These discussion forums will be our additional medium to deepen our understanding of the assigned weekly material and live class discussions. So, raise questions, make critical commentaries, and share your thoughts and perspectives!
- Since the discussion forums will be parallel with our weekly themes, they will have their own schedule. Each discussion forum will open on Mondays and continue through Sundays.
- There is no strict criteria concerning the length of your contributions during the discussion forums. Feel free to engage in with what you have in your mind!

As we will incorporate literary and art forms into our social critique, this will be an exciting experience to participate in! Thus, consider our live class meetings and
discussion forums as vibrant opportunities for engagement with your peers and me for posing interesting questions and comments to challenge our historical imagination on crime, punishment, and modern criminal justice.

II. Online presentation (20%)

We will integrate individual student presentations into our class discussions. Each student will have a presentation on a topic of their choice. We will prepare the schedule of presentations during the first week of the term (early July).

Presentations will:

- be 10-minute long providing a general summary of the text coupled with critical reflections and questions on its main narrative and/or argument(s),
- develop a critical and thought-provoking engagement with the relevant material,
- take place from Week III through Week VI, as per the schedule below.

III. Reflection Papers (30%)

You will have five (5) opportunities to write reflection papers starting from Week II through Week VI. You will have to write TWO (2) REFLECTION PAPERS throughout the term to receive full credit. You will have to submit your reflection papers through CUlearn on Sundays at midnight (prior to our weekly meetings).

Here are the deadlines for the weekly reflection papers. You can choose your topics of interest and arrange your schedule to plan for your reflection papers in accordance with the deadlines below.

Reflection Paper #1 due on July 12th; 23.59
Reflection Paper #2 due on July 19th; 23.59
Reflection Paper #3 due on July 26th; 23.59
Reflection Paper #4 due on August 2nd; 23.59
Reflection Paper #5 due on August 9th; 23.59

Reflection papers shall:

- be 15% each,
- be between 1,000 – 2,000 words,
- develop a critical and comprehensive engagement with all the course material (readings and audio-visuals) assigned for that week,
- include a coherent and structured argumentation in an academically formatted manner (citation, writing style, works-cited page etc.)
• raise though-provoking questions that challenge the reader and stimulate further debates,
• It is recommended that you write one of your reflection papers on the topic of your presentation.

I will read your reflection papers before our class meetings on Mondays and try to address and draw on your questions and comments during our live class meetings. After our Wednesday sessions, I will provide you with written feedback on your reflection papers. Further instructions about the reflection papers will be posted online in Week I.

IV. Take-Home exam (30%)
We will have a final take-home exam. You will be provided with a set of questions, and will have to write short, argumentative essays. The essay questions will be posted online on August 12 with further instructions concerning the word limit and writing style. The take-home exam is due on August 23.

Late submission policy: All assignments will be submitted through CuLearn. Extensions beyond the original due date will only be granted in the case of exceptional circumstances. If you are ill or have another legitimate reason for lateness, please contact me as soon as possible (preferably before the due date). Late assignments will lead to five percent (5%) deduction per day (including weekends); assignments submitted more than ten days will be accepted towards the completion of course requirements yet will receive a mark of 0%.

Carleton University is on unceded, unsurrendered Algonquin land.
WEEKLY SCHEDULE, THEMES & TEXTS

WEEK I
POWER, HISTORY, AND SOCIAL THEORY

JULY 6: Introduction and course overview

No assigned texts

JULY 8: Power and the production of history

Assigned texts:

Recommended text(s):

WEEK II
CRIME & PUNISHMENT: HISTORIOGRAPHICAL DEBATES

JULY 13: Criminal justice and conventional historiography

Assigned texts:
*Documentary on the Mounted Police by Historica Canada*
*The Canadians: Sam Steele*


Recommended text(s):
JULY 15: Debating Alternative Historical Imaginaries

**Assigned texts:**


**Recommended text(s):**

WEEK III: THE INVENTION OF THE UNDERWORLD

JULY 20: On “the lower depths” of society

**Assigned texts:**
*Film: Les Bas-Fonds [The Lower Depths] (1936)*
Directed by Jean Renoir & adapted from Maxim Gorki’s play, *The Lower Depths* (1901/1902)


**Recommended text(s):**

*Documentary on the origins of modern police by YouTube Channel Then&Now The Fist of Modernity*

JULY 22: The underworld: Fantasia, fear, and fascination

**Assigned texts:**
*Film: Les Misérables (1935)*


**Recommended text(s):**
WEEK IV: THE MODERN CITY: MORAL GEOGRAPHIES & SHADOW SPACES

JULY 27: “Social hygiene”, moral regulation, and the modern metropolis

**Assigned texts:**
 BBC Documentary: 19th-century public health


**Recommended texts:**

JULY 29: “Nocturnal vice” in Paris, *the capital of modernity*

**Assigned texts:**
 *Film: L’Apollonide: Souvenirs de la maison close [House of Tolerance]*
 Directed by Bertrand Bonello (2011)


**Recommended text(s):**


WEEK V: RADICAL IMAGINATION & THE UNDERWORLD

AUGUST 03: Civic Holiday [no class]

AUGUST 05: The marginalized poor in radical imagination

**Assigned texts:**

**FILM (TBA)**

**Recommended text(s):**
WEEK VI: PANDEMICS, PUBLIC HEALTH, AND “BIOPOLITICS FROM BELOW”

AUGUST 10: “Biopolitics from below”

Assigned texts:
Radio Interview by Sasha Lilley, Against the Grain, KPFA

Peter Linebaugh on the long history of pandemics


Recommended text(s):

AUGUST 12: Influenza 1918: Disease, death, and struggle in Winnipeg

Assigned texts:
Documentary on the 1918 Spanish Flu: Deadly Plague of 1918


Recommended texts:

AUGUST 14: Review, Feedback & Evaluation

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Academic Regulations, Accommodations, Plagiarism, Etc.

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website, here:
https://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Academic Accommodations for Students with Disabilities
The Paul Menton Centre for Students with Disabilities (PMC) provides services to
students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable).

*The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Early Summer 2020 exam period is May 29, 2020. The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Late Summer and Full Summer 2020 exam period is July 24, 2020.

For Religious Obligations:
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

For Pregnancy:
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

For Survivors of Sexual Violence
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton’s Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit:
www.carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor.
with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

**Plagiarism**

Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See https://carleton.ca/registrar/academic-integrity/). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.

**What are the Penalties for Plagiarism?**

A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

**What are the Procedures?**

All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

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**Assistance for Students:**

Academic and Career Development Services: https://carleton.ca/career/

Writing Services: http://www.carleton.ca/csas/writing-services/

Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

**Important Information:**

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• Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

• Students must always retain a hard copy of all work that is submitted.

• Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

• Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton’s Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario’s Freedom of Information and Protection of Privacy Act (FIPPA) within the university.

• In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your MyCarletonOne account through Carleton Central. Once you have activated your MyCarletonOne account, log into the MyCarleton Portal.

• Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting https://students.carleton.ca/

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**Important Dates and Deadlines for Late Summer 2020**

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<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>June 25</td>
<td>Late Summer term course outlines should be posted.</td>
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<tr>
<td>July 1</td>
<td>Statutory holiday - University closed.</td>
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<td>July 2</td>
<td>Late Summer term courses begin. Full Summer term courses resume.</td>
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<tr>
<td>July 9</td>
<td>Last day for registration and course changes (including auditing) for late Summer term courses.</td>
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<tr>
<td>July 15</td>
<td>Suggested deadline for early feedback for all late Summer term courses.</td>
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<td>July 17</td>
<td>Last day to withdraw from late Summer term courses with a full fee adjustment.</td>
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<tr>
<td>July 17-19</td>
<td>Deferred examinations for early Summer term are held.</td>
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<tr>
<td>July 19</td>
<td>Deferred take-home exams for early Summer term courses due.</td>
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<tr>
<td>August 3</td>
<td>Civic holiday, University closed.</td>
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<tr>
<td>August 7</td>
<td>August 7 Last day before the final examination period for summative tests or final examinations, or formative tests or examinations totaling more than</td>
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<tr>
<td>Date</td>
<td>Event Description</td>
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<tr>
<td>August 14</td>
<td>Classes follow a Monday schedule. Last day of classes for late Summer and full Summer term courses. Last day for take-home examinations to be assigned (except those that conform to the Academic Regulations of the University in the Undergraduate Calendar/General Regulations of the Graduate Calendar). Last day for handing in term work and the last day that can be specified by a course instructor as a due date for term work for courses. Last day for academic withdrawal from late Summer and full Summer term courses.</td>
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<tr>
<td>August 17-23</td>
<td>Final examinations in full Summer and late Summer term courses.</td>
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<tr>
<td>August 23</td>
<td>All take-home examinations are due except those that conform to the Academic Regulations of the University in the Undergraduate Calendar/General Regulations of the Graduate Calendar.</td>
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<tr>
<td>September 18-20</td>
<td>Deferred examinations for Late and Full Summer term courses are held.</td>
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<tr>
<td>September 20</td>
<td>Deferred take-home exams for Full and Late Summer term courses due.</td>
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