

SIGHTS & SOUNDS OF MEMORY

THE INTERSECTIONS OF PHOTOGRAPHY & STORYTELLING

PUZZLE & RESEARCH QUESTION(S)



How is memory communicated through photography and images?

What other mediums are employed to engage an image?

What role does the image, specifically the snapshot, play in Black memory and history-making?

SIGNIFICANCE OF STUDY

**"IN OUR GLORY:
PHOTOGRAPHY &
BLACK LIFE"**

bell hooks

**"LISTENING TO
IMAGES"**

Tina M. Campt

"HUES AND GROOVES"

Katherine McKittrick

HISTORICAL AUTO-ETHNOGRAPHICAL FRAMEWORK WITH INSIGHTS FROM INFORMAL INTERVIEWS

RESEARCH DESIGN

This process has been very difficult at times. Difficult in the sense of the burden or weight of emotions that comes with these moments of reflection, conversations, confrontations, and review. I have laughed, cried, sang, danced, and wallowed, as I think through the presence of history in our daily lives as diasporic peoples who know no home but the soil we have been displaced upon. This simultaneous yearning for a homeplace that no longer exists, that we have never had the privilege of knowing, while recognizing, loving, and finding comfort in the homeplace, we have created and maintained for ourselves, through our relations. ,

KEY FINDINGS & ARGUMENTS

**I. HISTORY IS ALIVE &
EVER-PRESENT**

**II. IMAGES DO NOT
EXIST IN ISOLATION**

**III. SIGNIFICANCE OF
SOUNDTRACKS WITHIN
OUR LIVES**



Snapshot of Veodis Watkins. 1949. Courtesy of bell hooks. Photographer unknown.

There is an aspect of reading involved when looking at an image.

<https://www.youtube.com/watch?v=dl0Retlpxi8>

**FINDINGS
CONT'D**



**LIMITATIONS
& FUTURE
DIRECTIONS**

REFERENCES

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