

# An Introduction to \*\*Carleton\*\* Sociology Syllabus

This syllabus has been designed as a resource for any faculty teaching sociology courses at Carleton University. Designed around the core topics taught in SOCI 1001: Introduction to Sociology I and SOCI 1002: Introduction to Sociology II, each week offers suggestions of the work of a Carleton sociology instructor (including faculty, contract instructors, and cross-listed faculty).

This syllabus is the result of a students-as-partners project. Olivia Little (3<sup>rd</sup> year sociology major, and PASS-facilitator of SOCI 1001/1002), created this document under the supervision of Tonya Davidson (Carleton sociology faculty).

We hope you find this useful for incorporating some of the great work of your colleagues into your course design.

Course Topic	
<p><b>Society and social interaction</b></p>	<p>Shotwell, Alexis (2020). “Survival Will Always Be Insufficient, but It’s a Good Place to Start.” <i>The Arrow: A Journal of Wakeful Society, Culture, and Politics</i>. Practice, Resilience, and Compassion in the Time of COVID-19 collection</p> <p><b>Description:</b> This article was published around the beginning of the pandemic and explores how COVID-19 exasperated the existing classed and racialized disparities between Canadian communities. The article discusses how people deserve both bread (survival) and roses (beauty) and offers a sociological perspective on understanding how large social issues impact individual lives and experiences.</p> <p>Walters, William. 2020. “Everyday Secrecy: Oral History and the Social Life of a Top Secret Research Establishment during the Cold War”. <i>Security Dialogue</i>. 51(1): 60-76.</p> <p><b>Description:</b> This article, drawing on the theories of Simmel and Goffman, explores the concept of secrecy in everyday life, especially as it relates to the politics and power of surveillance and concealment. The article specially explores everyday secrecy in the context of Orford Ness, a top-secret weapons research facility.</p> <p>Fritsch, Kelly, O’Connor, Clare., &amp; Thompson, A. (2016). <i>Keywords for radicals: the contested vocabulary of late-capitalist struggle</i>. AK Press.</p> <p><b>Description:</b> This book thoroughly explains a wide range of topics from love to revolution, to violence, to agency through a sociological lens. There is chapter in this book for almost every week in the introductory courses, and it is a great starting point for thinking sociologically about everyday issues and more complex topics.</p>
<p><b>Research Methods</b></p>	<p>Siltanen, Janet, Christine Pich, Fran Klodawsky, Caroline Andrew (2017). “The Challenge of Complexity: Reflections on Researching an Organizational Change Initiative Promoting Equity and Inclusion in the City of Ottawa” In <i>Towards Equity and Inclusion in Canadian Cities</i>. Edited by Fran Klodawsky, Janet Siltanen and Caroline Andrew. McGill-Queen’s University Press, 60-82</p>

	<p><b>Description:</b> In this book chapter, Janet Siltanen and her colleagues discuss a research project they undertook with the City for All Women Initiative (CAWI) to develop an Equity and Inclusion Lens and a Gender Equality Lens for the City of Ottawa. The research project included interviews, analyses of documents and co-constructed mappings. The authors detail the challenges and rewards of designing research with community members (CAWI members, as well as City of Ottawa managers, and a representative from the Canadian Federation of Municipalities).</p> <p>Curtis, Bruce (2001) “Chapter 5: Setting up the Sectarian Census” In <i>The Politics of Population: State Formation, Statistics, and the Census of Canada, 1840-1875</i>. Toronto: University of Toronto Press</p> <p><b>Description:</b> This book details the emergence of the census in Canada. In Chapter 5, Curtis details how the census in the Canadas in 1860 was perceived differently in Canada East and Canada West. Many in Canada East treated the census taker with suspicion—wary their participation in the census would lead to more taxation or conscription. Meanwhile, politicians in Canada West imagined the census as an effective tool for demonstrating the “overwhelming superiority of Canada West in population and resources” (p. 185).</p>
<b>Socialization</b>	<p>Chen, Xiaobei (2008). “The Child-Citizen and the Biopolitics of Recasting Citizenship,” In <i>Recasting the Social in Citizenship</i>, Edited by Engin Isin. University of Toronto Press.</p> <p><b>Description:</b> This book chapter draws on Foucauldian theories of “regularization” and biopolitics as they relate to belonging and citizenship for non-white adopted children. The chapter explains how state racism is connected to biopolitics, and how children are constituted as citizens, and cites several specific immigration and citizenship processes as examples.</p>
<b>Race</b>	<p>Park, Augustine &amp; Jasmeet Bahia (2022). Exploring the experiences of black, indigenous and racialized graduate students: The classroom as a space of alterity, hostility and pedagogical labour. <i>The Canadian Review of Sociology</i>, 59(2), 138-155.</p> <p><b>Description:</b> This article presents research based on 22 semi-structured interviews with BIPOC graduate students at a comprehensive mid-sized Canadian university. In their analysis, Park and Bahia demonstrate that BIPOC students experience hostility and alterity within classrooms. They are also required to do pedagogical labour for instructors and experience “battle fatigue” from being required to respond to racism within the classroom.</p> <p>Mire, Amina. 2020. <u>What you need to know about rebranded skin-whitening creams</u>. <i>The Conversation</i>. <a href="https://theconversation.com/what-you-need-to-know-about-rebranded-skin-whitening-creams-143049">https://theconversation.com/what-you-need-to-know-about-rebranded-skin-whitening-creams-143049</a></p> <p><b>Description:</b> This is article companion to the podcast interview. The article explores the ideas of commodity racism, seeing “whiteness as wellness,” as well as touching on class privilege, and legitimizing youth and whiteness as ideologically dominant.</p>
<b>Gender</b>	<p>Abdo, Nahla. (1995). Feminism and difference: The struggle of Palestinian women. <i>Canadian Woman Studies</i>, 15(2), 141-145.</p>

	<p><b>Description:</b> This article discusses the treatment, conceptualization and perception of Palestinian women during the Arab-Israeli conflicts between the 1970s-1990s and explores specifically how women attending protests were misunderstood by those outside of the conflict. This article uses feminist theory to understand the unique struggles faced by Arab women amid a war and what this means for our collective understanding of gender and anti-colonialism.</p> <p>Karaian, Lara. (2016) “Data Doubles and Pure Virtu(e)ality: Headless Selfies, Scopophilia, and ‘Surveillance Porn’” In Emily van der Meulen and Rob Heynen (Eds.) <i>Expanding the Gaze: Gender and the Politics of Surveillance</i>. University of Toronto Press. pp. 35-55.</p> <p><b>Description:</b> This is a chapter in the book, <i>Expanding the Gaze: Gender and the Politics of Surveillance</i>. The chapter provides an in-depth explanation of selfies and selfie culture. The chapter explores the surveillance implications as well as the dangers selfie-taking pose to teens and children.</p>
<b>Sexualities</b>	<p>Masoumi, Azar. 2019. “‘Come Out and Be Free!’: Coming Out and the (International) Government of Sexualities.” In <i>Governing the Social in Neoliberal Times</i>, edited by Deborah Brock. University of British Columbia Press.</p> <p><b>Description:</b> This article discusses queerness, queer sexualities and gender identities within neoliberal societies. The primary focus of the article is on how queerness is socially constructed, and how this affects the treatment of queer international refugees.</p> <p>Carrier-Moisan, Marie-Eve (2015). “Putting Femininity to Work’: Negotiating Hypersexuality and Respectability in Sex Tourism, Brazil”. <i>Sexualities</i> 18(4): 499-518.</p> <p><b>Description:</b> This article draws on ethnographic research to explore the ways in which women who are racialized as non-white engage with the hyper-sexualization of their bodies within the context of sex tourism. The article explores women’s positions and lived experiences within sex tourism in Brazil.</p>
<b>Bodies, aging and the elderly</b>	<p>Graham, Megan. E. (2016). The voices of Iris: Cinematic representations of the aged woman and Alzheimer’s disease in <i>Iris</i> (2001). <i>Dementia</i>, 15(5), 1171–1183.  <a href="https://doi.org/10.1177/1471301214556133">https://doi.org/10.1177/1471301214556133</a></p> <p><b>Description:</b> This article explores the film <i>Iris</i> (Richard Eyre, 2001) and how the film uses sound to convey various social nuances experienced by the central character, Iris as she ages and battles dementia. The article offers commentary on societal perceptions of illness, aging and gender as well as a commentary on how people’s understanding and knowledge of aging is affected by the media we consume.</p>
<b>Bodies and disability</b>	<p>Fritsch, Kelly McGuire, Anne, &amp; Trejos, E. (2021). <i>We Move Together</i>. AK Press.</p> <p><b>Description:</b> This is a children’s book that tells a story about a group of children who have mixed abilities and how they find joy and create community with each other as they navigate the world around them. The story is meant for a younger audience, yet it offers a starting point for conversations about disability, community, justice, and accessibility.</p>

	<p>Fritsch, Kelly, Jeffrey Monaghan, &amp; Emily van der Meulen (2022). "Disability, Politics, and Collectively Reimagining Justice: Challenging the Ableist Contours of the 1969 Canadian Criminal Code Reform". In <i>Disability Injustice: Confronting Criminalization in Canada</i>. Edited by Kelly Fritsch, Jeffrey Monaghan, &amp; Emily van der Meulen. University of British Columbia Press, 239- 256.</p> <p><b>Description:</b> This chapter utilizes a critical disability studies lens to make sense of and critique the inherent ableism in the 1969 Criminal Code Reform bill. The chapter advocates for the implementation of a radical disability model to challenge the current neoliberal state and prison system.</p>
<p><b>Family and marriage</b></p>	<p>Tfaily, Rania. (2016). Gender, sibship composition and education in Egypt. <i>Comparative Education Review</i>, 60(3), 480-500. <a href="https://doi.org/10.1086/687204">https://doi.org/10.1086/687204</a></p> <p><b>Description:</b> This article explores the relationship between gender, education and sibship within the Egyptian context with a focus on how birth order, number, and sex configuration of siblings affect education. The article shows how family composition offers a different effect of boys and girls experiences with education.</p> <p>Abdo, D. N., &amp; Abdo-Zubi, N. (2011). Women and Economic Citizenship: Women, Poverty and the Family. In <i>Women in Israel: Race, gender and citizenship</i>. Bloomsbury, 135-144.</p> <p><b>Description:</b> This book chapter builds on the book's discussion of Palestinian, Arab, Arab Jewish and Mizrahi women's roles as citizens, and offers a perspective on their roles within the family. The chapter details how women's reproductive health and career opportunities are impacted by their family status, and how this in turn affects their social and economic positions.</p>
<p><b>Religion</b></p>	<p>Landry, Jean-Michel. (2021). Foucault on Christianity: The Impasse of Subjectivation. <i>Political Theology: the Journal of Christian Socialism</i>, 22(1), 53–59.</p> <p><b>Description:</b> Drawing on Foucauldian theorizing of religion, this article explores the paradox of subjectivation in Foucault's writing. The article examines Foucault's research on early Christian and ancient ascetic practices and the philosophical implications of this research.</p> <p>Landry, Jean-Michel. (2015) Canada's Office of Religious Freedom: notes for a genealogy, <i>Canadian Foreign Policy Journal</i>, 21:2, 179-182</p> <p><b>Description:</b> This article explains the concept of religious freedom, particularly in the case of Canada's Office of Religious Freedoms. The article explores the genealogy of religious freedom between Western Europe and the Ottoman Empire, and also discusses the more contemporary initiatives done by the USA to protect persecuted religious minorities and the reception to these initiatives in Egypt.</p>
<p><b>Social stratification in Canada</b></p>	<p>Porter, John., Jedwab, Jack., Clement, Wallace., Jedwab, J., Satzewich, Vic, &amp; Helmes-Hayes, Richard C. (2015). Social Structure and Mass Media Control. <i>The vertical mosaic: an analysis of social class and power in Canada</i>. University of Toronto Press, 482-487.</p>

	<p><b>Description:</b> This is the opening section of the book, <i>The Vertical Mosaic</i>. It offers a description of the image of Canada as a “classless” society and the reality of what Canadian society is really like. The section focuses heavily on how social images are produced and upheld and provides a brief overview and historical context of various levels of the class hierarchy in Canadian society.</p> <p>Paulson, Justin &amp; Tomiak Julie. (2022). “Original and Ongoing Dispossessions: Settler Capitalism and Indigenous Resistance in British Columbia”. <i>Journal of Historical Sociology</i>. 35 (2): 154-169.</p> <p><b>Description:</b> The article details some of the mechanisms of settler colonialism that led to the dispossession of land from Indigenous peoples in British Columbia in the 19<sup>th</sup> century. The authors then detail different forms of resistance employed by Indigenous peoples in British Columbia from the 19<sup>th</sup> century to today.</p>
--	--

Course Topic	
<b>Globalization</b>	<p>Carrier-Moisan, Marie-Eve, William Flynn, &amp; Deborah Santos. (2020). <i>Gringo Love: Stories of Sex Tourism in Brazil</i>. University of Toronto Press.</p> <p><b>Description:</b> This graphic novel explores the actual lives and lived experiences of women who work in sex tourism in Brazil, particularly during major sporting events (most notably, the 2014 World Cup &amp; 2016 Olympics). The book also discusses sexual economics, transnational mobility, romantic imaginaries, gender representation, and race and inequality in a global context.</p>
<b>Social movements and change</b>	<p>Conrad, Ryan &amp; Shotwell, Alexis. (2018). “This is My Body”: Historical Trauma, Activist Performance, and Embodied Rage. <i>Auto/biography Studies</i>, 33(2), 449–453.</p> <p><b>Description:</b> This article explores the use of rage and personal reflections in activist work, with a focus on Michael Smith's play <i>Person Livid with AIDS: A Day in the Life of a Gay Man Living with AIDS (PLWA)</i>. The article explores the ethical demands of performance art as activism and offers a discussion on how <i>PLWA</i> embodies the experiences of AIDS survivors.</p> <p>Dixon, Chris (2016). “For the Long Haul: Building social movements with one eye on the past and the other on the future” <i>Briarpatch Magazine</i>: <a href="https://briarpatchmagazine.com/articles/view/for-the-long-haul">https://briarpatchmagazine.com/articles/view/for-the-long-haul</a></p> <p><b>Description:</b> In this article Chris Dixon argues that social movements must take the “long view” on social change and struggles for justice. He stresses the importance of having intergenerational social movements, developing organizations— “intentionally structured groups of people with shared goals and activities”—and to attempt to not let “paranoid reading” be the “dominant mode of engagement of the radical left”.</p>
<b>Environment</b>	<p>Todd, Zoe. (2017). “Fish, Kin, and Hope: Tending to water violations in amiskwaciwâskahikan and Treaty Six Territory”. <i>Afterall: A Journal of Art, Context and Inquiry</i> 43(1): 102-107.</p> <p><b>Description:</b> This article discusses the aftermath of the Husky Energy oil spill in 2016 and how badly it affected the city of <i>amiskwaciwâskahikan</i> (Edmonton, Alberta). The article includes Todd’s</p>

	<p>personal reflections and details her experiences growing up in this community and her understandings of the land/water, as well as a short story from her grandfather. The article focuses on human/nature kinship, with a strong focus on fish.</p>
<p><b>Government, states, and politics</b></p>	<p>Abdo, Nahla. (2010). “Imperialism, the State, and Ngos: Middle Eastern Contexts and Contestations”. <i>Comparative Studies of South Asia, Africa, and the Middle East</i>, 30(2), 238–249.</p> <p><b>Description:</b> This article explores the changing roles of NGOs (particularly women’s NGOs) in the aftermath of the 9/11 attacks and the war on terrorism. The article considers the often imperialistic and capitalistic rather than altruistic motivations of these NGOs and offers criticism of the structure of NGOs.</p> <p>Davidson, Tonya. (2016). “Imperial Nostalgia, Social Ghosts, and Canada’s National War Memorial”. <i>Space and Culture</i>, 19(2), 177-191.</p> <p><b>Description:</b> This article focuses on questions about the deeper meanings of Canada’s National War Memorial and how the rituals performed there inform Canadians feelings on how to mourn as Canadians. The article specially looks at and discusses themes of nostalgia and alignment with Canada’s settler past in relation to the National War Memorial in Ottawa.</p>
<p><b>Work</b></p>	<p>Bakan Abigal, &amp; Daiva Stasiulis (2012). “The political economy of migrant live-in caregivers: A case of unfree labour?” In <i>Legislated Inequality: Temporary Labour Migration in Canada</i> Edited by Patti Tamara Lenard and Christine Straehle, McGill-Queen’s University Press, 202–226.</p> <p><b>Description:</b> This book chapter explores the economic and political implications of the Live-in Caregiver Program in Canada. The chapter explores the exploitation of migrant live-in caregivers within the larger political-economic context of domestic labour in Canada.</p> <p>Stasiulis, Daiva. (2020). “Elimi(Nation): Canada’s “Post-Settler” Embrace of Disposable Migrant Labour.” <i>Studies in Social Justice</i>, 14(1), 22–54.</p> <p><b>Description:</b> This article describes the failures on the part on the Canadian government to protect and care for migrant workers which resulted in illness, injury and poor living conditions. The article centres around the idea of “disposability” within Canada’s migrant labour programs as well as drawing on Marxist and anti-colonialist ideas.</p>
<p><b>Urbanization</b></p>	<p>Crosby, Andrew. (2020). “Financialized Gentrification, Demoviction, and Landlord Tactics to Demobilize Tenant Organizing.” <i>Geoforum</i> 108: 184- 193.</p> <p><b>Description:</b> This article explores the financialization of rental housing as a result of new landlord strategies, how tenants are organizing to prevent this and the responses and tactics landlords have been using to shut down tenant mobilization. This article also details the conception of gentrification, particularly in the case of the Timbercreek and Herongate conflict in Ottawa.</p> <p>Kennelly, Jacqueline. (2020). “Urban masculinity, contested spaces, and classed subcultures: young homeless men navigating downtown Ottawa, Canada”. <i>Gender, Place and Culture: a Journal of Feminist Geography</i>, 27(2), 281–300.</p> <p><b>Description:</b> This article addresses the underdiscussed impact of gendered and classed youth subcultures have on young homeless men’s experiences. The articles offers an empirical examination</p>

	<p>of young homeless/precariously housed men in Ottawa and draws on Bordieuan theories of classification struggles to demonstrate the effect of youth subcultures on these men.</p>
<b>Media and popular culture</b>	<p>Landry, Deborah. (2019). “Stop calling it graffiti”: The visual rhetoric of contamination, consumption and colonization. <i>Current Sociology</i>, 67(5), 686–704.</p> <p><b>Description:</b> This article explores the artistic, criminal, and colonial implications of graffiti and other urban forms of art within the municipality of Ottawa. The article explores how the City of Ottawa responds to graffiti and how this upholds current “aesthetics of security” and denies artistic liberation.</p> <p>Porter, John., Jedwab, Jack., Clement, Wallace., Jedwab, J., Satzewich, Vic, &amp; Helmes-Hayes, Richard C. (2015). “Social Structure and Mass Media Control”. <i>The vertical mosaic: an analysis of social class and power in Canada</i>. (pp. 482 – 487) University of Toronto Press.</p> <p><b>Description:</b> This is a section in the book, <i>The Vertical Moasic</i>. This section explores Canada’s unique approach to media ownership and the implications this has for upholding current systems of power and inequality, especially classism. The section provides a brief discussion of several prominent Canadian newspaper families and their roles in media ownership.</p>
<b>Education</b>	<p>Kennelly, Jacqueline., &amp; Llewellyn, Kristina R. (2011). “Educating for active compliance: Discursive constructions in citizenship education”. <i>Citizenship Studies</i>, 15(6-7), 897–914.</p> <p><b>Description:</b> This article draws on research based on the curriculums of civics classes across three provinces. The research explores the concept of “active citizenship” and what it means to actively engage with citizenship and how the state instills these ideas into students and why. The article utilizes feminist and Foucauldian theories to prove that the state’s influence in education is inherently neoliberal.</p> <p>Angod, Leila. (2015). “The unruly curricula of the ruling classes” [Editorial]. <i>Curriculum Inquiry</i>, 45(5), 427–436.</p> <p><b>Description:</b> This article considers teaching and learning practices from four continents and builds on critical race feminism and anti-colonial theories to examine how ruling elites maintain power through the education system. The article attempts to contextualize class power relations in elite schools within different political, social and geographical contexts.</p>
<b>Deviance, crime, social control</b>	<p>Mopas, Micheal. (2007). “Examining the ‘CSI effect’ through an ANT lens”. <i>Crime, Media, Culture</i>, 3(1), 110–117.</p> <p><b>Description:</b> This article explores the “CSI effect” which refers to the unrealistic expectations and understandings people hold about how crime is solved because of crime shows like CSI. The importance of separating fact and fiction as well as the power TV shows have over our understanding of crime are discussed as well. This article also draws on ANT (Actor-Network-Theory) which considers the human and social implications on scientific and technological issues.</p> <p>Doyle, Aaron. (2003). “Television and the Policing of Vancouver’s Stanley Cup Riot”. <i>Arresting images: crime and policing in front of the television camera</i>. University of Toronto Press, 83- 110</p>

	<p><b>Description:</b> This chapter specifically looks at the role of policing and TV footage and coverage of the Stanley Cup Riots in Vancouver. The chapter discusses questions surrounding what it means for TV to facilitate public surveillance, how riots are perceived and who controls that perception and the power of the police in regard to media coverage of crime.</p> <p>Park, Augustine. (2020) “Settler Colonialism, Decolonization and Radicalizing Transitional Justice”, <i>International Journal of Transitional Justice</i>, Volume 14, Issue 2, 260–279</p> <p><b>Description:</b> This article explores the concept of transitional justice as it exists within a settler colonial society. Additionally, the article draws on the work of Indigenous scholars to understand decolonization through “refusal, resurgence and prefiguration.” The article details transitional justice’s inability to oppose settler colonialism and instead suggests an approach towards decentring the state as a move towards justice.</p>
<p><b>Health and medicine</b></p>	<p>Novas, Carlos. (2006). “The Political Economy of Hope: Patients’ Organizations, Science and Biovalue” <i>BioSocieties</i>, 1, 289-305.</p> <p><b>Description:</b>In this article Carlos Novas introduces what he calls a “political economy of hope” to describe the work and advocacy of patients’ associations. This article focuses on two case studies: PXE International— an organization dedicated to research for pseudoxanthoma elasticum, and a legal case between a patients’ organization and a hospital (Greenberg v. Miami Children’s Hospital, 2000). Novas shows that in both cases the patients’ organizations shape the funding, governance, and ethics of medical research in part through the “generation of biovalue” through blood and tissue registries.</p> <p>Prus, Steven., Tfaily, Rania, &amp; Lin, Zhiqiu. (2010). “Comparing Racial and Immigrant Health Status and Health Care Access in Later Life in Canada and the United States”. <i>Canadian Journal on Aging / La Revue Canadienne Du Vieillissement</i>, 29(3), 383-395.</p> <p><b>Description:</b> This article examines the disparity in health care access and health care for racialized and immigrant communities across Canada and the USA. There is a focus placed on the care provided to middle-age and old-age cohorts.</p> <p>Gerlach, Neil. (2019). “Visualizing Ebola: Hazmat suit imagery, the press, and the production of biosecurity”. <i>Canadian Journal of Communication</i>, 44(2), 191–210.</p> <p><b>Description:</b> This article examines the coverage of Ebola with a particular focus on the role and effect of hazmat suits and hazmat suit imagery in a West African and North American context. The article explores how “biosecurity” is produced and how diseases are understood within media coverage.</p>
<p><b>Demography</b></p>	<p>Tfaily, Rania (2004). Do women with higher autonomy have lower fertility? Evidence from Malaysia, the Philippines, and Thailand. <i>Genus</i>, 60(2), 7–32.</p> <p><b>Description:</b> This article aims to understand fertility in relation to women’s status and education and argues that a woman’s economic autonomy and status are the factors that have the greatest impact on their reproductive choices. The article draws on information and data from 5 Muslim communities in Southeast Asia and their various demographic factors.</p>