

**CARLETON UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY**

**ANTH5708X/MUSI5017F:
Fall 2023
Music and Globalization**

Class Meeting Time: M/2:35 - 5:25

Instructor: Dr. Carolyn Ramzy (she/her)

Office Hours: By appointment

Email: Carolyn.Ramzy@carleton.ca

Method of Delivery: In-Person, One seminar per week (3 hours)

Prerequisites: Graduate level standing

Course Description:

This course examines the role of music in the multifaceted and complex processes of music and globalization. Following an introduction to the contested, and at times contradicting definitions of the phenomena, we explore how sound and music negotiate histories of post/colonialism, cultural imperialism, neoliberalism, and constructions of difference in a global music market. In short, we trace how the stories of how these sounds and genres made it into our ears, and what happens after, when they get there. We also investigate questions of local agency over sonic representation and commodification in “world music” contexts, as well as in the age of Spotify, iTunes, YouTube, and now AI. Finally, through the close and critical analysis of several interdisciplinary readings and ethnographic case studies, such as our own Mall Soundwalk, we broadly consider our role as nuanced listeners in a globalized soundscape and consider how we can engage music audiences and practitioners in discerning and thoughtful music conversations in an increasingly neoliberal world.

Course Materials

Readings are largely drawn from the following sources. Other materials can be found at the MacOdrum Library Reserve Desk or are available online through ARES and Brightspace.

Bohlman, Philip. *World Music: A Very Short Introduction*. New York and Oxford, Oxford University Press, 2020.

Loomba, Ania. *Colonialism/Postcolonialism*. 3rd ed. New York, Routledge, 2015.
(e-copy available @ MacOdrum)

Radano, Ronald Michael, and Tejumola Olaniyan. *Audible Empire: Music, Global Politics, Critique*. Edited by Ronald Michael Radano and Tejumola Olaniyan. Durham: Duke University Press, 2016. **(e-copy requested)**

Steger, Manfred. *Globalization: A Very Short Introduction*. 5rd ed. New York: Oxford University Press, 2020.

Taylor, Timothy. *Beyond Exoticism: Western Music and the World*. Durham: Duke University Press, 2007. (e-copy available @ MacOdrum)

Taylor, Timothy. *Music and Capitalism: A History of the Present*. Chicago: University of Chicago Press, 2016. (e-copy available @ MacOdrum)

Course Requirements & Methods of Evaluation:

Discussion Participation 20%

Weekly Reading Guides 30%

Paper Abstract 15%

Mall Soundwalk: 15%

Final Paper 20%