**CARLETON UNIVERSITY**

**DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY**

**ANTH/SOCI 4171A**

**WINTER 2024**

**DESIGN JUSTICE AND COMMUNITY-ENGAGED CO-PRODUCTION**

**Instructor:** Dr. Sarah Gelbard

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**Method of Delivery:** In-person

**Course Description:**

*“What is citizen participation and what is its relationship to the social imperatives of our time?”*Sherry Arnstein (1969) A ladder of citizen participation.

Community engagement and citizen participation, as critical practices, have aimed to reform how we intervene in community spaces and practices across many disciplines, professions, and institutions. By promoting relationality, collaboration, and diversity, they challenge the authority and location of expertise. Grounded in intimate knowledge of people and place, community engagement can help communities and those working with them to understand problems, to build capacity, and to mobilize local resources and solutions.

But what exactly do we mean by community engagement? How do we evaluate the process and outcomes of community engagement? How do critical practices of community engagement work to address the social imperatives of *our* time? How do the social imperatives of *our* time inform/reform/transform community engagement?

**Reading (s)/Textbook (s):**

See weekly schedule for complete list of assigned readings. All readings will be available digitally on the course Brightspace page.

Additional course readings may be assigned to reflect the interests and needs identified by students through the co-production of the Capstone Community Project.

**Course Requirements & Methods of Evaluation:**

5% Start of term reflection

10% Site visit analysis   
10% Case study

20% Community engagement and co-production plan

50% Capstone Community Project

5% End of term reflection