**CARLETON UNIVERSITY**

**DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY**

**soci 3210e/ ENGL 3905a/ wgst 3812b/ afri 3007**

**Winter 2024**

**race, gender, and class: intersectionality through the arts**

**Instructor:** Sarah George

**Email:** SarahGeorge3@cunet.carleton.ca

**Method of Delivery:** In-person

**Course Description:**

This course offers upper year undergraduate students a unique opportunity to collaborate with Ottawa Catholic School Board (OCSB) high school students to address social oppression in an environment of community engaged theatrical learning. Students will engage in in-depth discussions about how race, gender, sexuality, and class intersect to impact youth in Canadian society that will be guided by the work of Augusto Boal and Intersectionality theory. Near the end of the course, students will be encouraged to develop tools to advocate for better social outcomes for young people through community engaged presentations that encourage community members to think critically about the different intersections of oppression. This course will be exciting and challenging but also rewarding.

**Reading (s)/Textbook (s):**

Boal, A. (1979). *Theater of the oppressed*. Urizen Books. <https://ocul-crl.primo.exlibrisgroup.com/permalink/01OCUL_CRL/1ortgfo/cdi_askewsholts_vlebooks_9781786804457>

* All books and additional course readings/materials will be made available to students via the live link in the course outline, ARES, or a search on the Carleton library.

**Course Requirements & Methods of Evaluation:**

Attendance & Participation (35%):

Reading Reflection(s) (15%):

Scripting (10%):

Reflexivity Paper (10%):

Participant Observation Notes (15%):

Intersectionality Assignment (15%):