Instructor: Matthew Hawkins  
Office: Loeb A711  
Office Hours: Mondays 10:30 am – 11:30 am and Tuesdays 10:30 am – 11:30 am or by appointment  
Email: matthew.hawkins@carleton.ca

Course meets: Wednesdays 11:35 am – 1:25 pm in KM-TH, Southam Hall

Course Description and Objectives:

Socio-cultural anthropology is based on the idea that the diverse ways of being, acting and thinking comes from the relationships humans form over time. To learn about social and cultural lives, socio-cultural anthropologists practice “participant-observation” as a way of doing research. To do “participant-observation” research means to interact with people in their lived realities and observe how others construct meaning in their lives. Fundamental to this practice is the concept of cultural relativity. Cultural relativity is not moral relativity, which would be to say all ways of being/acting are equally good. Rather, cultural relativity, as Marshall Sahlins (2012:46) writes, “is the simple prescription that, in order to be intelligible, other people’s practices and ideals must be placed in their own historical context, understood as positional values in the field of their own cultural relationships.” In this understanding, all ways of being, acting and thinking are made meaningful in their particular context. To learn about them is to engage in a relationship with the “other” in a shared context – to be present and participate in the lived reality of another person.

This course will introduce you to how anthropologists have explored differences, the concepts used to interpret and translate what they have learned, and communicate knowledge through the form of ethnography. We will look at concepts of power, race/ethnicity, gender, the environment, development, memory and reconciliation as they are useful for understanding different social relationships.

By the end of this course, you will be able to identify and use concepts to critically explore socio-cultural differences, use participant-observation skills to document a public cultural phenomena in Ottawa, and practice how to read and write ethnographically.
**Reading (s):**

There is one book for this course:

Other assigned readings will be available through cuLearn.

It is strongly recommended you do the readings in advance of each class, as they will be helpful to your participation in the class and be used to write your assignments and final exam.

*Renegade Dreams* is available for purchase at Heaven Books (43 Seneca St., on the corner of Sunnyside). There is an e-book version of the text available online.

### Course Requirements & Methods of Evaluation:

<table>
<thead>
<tr>
<th>Course Requirement</th>
<th>Value</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tutorial attendance and participation</td>
<td>20 %</td>
<td>Each week</td>
</tr>
<tr>
<td>Assignment #1: Culture and Anthropology in the News</td>
<td>15 %</td>
<td>October 3</td>
</tr>
<tr>
<td>Assignment #2: Proposal and background research for Ethnographic Short</td>
<td>15 %</td>
<td>October 17</td>
</tr>
<tr>
<td>Assignment #3: Ethnographic Short</td>
<td>20 %</td>
<td>December 5</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30 %</td>
<td>During exam period</td>
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</table>

### Submitting Assignments and Late Penalties

Assignments are due at the beginning of your tutorial group. There will be a late penalty of 5% per day. For example, you were marked 75% on Assignment 1 and it was handed in two days late, you would receive 65 % or 9.75/15.

### Format

For all assignments use 12 pt Times New Roman Font and regular 2.54cm (1¼ inch) margins. You do not need to include a title page unless submitting to the drop box outside Department of Sociology and Anthropology 7th floor Loeb B tower (B750 Loeb).

*Every submission does, however, need at the top of the first page:*

(Your name)
Submitted for ANTH 3215 A
Instructor: Matthew Hawkins
TA: (Your TA’s name)
Date of submission: (date)
(Title of your assignment)
**Description of Course Requirements:**
More details on assignments will be given in class.

**Tutorial attendance and participation:**
10% of your tutorial mark will be your attendance. The other 10% will be based on your active participation in the tutorial group. This means coming prepared with knowledge of the readings and the week’s lecture to interact with your peers during the tutorial group.

**Assignment #1: Culture and Anthropology in the News**
Due: October 3 in tutorial group.
Length: 2 double spaced pages (~500 words)
Find a news article that reflects on one of the core themes (“culture” “human” “race” “nation” “power” “gender”). Discuss how the news item reflects the theme, making reference to the assigned course readings and the lecture (you should include page references to the readings in your response).

**Assignment #2: Proposal and background research for Ethnographic Short**
Due: October 17 in tutorial group.
Length: 2-3 double spaced pages (~500-750 words)
Identify a public site where you will conduct your own participant-observation during the first two weeks of November (for 2-4 hours). Find two academic sources that relate to your research site. You will write one paragraph describing your site. You will then provide an annotated bibliography of four academic sources, identifying the key arguments and reflect on how they relate to your research site. You will then propose a question for your research.

**Assignment #3: Ethnographic Short**
Due: December 5 in tutorial group
Length: 5 double spaced pages (1000 words)
After doing your research in early November, you will write a “thick description” of what you observed (so take good notes!), about 2-3 pages. In the remaining 2-3 pages you should reflect on connections to the academic sources you found in Assignment #2, as well as relevant concepts and articles from the course. **NOTE:** your mark will reflect how well you make connections between your observations and the course material.

**Final Exam (30%):**
The final exam consist of two sections, short answer and long answers. Short answers will focus on core concepts in the lectures and readings. The long answer section will require you to critically reflect in an essay format on major themes of the course. You will be required to engage with course material.
Weekly Schedule and Readings

**September 5:** Introduction to Sociocultural Anthropology

**September 12:** Knowing your Cultures and Being “human”

**September 19:** Power in Everyday Life

**September 26:** Ethnicity, race and the Nation

Zimmer, Carl, Deborah Bolnick and Kim TallBear. August 18, 2018. “Is Your DNA You? Anthropologists wrestle with the complexities of commercial DNA testing.” (Click on the media player to listen)

**October 3:** Gender, Identity and Music
Assignment #1 due

Garsd, Jasmine. February 18, 2015. “Cumbia: The Musical Backbone Of Latin America” on NPR. (Click on the left to listen to the program)

**October 10:** Environment and the Anthropocene
Assignment #2 due
MacFarlane, Robert. April 1, 2016. “Generation Anthropocene: How humans have altered the planet for ever” from The Guardian.


**October 17:** Spaces/Places in Urban Anthropology
Assignment #1 due

**October 24:** Fall break (no classes)

**October 31:** Development Projects and Economies
November 7: Living with the Past (Memory and History)

November 14: Authenticity, Resilience and Reconciliation
Ralph, Laurence. 2014. Renegade Dreams. Ch. 3 “Authenticity” and Ch 4 “Disability” 87-142.

November 21: Health, Bodies and Movement
Ralph, Laurence. 2014. Renegade Dreams. Ch. 4 “Disability”, Ch. 5 “Disease”, and “Conclusion/Postscript” 143-184.

November 28: Emotion, Affect and Family Relationships
Tizon, Alex. June 2017. “My Family’s Slave” from The Atlantic.

December 5: Review
Assignment #3 due

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
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<tr>
<td>A</td>
<td>85-89</td>
</tr>
<tr>
<td>A-</td>
<td>80-84</td>
</tr>
<tr>
<td>B+</td>
<td>77-79</td>
</tr>
<tr>
<td>B</td>
<td>73-76</td>
</tr>
<tr>
<td>B-</td>
<td>70-72</td>
</tr>
<tr>
<td>C+</td>
<td>67-69</td>
</tr>
<tr>
<td>C</td>
<td>63-66</td>
</tr>
<tr>
<td>C-</td>
<td>60-62</td>
</tr>
<tr>
<td>D+</td>
<td>57-59</td>
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<tr>
<td>D</td>
<td>53-56</td>
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<tr>
<td>D-</td>
<td>50-52</td>
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<tr>
<td>F</td>
<td>Below 50</td>
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<tr>
<td>WDN</td>
<td>Withdrawn from the course</td>
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<tr>
<td>DEF</td>
<td>Deferred (See above)</td>
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Academic Regulations, Accommodations, Plagiarism, Etc.
University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website, here: http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/

Academic Accommodations for Students with Disabilities
The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable).

*The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Fall 2018 (December) exam period is November 9, 2018. The deadline for
contacting the Paul Menton Centre regarding accommodation for final exams for the Winter 2019 (April) exam period is March 15, 2019.

For Religious Obligations:
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

For Pregnancy:
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website:

For Survivors of Sexual Violence
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit:
www.carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Plagiarism
Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See https://carleton.ca/registrar/academic-integrity/). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.
What are the Penalties for Plagiarism?
A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero; a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?
All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Assistance for Students:
Academic and Career Development Services: http://carleton.ca/sacds/
Writing Services: http://www.carleton.ca/csas/writing-services/
Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

Important Information:
- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
- Students must always retain a hard copy of all work that is submitted.
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
- Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton’s Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario’s Freedom of Information and Protection of Privacy Act (FIPPA) within the university.
- In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your MyCarletonOne account through Carleton Central. Once you have activated your MyCarletonOne account, log into the MyCarleton Portal.
- Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect
account. If you do not have or have yet to activate this account, you may wish to do so by visiting [https://students.carleton.ca/](https://students.carleton.ca/)

## Important Dates

### Fall 2018

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>August 29</td>
<td>All Fall term syllabi must be posted</td>
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<tr>
<td>September 3</td>
<td>Labour Day – University Closed.</td>
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<tr>
<td>September 5</td>
<td>Classes start.</td>
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<td>September 14-16</td>
<td>Summer term deferred examinations will be written.</td>
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<tr>
<td>September 19</td>
<td>Last day for registration and course changes in Fall and Fall/Winter courses.</td>
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<tr>
<td>September 30</td>
<td>Last day to withdraw from fall term and fall/winter courses with a full fee adjustment. Withdrawals after this date will result in a permanent notation of WDN to appear on the official transcript.</td>
</tr>
<tr>
<td>October 5</td>
<td>December exam schedule available online.</td>
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<tr>
<td>October 8</td>
<td>Thanksgiving Day – University closed.</td>
</tr>
<tr>
<td>October 22-26</td>
<td>Fall break, no classes.</td>
</tr>
<tr>
<td>November 23</td>
<td>Last day for summative tests or final examinations, or formative tests or examinations totaling more than 15% of the final grade in Fall term courses before the official examination period.</td>
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<tr>
<td>December 7</td>
<td>Classes follow a Monday schedule.</td>
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<tr>
<td>December 9-21</td>
<td>December exams: Final examinations for Fall courses, mid-terms for Fall/Winter courses. Exams are normally held all seven days of the week.</td>
</tr>
<tr>
<td>December 21</td>
<td>All take-home exams are due except those that conform to the Academic Regulations of the University in the Undergraduate Calendar/General Regulations of the Graduate Calendar.</td>
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<tr>
<td>December 24</td>
<td>All Winter term syllabi must be posted</td>
</tr>
<tr>
<td>December 25-January 1</td>
<td>University closed</td>
</tr>
<tr>
<td>April 30</td>
<td>All summer term syllabi must be posted</td>
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