Carleton University
Department of Anthropology
Fall 2018 – Winter 2019
ANTH 6000-T, Doctoral Seminar:

Part I—Engaged Anthropology
Part II—Theories and Methods in Contemporary Anthropology

Tuesdays, 11:35-2:25PM, 3208 Canal Building

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Course description and objectives:

This seminar is designed to introduce you to our Engaged Anthropology doctoral program. Together with the course on Research Design (ANTH 6002), it initiates you into the program’s process-based learning during your first semester. These courses encourage you to start defining your thesis project as soon as you begin doctoral studies.

To assist that process, the first half of this two-semester course addresses various ethico-political stances that orient anthropology research. Then in the Winter semester of this course, you will discuss how such terms of ethnographic engagement might be applied to specific topical and area studies literatures as well as research theories and methods. Overall, then, your two semesters of this course are intended to reflect your own individual process of research project development, paralleling your shift from general orientations to specific issues and communities. Obviously, though, learning is always individual and disorderly so that during the Fall semester you can expect to be constantly anticipating specific places and topics you wish to study, while in the Winter semester you will no doubt be doubling back to revisit earlier stages of this process. Nonetheless, this course is intended to help you start assembling the necessary components of your thesis proposal and to think about how they might interact with longer scholarly conversations and larger ethical and political questions. It begins a process that you will complete through your own development of your research portfolio and thesis proposal, working in consultation with your thesis committee.

The first half of the ANTH 6000 course is designed to address the doctoral program’s “engaged anthropology” theme by examining some of the many ways that anthropological research shapes and is shaped by the human conditions we study. By considering a diverse range of what “engaged anthropology” can mean, the goal is to help you develop a nuanced and informed approach to the complexities of anthropological research. Such awareness should help you anticipate and debate whatever challenges your chosen stances might incur.

In the second half of the course we will engage with each other’s specific theoretical, methodological and topical concerns. The course is divided into three parts—theory, method and area—during which each student provides selected readings, introduces them to the class, and
leads discussion. In preparing the course content, you will not only deepen your knowledge of your own work, but learn to effectively communicate its importance to your peers.

**Assignments and grading:**

This course is neither the first nor the last word in an intellectual conversation that will lead and follow you throughout your careers. Engagement is the name of the game: Engagement with the readings, reflected in considered, critical discussion each class meeting; and engagement with each other, reflected in responses to each other’s thoughts on the readings, formal presentations, and essay drafts. Everyday class participation (including demonstrations of insight and preparedness) is worth 15% of your grade for the course overall. In the Fall, a book review on an assigned text in the format of the academic journal of your choice is worth 15% and a final paper responding to a specific prompt (details to come) is worth 20%. Your in-class presentations in the Winter term, including accompanying 2-3-page typed outlines, are worth 30% collectively. (I will, of course, evaluate them individually, but as the exact number of presentations depends on enrolment and other factors, they are weighted collectively.) Your final paper in the Winter term, which will be an assessment of the use of theory in ethnography (more details to come), will be worth 20%.

**Readings:**

As advanced graduate students, you are expected to be able to efficiently locate all the assigned readings, including those assigned by your peers as well as myself. The five ethnographies with which we will open our discussion of anthropological engagement, for instance, are all recent publications, widely available through the usual online retailers. Knowing that books are expensive, however, I will do my best to ensure copies of each are also available on 24-hour reserve at MacOdrum Library.

**Preliminary schedule of readings:**

**Tuesday, September 11**
Introductions and Welcome to the Course

**Part 1: The Ethnographic Present**

**September 18**

**September 25**

**October 2**

**October 9**
October 16th

Friday, October 19th
*Book reviews due in the Soc-Anth dropbox by 4:30pm.*

October 23rd

FALL BREAK

Part 2: Others

October 30th
Foucault, selections from *The Order of Things.*

November 6th

November 13th
Latour, 2004. “Why has Critique Run out of Steam?” *Critical Inquiry*

November 20th

November 27th
Readings TBA

December 4th
Wrap-up. No assigned readings.
*Proposed readings for the first half of Winter term due.*
*Presentation schedule for Winter term finalized.*

Thursday, December 21st
*Final papers due in Soc-Anth dropbox by 4:30PM.*

Part 3: Theories and Methods

Tuesday, January 8th
First presentation of Winter term. Readings TBA
Sunday, March 31st
*Email draft final papers to me and the class by midnight.*

April 2nd
Last presentation of Winter term. Readings TBA

April 9th
Workshop on final paper drafts.

Saturday, April 27th
*Final papers due in Soc-Anth dropbox by midnight.*

UNIVERSITY POLICIES:

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

- **A+** = 90-100
- **A** = 85-89
- **A-** = 80-84
- **B+** = 77-79
- **B** = 73-76
- **B-** = 70-72
- **C+** = 67-69
- **C** = 63-66
- **C-** = 60-62
- **D+** = 57-59
- **D** = 53-56
- **D-** = 50-52
- **F** = Below 50
- **WDN** = Withdrawn from the course
- **DEF** = Deferred (See above)

**Academic Regulations, Accommodations, Plagiarism, Etc.**

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website, here: [http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/](http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/)

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Academic Accommodations for Students with Disabilities**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at **613-520-6608 or pmc@carleton.ca** for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable).

*The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Fall 2018 (December) exam period is **November 9, 2018**. The deadline for contacting the
Paul Menton Centre regarding accommodation for final exams for the Winter 2019 (April) exam period is March 15, 2019.

**For Religious Obligations:**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**For Pregnancy:**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**For Survivors of Sexual Violence**
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [www.carleton.ca/sexual-violence-support](http://www.carleton.ca/sexual-violence-support)

**Accommodation for Student Activities**
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. [https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf](https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf)

**Plagiarism**
Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See [https://carleton.ca/registrar/academic-integrity/](http://https://carleton.ca/registrar/academic-integrity/)). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.

**What are the Penalties for Plagiarism?**
A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.
What are the Procedures?
All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Plagiarism and cheating at the graduate level are viewed as being particularly serious and the sanctions imposed are accordingly severe.

Assistance for Students:
Academic and Career Development Services: http://carleton.ca/sacds/
Writing Services: http://www.carleton.ca/csas/writing-services/
Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

Important Information:
- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
- Students must always retain a hard copy of all work that is submitted.
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
- Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton’s Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario’s Freedom of Information and Protection of Privacy Act (FIPPA) within the university.
- In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your MyCarletonOne account through Carleton Central. Once you have activated your MyCarletonOne account, log into the MyCarleton Portal.
- Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting https://students.carleton.ca/