Course Description and Objectives:

Although war has been a part of human experience since before recorded history, it is an understudied phenomenon within the discipline of sociology. Our knowledge of war tends to be abstract – at the level of international relations, state-level politics, political economy, and military science. Sociology can address the gaps in our understanding of war by applying its own categories of analysis to this social process. What are the causes of war? How are people socialized into killing and dying in this context? By what processes are citizens drawn into an acceptance of war? How do categories of identity such as gender, age, and race affect the conduct of war? What is the experience of war today in the early 21st century? What are the social bases for processes such as empire building, genocide, and terrorism today? These and other questions will be addressed in this course.

Course Objectives

Learning Objectives:

- To introduce students to central issues in the Sociology of War,
- To develop student knowledge of how social institutions produce the conditions for war,
- To develop student knowledge about the relationship between ideology and war,
- To examine how social relations produce individuals willing to fight in wars.

Learning Outcomes:

Students will gain:
An ability to recognize factors leading to violent behaviours in individuals,
An ability to recognize the existence of social and political factors that may lead to war and genocide,
An ability to critically analyze institutional discourses designed to promote support for war,
Skills in critically analyzing public representations of war,
Experience in research essay writing.

Reading(s)/Textbook(s):

There are two sets of readings for this course including:


2. Weekly course readings available on cuLearn

Course Requirements & Methods of Evaluation:

There are four elements of evaluation in this course:

1. Mid-Term Quiz: An in-class test scheduled for October 19 and covering material from the first six weeks of classes. The questions will be short answer questions. Value = 20%

2. Essay Assignment 1: Media analysis of the film Ender’s Game. Students will be asked to write a short essay that addresses a set of questions about representations of war in this film. Details will be provided in class and the assignment will be due on October 12. Value = 30%

3. Essay Assignment 2: Students will be asked to analyze a war monument in Ottawa from a set of options that will be provided. The purpose is to gain a critical understanding of how war monuments are designed and used to provide a particular kind of perspective on war. Details will be given out in class and the assignment will be due on December 7. Value = 30%.

4. Final Assignment: This assignment will address course readings and will be handed out in class on November 23 and will be due on November 30. The handout will specify questions and requirements of the assignment. Value = 20%

Late Policy
Assignments must be handed in on the due dates to obtain full marks. If an assignment is handed in within 3 days of the due date, for any reason, it will be accepted, but the mark will be reduced by one letter grade (for example, an A- becomes a B+). Assignments will not be accepted later than 3 days after the due date. If you are ill or personally injured, no late penalty will apply if a doctor’s note is presented.

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:
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<tr>
<th>Grade</th>
<th>Percentage Range</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
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<td>A</td>
<td>85-89</td>
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<td>A-</td>
<td>80-84</td>
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<tr>
<td>B+</td>
<td>77-79</td>
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<td>B</td>
<td>73-76</td>
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<tr>
<td>B-</td>
<td>70-72</td>
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<tr>
<td>C+</td>
<td>67-69</td>
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<td>C</td>
<td>63-66</td>
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<td>C-</td>
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<td>D+</td>
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<td>D</td>
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<td>D-</td>
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<td>F</td>
<td>Below 50</td>
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<td>WDN</td>
<td>Withdrawn from the course</td>
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<td>DEF</td>
<td>Deferred (See above)</td>
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**Academic Regulations, Accommodations, Plagiarism, Etc.**

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university's website, here: [http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/](http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/)

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Academic Accommodations for Students with Disabilities**
The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your *Letter of Accommodation* at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*).

*The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Fall 2018 (December) exam period is **November 9, 2018**. The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Winter 2019 (April) exam period is **March 15, 2019**.*

**For Religious Obligations:**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**For Pregnancy:**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**For Survivors of Sexual Violence**
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual
Violence Policy. For more information about the services available at the university and
to obtain information about sexual violence and/or support, visit:
www.carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and
for the university, that result from a student participating in activities beyond the
classroom experience. Reasonable accommodation must be provided to students who
compete or perform at the national or international level. Please contact your instructor
with any requests for academic accommodation during the first two weeks of class, or as
soon as possible after the need for accommodation is known to exist.

Plagiarism
Plagiarism is the passing off of someone else's work as your own and is a serious
academic offence. For the details of what constitutes plagiarism, the potential penalties
and the procedures refer to the section on Instructional Offences in the Undergraduate
Calendar. Students are expected to familiarize themselves with and follow the Carleton
University Student Academic Integrity Policy (See https://carleton.ca/registrar/academic-integrity/).
The Policy is strictly enforced and is binding on all students. Academic
dishonesty in any form will not be tolerated. Students who infringe the Policy may be
subject to one of several penalties.

What are the Penalties for Plagiarism?
A student found to have plagiarized an assignment may be subject to one of several
penalties including but not limited to: a grade of zero, a failure or a reduced grade for the
piece of academic work; reduction of final grade in the course; completion of a
remediation process; resubmission of academic work; withdrawal from course(s);
suspension from a program of study; a letter of reprimand.

What are the Procedures?
All allegations of plagiarism are reported to the faculty of Dean of FASS and
Management. Documentation is prepared by instructors and departmental chairs. The
Dean writes to the student and the University Ombudsperson about
the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is
referred to a tribunal appointed by the Senate.

Assistance for Students:
Academic and Career Development Services: http://carleton.ca/sacds/
Writing Services: http://www.carleton.ca/csas/writing-services/
Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

Important Information:
- Student or professor materials created for this course (including presentations and
posted notes, labs, case studies, assignments and exams) remain the intellectual
property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

- Students must always retain a hard copy of all work that is submitted.
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
- Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton’s Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario’s Freedom of Information and Protection of Privacy Act (FIPPA) within the university.
- In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your MyCarletonOne account through Carleton Central. Once you have activated your MyCarletonOne account, log into the MyCarleton Portal.
- Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting https://students.carleton.ca/

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Culearn and Video Presentations

Course outline, weekly readings, and assignments will be posted on CuLearn. Emails should go exclusively through CuLearn. Lecture notes will not be posted, since students are expected to attend lectures and take notes, or to obtain them from their classmates in the case of absence.

As a supplement to lectures, pertinent documentary films/videos will be shown in class.
CLASS SCHEDULE AND READINGS

September 7  Introduction to the Course: Are human beings warlike or are they produced as war-like subjects through social institutions?
No readings

September 14  Defining War
Shaw  Introduction
Shaw  Chapter 1: War and Slaughter

September 21  Understanding Genocide and Mass Slaughter
Shaw  Chapter 2: Genocide as a Form of War
Screening: Shake Hands with the Devil

September 28  Producing the Soldier

October 5  Screening: Ender’s Game

October 12  Armies and Armed Groups
Shaw  Chapter 7: Combatants and Participants
*Ender’s Game Paper is due

October 19  Mid-Term Quiz
October 26  Reading Week 22-26 = No classes

November 2  The Technology of War
Shaw  Chapter 4: Producing Destruction


November 9  Spaces of Battle
Shaw  Chapter 6: Killing Spaces


November 16  War, Bureaucracy, and the State
Shaw  Chapter 3: Organizing Violence


November 23  War, Ideology, and Nationalism
Shaw  Chapter 5: Thinking War


* Final Assignment hand out

November 30  Future War


* Final Assignment is due
* Essay Assignment is due on December 7

    All assignments must be dropped in the drop-box in Loeb B 750