Carleton University
Department of Sociology and Anthropology

Sociology 3220A
Fall 2018
Critical Disability Studies

Instructor: Dr. Kelly Fritsch
Office: A706 Loeb
Office Hours: Monday 1-2 pm or by appointment
Email: KellyFritsch@cunet.carleton.ca
Phone: 613-520-2600 x2617

Course meets: Monday 8:35-11:25 am
Location: LA A720

Pre-requisites: SOCI 1001 and SOCI 1002, or SOCI 1003 [1.0], or ANTH 1001, or ANTH 1002, and third-year standing.

Course Description & Objectives

This course traces the relations, discourses, and practices that create, sustain, and reproduce disability, impairment, madness, and chronic illness. Drawing on critical disability scholarship and activism, we will investigate the workings of power and social control, access and accessibility, normalization, ableism, sanism, and medicalization, as well as explore crip, mad, and disabled identity formation, art and culture, political agency, and disability justice.

Course Readings


All other readings, podcasts, website links, and so on, for this course are available on cuLearn.

Course Access

In this class – a disability studies class – access and accommodation are taken as requiring ongoing attention and collective and creative responses.

Access and accommodation, in this class, are, at once:

1. A right protected by law;
2. Services provided to registered recipients at the Paul Menton Centre or by other service providers;
3. **Essential** to this course.

This course desires disability and strives to create an atmosphere that enables all students to thrive. This course begins and ends with the assumption that access is not strictly an individual issue. Therefore, in this class, access is a collective task. Access is conceived in this class as an ongoing process, a practice that requires us – all of us, irrespective of whether or not we identify as disabled – to collectively engage with and negotiate the classroom environment. As a way of imagining and inviting a diversity of bodies and ways of being in this classroom, creative as well as conventional approaches to access are welcome. In this course access is considered to be a practice that is never finished and, therefore, always requires our attention.

**Course Requirements & Methods of Evaluation**

| Assignment 1: Critical Reading Review | 10% | Choose from Sept 17, Sept 24, or Oct 1 |
| Assignment 2: Finding Disability | 15% | Due Oct 15 |
| Assignment 3: Finding Access | 10% | Due Oct 29 Submit on cuLearn |
| Assignment 4: Critical Reading Review | 10% | Choose from Nov 5, Nov 12, Nov 19, Nov 26, or Dec 3 |
| Assignment 5: Creating Disability Differently | 25% | Due Dec 7 |
| Take Home Exam | 30% | Due Dec 21 Submit on cuLearn |

**Course Policies**

*Submitting assignments and late penalties*

Hard copies of assignments and papers are to be submitted at the beginning of class on their due date unless otherwise arranged or specified (e.g. Assignment 3 and the Take Home Exam will be submitted on cuLearn).

A late penalty of **2% per day** (including weekends) will be applied for up to 14 days. After that, you will receive a zero on the assignment. **Late papers** may be submitted to the Sociology main office drop box, B750 Loeb. Please include your name, student number, course code, and my name on all your assignments.

I recognize that unexpected circumstances arise and assignments cannot always be completed by their due date. Please speak to me in my office hours or by email **in advance of the due date** of the assignment if you have any extenuating circumstance that will lead to your assignment being late.
Please be advised that I generally do not respond to emails on the weekend, and that during the working week it may take me up to 48 hours to respond.

Please be sure to keep an extra copy/file of all assignments you’ve submitted.

I aim to return marked assignments within 2 weeks of submission.

If you fail to submit the take-home examination by the due date, you may apply for a deferral as per the University Regulations in Section 2.4, 2.5 and 2.5.1 of the Undergraduate Calendar.

**Letter Grades:**

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

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<th>Grade</th>
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<tr>
<td>A+</td>
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<td>A</td>
<td>85-89</td>
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<td>77-79</td>
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<td>B</td>
<td>73-76</td>
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<td>B-</td>
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<td>C+</td>
<td>67-69</td>
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<td>C</td>
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<td>WDN</td>
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<td>DEF</td>
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**Academic Regulations, Accommodations, Plagiarism, Etc.**

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website, here: [http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/](http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/)

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Academic Accommodations for Students with Disabilities**
The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at **613-520-6608 or pmc@carleton.ca** for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Fall 2018 (December) exam period is November 9, 2018.

**For Religious Obligations:**
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)
For Pregnancy:
Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

For Survivors of Sexual Violence
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: www.carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

Plagiarism
Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See https://carleton.ca/registrar/academic-integrity/). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.

What are the Penalties for Plagiarism?
A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?
All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.
Assistance for Students:

Academic and Career Development Services: http://carleton.ca/sacds/
Writing Services: http://www.carleton.ca/csas/writing-services/
Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

Important Information:

- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
- Students must always retain a hard copy of all work that is submitted.
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
- Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton’s Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario’s Freedom of Information and Protection of Privacy Act (FIPPA) within the university.
- In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your MyCarletonOne account through Carleton Central. Once you have activated your MyCarletonOne account, log into the MyCarleton Portal.
- Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all emails from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting https://students.carleton.ca

Schedule of Readings and Lectures:

**Sept 10 - Week 1 Introduction**
In-class screening: *Zoom In* (22 mins).

**Sept 17 - Week 2 Freaks, Gimps, Crips, and the Mad**


In-class screening: Lives worth Living (60 min).

**Sept 24 - Week 3 Ideology of Cure**


Young, Stella. 2014. “I’m not your inspiration” TED Talk. https://www.ted.com/talks/stella_young_i_m_not_your_inspiration_thank_you_very_much


In-class screening: A Perfect Cure (48 mins).

**Oct 1 - Week 4 The Trouble with Normal**


Oct 8 – Thanksgiving. No class

Oct 15 – Week 5 Building Access ASSIGNMENT 2 DUE


Website: StopGap - http://stopgap.ca

Oct 22 – Reading Week. No class
**Oct 29 – Week 6 Disability and Technology ASSIGNMENT 3 DUE**


In class screening: *FIXED: The Science Fiction of Human Enhancement* (61 mins).

**Nov 5 – Week 7 Institutionalization and Incarceration**


Nov 12 – Week 8 Borders, Migration, Citizenship


Nov 19 – Week 9 Disability Art


POETRY:


In class screening: *Sins Invalid* (32mins); *Invitation to Dance* (82 mins)

**Nov 26 – Week 10** Lessons in Interdependency, Solidarity, and Coalition


Dec 3 – Week 11 Crip & Mad Community


Dec 7 – Week 12 Disability Justice ASSIGNMENT 5 DUE


