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COURSE DESCRIPTION

This seminar explores historical and contemporary configurations of social, political, and cultural power in colonial and postcolonial contexts. Starting with the history of European colonialism, the course will cover the key themes in the study of colonialism, main theoretical debates in postcolonial thinking, and critiques of colonialism.

PREREQUISITES: Fourth-year standing

By the end of the course the students will have:

- Learned about the history and politics of colonialism, its legacy and critique;
- Developed familiarity with the lexicon of colonialism/post-colonialism studies;
- Improved their comprehension and research skills by engaging with and interpreting text and other media, identifying and evaluating arguments;
- Identified the links between popular public debates and their historical background;
- Communicated complex ideas in orally and in writing, practiced giving constructive feedback to their peers.

COURSE FORMAT

Class meets three hours per week at the assigned time and place. Students should come having done the readings and ready to discuss the material. The format is a combination of lecture and class discussion. Readings will be available online, on CuLearn or on the library reserves.

COURSE CALENDAR

September 7 – Introduction: Post-colonial or Postcolonial?

Mandatory Readings:

Go, Julian, Introduction: Entangling Postcoloniality and Sociological Thought, Political Power and Social Theory 24 (2013)
Wolfe, Text and Context: Anthropology and Settler Colonialism in *Settler Colonialism and the Transformation of Anthropology, The politics and poetics of an ethnographic event* (Cassell 1999)

**Optional Readings:**


Loomba, Situating Colonialism and Postcolonialism in *Colonialism/Postcolonialism* (Routledge, 1998)

**Reading Reflection instructions**

**September 14 – Historical Background: The Colonial Project**

**Mandatory Readings:**

Mitchell, Chapter 1 Egypt at the Exhibition and Chapter 3 An Appearance of Order, in *Colonising Egypt* (University of California Press, 1988)

Fanon, On Violence in *Wretched of the Earth* (Grove Press, 1963)

**Optional readings:**

Fanon, Medicine and Colonialism in a Dying Colonialism (Grove Press, 1965)

Go, Colonial Unconscious of Classical Sociology in *Political Power and Social Theory* 24 (2013)

Scott, Chapter 1 Small Arms Fire in the Class War, Chapter 2 Normal Exploitation Normal Resistance, Chapter 3 The Landscape of Resistance in *Weapons of the Weak: Everyday Forms of Peasant Resistance* (Yale University Press, 1987)

G.C. Spivak: Can the Subaltern Speak?, Marxism and the Interpretation of Culture, 1988

**Mid-term and Final Assignments Instructions**

**September 21 – Development and Post-development**

**Mandatory Readings:**

Tania Murray Li, Introduction in *The Will to Improve: Governmentality, Development and the Practice of Politics* (Duke 2007)


**Optional Readings:**


**Reading Reflection I due midnight September 20th**

**September 28 – Post-colonial truth: Memory**

**Film Screening:** *Caché* (2005, 117 min, Michael Haneke)

**Mandatory Reading:**

October 5 – Settler-Colonialism

**Mandatory Readings:**


**Optional Readings:**
Veracini, Understanding Colonialism and Settler Colonialism as Distinct Formations, Interventions 16:5 (2014)


October 12- Decolonization and Reconciliation

**Mandatory Readings:**
Tuck and Yang, Decolonization is not a Metaphor, Decolonization: Indigeneity, Education, and Society 1:1 (2012)


**Optional Readings:**
Conversations in the Dark: http://gutsmagazine.ca/conversations-in-the-dark/

**Reading Reflection II due midnight October 11th**

**Final Presentation and Essay Instructions posted reviewed in class**

October 19 – Colonialism and Memorialization: Ottawa Monuments

City tour with Tonya Davidson (Department of Sociology and Anthropology)

Class meets in front of the National Art Gallery, under Maman at NOON.

October 26 – Break (No class)

November 2 - Settler Colonialism and Museums

**Mandatory Readings:**

Bennett, Part II Policies and Politics (Chapter 4-Museums and ‘the People’ Chapter 5- Out of Which Past, Chapter 6- Art and Theory: The Politics of the Invisible) in The Birth of the Museum: History, Theory, Politics (Routledge, 1995).

Tour with Fiona Wright (CUAG Student and Public Programs Coordinator)

Exhibition: Alootook Ipellie: Walking Both Sides of an Invisible Border and Here be Dragons
** Reflection III due midnight November 3rd**
**Midterms due by midnight November 8th **

Nov 9 - Colonial Environments

**Mandatory Readings:**


Nov 16 - Postcolonial Mobilities: Immigration, Diaspora, and Transnationalism
Readings: TBD

Nov 23 - Panel Presentation of Final Projects

Nov 30 – Panel Presentation of Final Projects

December 21 – Final Take-Home Essay Due

**ASSESSMENT AND EVALUATION**

Students are expected to do all the required readings for the course, to attend classes regularly, and to participate actively in class discussions. Assignments and grade breakdown is below.

**Grade Breakdown:**

- Reading Reflections 15 % (5% x 3)
- Midterm Project: Review Article and Wikipedia entry 25%
- Final Presentation 25%
- Reflective Essay – Take home exam 25%
- Participation 10 %

**Assignments:**

1) **Reading Reflections 15% (5% x 3):** Short reflections of 1000-1200 words summarizing the key argument of the reading and discussion points. Due by midnight on September 20, October 11, and November 3rd. Instructions on CuLearn.

2) **Participation (10%):** Attendance and in-class contributions.

3) **Mid-term Essay (Wikipedia Article) 25%:** Create and/or contribute to a Wikipedia article. Detailed instructions of the assignment on CuLearn.

4) **Final Panel Presentation 25%:** Building on your mid-term, expand your research and link it to course material. You will present your work to class in a panel discussion. Instructions on CuLearn.

5) **Reflection Essay – Take home exam 25%:** Essay summarizing your research, analysis, and your reflection of the research process. The essay will also show how you incorporate and respond to the feedback for your presentation. Instructions on CuLearn.
6) **Self-Assessment:** At the end of the course students will write a short self-assessment piece reflecting on their performance in the course. The self-assessment will serve as an informing piece for the final grade.

**Late Assignments**

For each late assignment, five percent (5%) per day will be subtracted from your grade up to five days. For example, if you received 90/100 but handed your assignment one day late, your grade will be 85/100. No assignments will be accepted after five days.

If you fail to submit a take-home examination by the due date, you may apply for a deferral as per the University Regulations in Section 2.4, 2.5 and 2.5.1 of the Undergraduate Calendar.

**Grades**

In accordance with the Carleton University Undergraduate Calendar (p 34), the letter grades assigned in this course will have the following percentage equivalents:

- A+ = 90-100
- B+ = 77-79
- C+ = 67-69
- D+ = 57-59
- A = 85-89
- B = 73-76
- C = 63-66
- D = 53-56
- A- = 80-84
- B- = 70-72
- C- = 60-62
- D- = 50-52
- F = Below 50
- WDN = Withdrawn from the course
- DEF = Deferred (See above)

All final grades are subject to the Dean’s approval.

**Academic Regulations, Accommodations, Academic Honesty, Etc.**

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website, here: [www.calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/](http://www.calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/)

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Academic Accommodations for Students with Disabilities**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable).

*The deadline for contacting the Paul Menton Centre regarding accommodation for final exams for the Fall 2018 (December) exam period is November 9, 2018.*

**For Religious Obligations:**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**For Pregnancy:**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the

For Survivors of Sexual Violence
As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton’s Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: www.carleton.ca/sexual-violence-support

Accommodation for Student Activities
Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf

Academic Dishonesty
Academic honesty is the foundation of how we produce, share, and circulate our thoughts and ideas within and beyond the academic community. It is the ethical principle that recognizes the ownership in the creative process in the academic and non-academic community. It allows authors, designers, directors and all other people who take part of the creation of an idea to receive the credit they deserve. It is especially important to understand and practice academic honesty in our course’s context since we will be talking a lot about stealing and appropriating other people’s things without their permission or consent. Academic dishonesty (aka plagiarism) is stealing someone else’s property too. If you are not sure if the material you use might breach principles of academic honesty, you can check online resources on the university website or other resources online.

The University formally defines plagiarism in the following way:

Plagiarism: presenting another’s ideas, arguments, words or images as your own, using unauthorized material, misrepresentation, fabricating or misrepresenting research data, unauthorized co-operation or collaboration or completing work for another student. Plagiarism in any form will not be tolerated. Students who infringe the policy may be subject to one of several penalties including: expulsion; suspension from all studies at Carleton; suspension from full-time studies; a refusal of permission to continue or to register in a specific degree program; academic probation; or a grade of Failure in the course.

What are the Penalties for Plagiarism?
A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?
All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See http://www2.carleton.ca/sasc/advisingcentre/academic-integrity/).

Assistance for Students:
Academic and Career Development Services: http://carleton.ca/sacds/
Writing Services: http://www.carleton.ca/csas/writing-services/
Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

Important Information:
• Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
• Students must always retain a hard copy of all work that is submitted.
• Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
• Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton’s Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario’s Freedom of Information and Protection of Privacy Act (FIPPA) within the university.
• In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your MyCarletonOne account through Carleton Central. Once you have activated your MyCarletonOne account, log into the MyCarleton Portal.
• Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting https://students.carleton.ca/

Important Dates

Fall 2018

September 3  
Labour Day – University Closed.

September 5  
Classes start.

September 19  
Last day for registration and course changes in Fall and Fall/Winter courses.

September 30  
Last day to withdraw from fall term and fall/winter courses with a full fee adjustment. Withdrawals after this date will result in a permanent notation of WDN to appear on the official transcript.

October 5  
December exam schedule available online.

October 8  
Thanksgiving Day – University closed.

October 22-26  
Fall break, no classes.

December 9-21  
December exams: Final examinations for Fall courses, mid-terms for Fall/Winter courses. Exams are normally held all seven days of the week.

December 21  
All take-home exams are due except those that conform to the Academic Regulations of the University in the Undergraduate Calendar/General Regulations of the Graduate Calendar.

Dec 25 - Jan 1  
University closed