CARLETON UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

ANTH 4560 B
WINTER 2017
ECONOMIC ANTHROPOLOGY

Instructor: Peter Gose (peter.gose@carleton.ca)
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Office Hours: Mon 1:00-2:30, Thurs 11:35-1:00 or by appointment

Time: Thursday 8:35-11:25
Room: Loeb B243

Course Description: This course compares and critically evaluates different theoretical approaches to economic anthropology, and covers a number of important topics in the field. See the Class Schedule below for a more complete idea of what the course will cover.

Prerequisites: 0.5 credit 3000-level ANTH or ANTH 2001[1.0] or SOCI 1001 and SOCI 1002, or SOCI 1003[1.0] and fourth year standing or permission of the instructor.

Class Format: Seminar with some lecturing to set up next week's topic. To maintain the seminar format, questions and comments are always welcome when I am lecturing. Readings are assigned for every class on the schedule below. For those classes, you will be expected (1) to have done the readings, (2) to have written a brief critical response to them which you will hand in to me at least an hour before class, and (3) to be ready for discussion. We will usually discuss readings in the first hour and a half of each class, take a 10 minute break, and I will usually lecture for the remainder.

Protocol for Electronic Devices: Laptops and tablets are permitted in class exclusively for notetaking and other class-related activities. Use of portable devices for purposes extraneous to the class (e.g. texting, net-surfing, video-watching, game-playing) distracts others and degrades the classroom environment. It is therefore prohibited and reason for being asked to leave the classroom. Cell phones should be turned off at all times in class.

Texts and Readings: There is no textbook for this course but rather a number of photocopied readings placed on reserve in the library that should also be available electronically through Ares and cuLearn. As noted above, you are to complete each of these readings for the dates indicated in the class schedule below and be ready for discussion.

Requirements and Grading: Reading Assignments: This is a seminar course and is therefore reading-based and reading intensive. For each class, there will normally be four article-length readings. Ideally, you should read all of them but if time constraints prevent that, at least read the first three on the list for each class. Then prepare a critical response to the readings for each class and sent it to me by email attachment at least an hour before it begins. These written critical responses and participation in class discussion, will count for 50% of your total grade. Critical responses should usually be around 2 pages long, and consist of observations and

questions about the readings. The point is not to summarize the readings, but rather to identify what you think is useful (or not) about them, how they relate to previous course readings in an emerging context, other ideas and realities you are aware of, and what you may not understand about them, and want to have clarified. I will not grade these responses for their literary merits: you can even write them in point form. What matters is to generate ideas and questions for discussion. Please submit them an hour before class begins so I can prepare responses to the points you raise. I will divide the total number of readings for the course into 3 groups (each corresponding approximately to one month), the first two of which will be worth 15 marks each and the final one 20 marks, for a total of 50 marks.

Writing Assignments: These will comprise the remaining 50% of your grade. There are two options. **Option 1** is to answer one essay style question on each of two take-home exams (a midterm and a final). These exams will allow you to select one question from a list of 3-4 and give you at least two weeks to answer. The question you select on each exam will require 7+ pp. of writing and be worth 25 marks for a total of 50. **Option 2** is to write a 3,500 word (14 page) essay on some aspect of economic anthropology cleared with me in advance, worth 50 marks and due on Tuesday April 25.

Whichever option you take, I will mark your written work according to the following criteria: (1) your ability to synthesize material from various sources (2) your ability to carry a critical and/or interpretive argument through your discussion of the material (3) your ability to write clearly, and for take-home exams, (4) how fully you answer the questions asked. All exams will be based on material covered in lectures and discussions as well as readings, therefore you should attend class regularly. Take-home exams are "open-book" and can be discussed with others but must be written individually: if two or more students submit assignments that are wholly or even partially identical in wording, all are likely to face allegations of plagiarism. When paraphrasing ideas or presenting information from an author, you must cite the work and page number where they can be found, for example: (Dalton 1961: 58). Do not break up and slightly rearrange an author's words and present them as your own. If you wish to quote an author, then use quotation marks (for short phrases) or an indentation (for passages of a sentence or longer), and then cite the work and page from which the quote is taken. The underlying principle here is to clearly differentiate your writing from the author's. Failure to observe any of these basic scholarly standards constitutes plagiarism, which is a serious offense (see below). Marks will be deducted for late assignments except for the final exam and term paper, which must be submitted on time. All work should be submitted by email attachment unless you have made some other arrangement with me in advance.

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D+ = 57-59
A = 85-89	B = 73-76	C = 63-66	D = 53-56
A - = 80-84	B - = 70-72	C - = 60-62	D - = 50-52

F = Below 50 WDN = Withdrawn from the course
ABS = Student absent from final exam
DEF = Deferred (See above)
FND = (Failed, no Deferred) = Student could not pass the course even with 100% on final exam

Academic Regulations, Accommodations, Plagiarism, Etc.
University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university's website, here:
https://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/

Academic Accommodations for Students with Disabilities
The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your ***Letter of Accommodation*** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). **Requests made within two weeks will be reviewed on a case-by-case basis.** After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website (www.carleton.ca/pmc) for the deadline to request accommodations for the formally-scheduled exam (*if applicable*). *The deadlines for contacting the Paul Menton Centre regarding accommodation for final exams is **March 10, 2017**.

For Religious Obligations:
Students requesting academic accommodation on the basis of religious obligation should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist, but no later than two weeks before the compulsory event.
Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.
Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance.

For Pregnancy:
Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a letter of accommodation. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

Plagiarism
Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar.
What are the Penalties for Plagiarism?
A student found to have plagiarized an assignment may be subject to one of several penalties including: expulsion; suspension from all studies at Carleton; suspension from full-time studies; and/or a reprimand; a refusal of permission to continue or to register in a specific degree program; academic probation; award of an FNS, Fail, or an ABS.

What are the Procedures?
- All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and/or departmental chairs.

- The Dean writes to the student and the University Ombudsperson about the alleged plagiarism.
- The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Plagiarism and cheating at the graduate level are viewed as being particularly serious and the sanctions imposed are accordingly severe. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (http://carleton.ca/registrar/academic-integrity/). The Policy is strictly enforced and is binding on all students. Plagiarism and cheating – presenting another's ideas, arguments, words or images as your own, using unauthorized material, misrepresentation, fabricating or misrepresenting research data, unauthorized co-operation or collaboration or completing work for another student – weaken the quality of the graduate degree. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties including: expulsion; suspension from all studies at Carleton; suspension from full-time studies; a refusal of permission to continue or to register in a specific degree program; academic probation; or a grade of Failure in the course.

Assistance for Students:
Student Academic and Career Development Services: http://carleton.ca/sacds/
Writing Tutorial Services: https://carleton.ca/csas/writingservices/
Peer Assisted Study Sessions (PASS): https://carleton.ca/csas/group-support/pass/

Important Information:

- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
- Students must always retain a hard copy of all work that is submitted.
- All final grades are subject to the Dean's approval.

Class Schedule and Readings:

Jan. 5 Course Introduction: Economics and Economic Anthropology

Jan. 12 The Discovery of Ceremonial Exchange

Malinowski, B. 1968. "Malinowski on the Kula", pp. 17-39 in (eds.) E. Le Clair and H. Schneider *Economic Anthropology: Readings in Theory and Analysis*. New York: Holt Rinehart and Winston. Mauss, M. 1967. Introduction and Chs. 1-2 of *The Gift*. Norton: New York.

Jan. 19 Formalism vs. Substantivism

Dalton, G. 1961. "Economic Theory and Primitive Society". *American Anthropologist* 62: 1-25.
LeClaire, E. 1962. "Economic Theory and Economic Anthropology". *American Anthropologist* 64:
1179-1203.
Kaplan, D. 1968. "The Formal-Substantive Controversy in Economic Anthropology: Reflections on its Wider implications. *Southwestern Journal of Anthropology* 24: 228-251.

Jan. 26 From Substantivism to Marxism

Sahlins, M. 1972a. "The Domestic Mode of Production: The Structure of Underproduction" pp. 4199 in *Stone Age Economics*. Chicago: Aldine.

Sahlins, M. 1972b. "The Domestic Mode of Production: Intensification of Production" pp. 101-148 in *Stone Age Economics*. Chicago: Aldine.

Dalton, G. 1960. "A Note on the Clarification of Economic Surplus". *American Anthropologist* 62: 483-490.

Halpern, R. 1984. "Polanyi, Marx, and the institutional paradigm in economic anthropology". *Research in Economic Anthropology* 6: 245-72.

Feb. 2 Marxism: Class and the Labour Theory of Value

Terray, E. 1975. "Classes and Class Consciousness in the Abron Kingdom of Gyaman" pp. 85-135 in (ed.) M. Bloch *Marxist Analyses in Social Anthropology*. London: Malaby Press.

Damon, F. 1983. "What Moves the Kula: Opening and Closing Gifts on Woodlark Island", pp. 309342 in (eds.) J. Leach and E. Leach *The Kula: New Perspectives on Massim Exchange*. Cambridge:

Cambridge University Press.

Graeber, D. 2005. "Turning Modes of Production Inside Out: Or Why Capitalism is a Transformation of Slavery". *Critique of Anthropology* 26/1: 61-81.

Lem, W. 2002. "Articulating Class in post-Fordist France". *American Ethnologist* 29/2:287-306.

Feb. 9 Cultural Approaches to Economic Anthropology

Gudeman, S. 1986a. "Rice and Sugar: Local Models of Change" pp. 1-27 in S. Gudeman *Economics as Culture*. London: Routledge and Kegan Paul.

Gose, P. 1994a. "Chapter Four: Sowing, Death, and *Ayni*" in *Deathly Waters and Hungry Mountains*. Toronto: University of Toronto Press.

Ferguson, J. 1985. "The Bovine Mystique: Power, Property and Livestock in Rural Lesotho". *Man* 20/4: 647-674.

Gudeman, S. 1986b. "The Yams of Dobu" pp. 129-141 in S. Gudeman *Economics as Culture*. London: Routledge and Kegan Paul.

Feb. 16 Feminism: Gender/Kinship/Economy

Collier, J. and M. Rosaldo 1981. "Politics and Gender in Simple Societies" pp. 275-329 in (eds.) S. Ortner and H. Whitehead *Sexual Meanings: The Cultural Construction of Gender and Sexuality*. Cambridge: Cambridge University Press.

Harris, O. 1981. "Households as Natural Units". In (eds.) K. Young, C. Wolkowitz, and R. McCullagh *Of Marriage and the Market*. London: CSE Books.

Kea, P. 2013. "'The complexity of an enduring relationship': gender, generation, and the moral economy of the Gambian Mandinka household". *Journal of the Royal Anthropological Institute* 19: 102-119.

Carsten, J. 1989. "Cooking Money: Gender and the Symbolic Transformation of Means of Exchange in a Malay Fishing Community", pp. 117-141 in (eds.) J. Parry and M. Bloch *Money and the Morality of Exchange*. Cambridge: Cambridge University Press.

Feb. 23 Reading Week: No Class

March 2 Spheres of Exchange and Money

Godelier, M. 1977. "'Salt Money' and the Circulation of Commodities among the Baruya" in *Perspectives in Marxist Anthropology*. Cambridge: Cambridge University Press.

Piot C. 1991 Of persons and things: some reflections on African spheres of exchange. Man (N.S.) 26: 405-24.

Ferguson, J. 1992. "The Cultural Topography of Wealth: Commodity Paths and the Structure of Property in Rural Lesotho". *American Anthropologist* 94/1: 55-73.

Bohannon, P. 1959. "The Impact of Money on an African Subsistence Economy". *The Journal of Economic History* 19: 491-503.

March 9 Gifts, Debts, Persons and Things

Kopytoff, I. 1986. "The Cultural Biography of Things: Commoditization as a Process", pp. 64-91 in (ed.) A. Appadurai *The Social Life of Things*. Cambridge: Cambridge University Press. Gell, A. 1992. "Inter-tribal Commodity Barter and Reproductive Gift Exchange in Old Melanesia", pp. 142-68 in (eds.) C. Humphrey and S. Hugh-Jones *Barter, Exchange and Value*. Cambridge: Cambridge University Press.

Graeber, D. 2011. "Chapter 6 Games with Sex and Death" in *Debt: the First 5,000 Years*. Brooklyn: Melville House.

Graeber, D. 2011. "Chapter 7 Honor and Degradation" in *Debt: the First 5,000 Years* . Brooklyn: Melville House.

March 16 Commodities and Moral Boundaries

Taussig, M. 1977. "The Genesis of Capitalism amongst a South American Peasantry". *Comparative Studies in Society and History* 19: 130-155.

Parry, J. 1989. "On the Moral Perils of Exchange", pp. 64-93 in (eds.) J. Parry and M. Bloch *Money and the Morality of Exchange*. Cambridge: Cambridge University Press.

Walker, H. 2012. "Demonic trade: debt, materiality, and agency in Amazonia". *Journal of the Royal Anthropological Institute* 18: 140-159.

Comaroff, J., and J. Comaroff 1999. "Occult Economies and the Violence of Abstraction: Notes from the South African Postcolony". *American Ethnologist* 26/2:279–303.

March 23 Anthropological Political Economy

Mintz, S. 1985. Chapters 2 and 3 of *Sweetness and Power*. London: Penguin.

March 30 Ethnographies of Wage-Labour

Ferguson, J. 2013. "Declarations of dependence: labour, personhood, and welfare in southern Africa". *Journal of the Royal Anthropological Institute*". 19: 223-242.

Sanchez, A. 2012. "Deadwood and paternalism: rationalizing casual labour in an Indian company town". *Journal of the Royal Anthropological Institute*". 18: 808-827.

Bolt, M. 2014. "The sociality of the wage: money rhythms, wealth circulation, and the problem with cash on the Zimbabwean-South African border". *Journal of the Royal Anthropological Institute* 20: 113-130.

Bear, L. 2014. "For labour: Ajeet's accident and the ethics of technological fixes in time". *Journal of the Royal Anthropological Institute*". 20: 71-88.

April 6 Ethnographies of Finance

Tsing, A. 2000. "Inside the Economy of Appearances". *Public Culture* 12/1: 115–144.

Ho, K. 2005. "Situating Global Capitalisms: A View from Wall Street Investment Banks". *Cultural Anthropology* 20/1: 68–96.

Maurer, B. 2002. "Anthropological and Accounting Knowledge in Islamic Banking and Finance: Rethinking Critical Accounts". *Journal of the Royal Anthropological Institute* 8/4: 645–667.

Ho, K. 2009. "Disciplining Investment Bankers, Disciplining the Economy: Wall Street's Institutional Culture of Crisis and the Downsizing of "Corporate America". *American Anthropologist* 111/2: 177–189.