CARLETON UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

ANTH 5807F/ARTH 5112F/CLMD 6902F
FALL 2019
MULTIPLE MODERNISMS:
20TH CENTURY ARTS IN GLOBAL PERSPECTIVE

Course Description

This seminar explores the global engagements with artistic modernism pursued by artists outside the West during the twentieth century. Its comparative structure is intended to reveal both common patterns that inform world modernisms and unique features that reflect local experiences and negotiations of modernity. By adopting a global framework we will expand the times and places of modernist artistic production and problematize art historical narratives which define it as an exclusively European invention of the first half of the twentieth century. Readings will centre on the visual arts of colonized and Indigenous societies in North America, Africa, India and the Pacific.