CARLETON UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY

ANTH 5708W/MUSI 5200B
WINTER 2022
MUSIC AND CONFLICT

Instructor: Dr Carolyn Ramzy
Office Hours: By appointment on Zoom
Email: CarolynRamzy@cunet.carleton.ca

Course Schedule: Mondays 2:35-5:25pm
Method of Delivery: In person. To stem the rise of the Omicron variant, Carleton University will hold the first three weeks of winter 2022 courses fully online following discussions and guidance from public health authorities, the Council of Ontario Universities, and in suite with other institutions in the province.

Course Description: *Music and Conflict* examines music's potential to solve or exacerbate contemporary social, political, and environmental conflicts. Through critical and interdisciplinary readings on governance, power, and agency, we will broadly investigate the question: what are the potentials of music to empower, or simply, to take power away? We will explore various issue-based case studies, and the role of music and sound cultures in various contexts: war and conflict; anti-oppression and anti-colonial activism, neoliberal capitalism, forced/voluntary migration; disease and healing; violence and poverty; and finally, climate change and environmental stewardships.

Reading (s)/Textbook (s):

Daughtery, Martin J. *Listening to War: Sound, Music, Trauma, and Survival in Wartime Iraq*. Oxford, UK: Oxford University Press, 2015. (e-book through MacOdrum Library)

Fast, Susan and Kip Pegley. 2012. *Music, Politics, and Violence*. Middletown: Wesleyan University Press.

O'Connell, John Morgan, and Salwa El-Shawan Castelo-Branco. 2010. *Music and Conflict*. Urbana: University of Illinois Press.

Pedelty, Mark. 2016. *A Song to Save the Sea: Music Performance as Environmental Activism* Bloomington, Indiana: Indiana University Press.

Johnson, Gaye Theresa. 2013. *Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles*. Berkeley: University of California Press. Accessed December 6, 2021. ProQuest Ebook Central.

Course Requirements & Methods of Evaluation:

- Discussion Leading & Seminar Participation 20%
- Weekly Reading Guides 30%
- Paper Abstract 15%
- Final Presentation 15%
- Final Paper 20%