

# *Ethnomusicology in Theory and Practice*

**ANTH 4215B / MUSI 4102A**

In this course students learn and apply research methods common to ethnomusicological research, developing an individual ethnographic project that draws on critical contemporary theories in ethnomusicology.

Although knowledge of reading music is not required, students will learn how to write about music, sound, and performance in a way that describes the social and cultural meanings produced by musical practices.”

**Mondays from 11:35-2:25**

**Southam Hall 314**

**Instructor: Jeremy Strachan**



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Department of  
Sociology and  
Anthropology



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Music