

**ANTH 4225D/ANTH 5708W/WGST 4812A/WGST 5902A**

Special Topics in Anthropology: STORYING OTHERWISE: FEMINIST SCHOLARSHIPS  
THROUGH (ETHNO)GRAPHIC NARRATIVES  
Winter 2024

**Course Description:**

In this seminar, we engage with various creative and multimodal approaches to graphic narratives – from drawing to comics to zines to digital story mapping – and discuss the productive possibilities of these modalities for feminist knowledge production. We will draw, in part, on work in the social sciences, especially in visual, multimodal and feminist anthropology, as well as on feminist artists, illustrators, graphic novelists, etc. Students do not need any technical skills to take this class.