

**CARLETON UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY**

**ANTH/SOCI 2020A
FALL 2023
RACE AND ETHNICITY**

Instructor: Azar Masoumi, PhD
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Course meets: Mondays, 8:35-11:25am

Pre-requisites & Precluded Courses: Prerequisites: **SOCI 1001** and **SOCI 1002**, or **SOCI 1003** [1.0], or **ANTH 1001** and **ANTH 1002**, or **ANTH 1003** [1.0]. Precludes additional credit for **SOAN 2304**.

Course Description and Objectives:

In this course you will be introduced to the study of race and ethnicity in Canada and globally. This course will be taught from a critical, anti-racist perspective. We will learn that race is NOT an objective biological reality, that racial differences are socially, politically, and historically produced, and that racialization is associated with significant and systematic forms of inequality and injustice. We will learn that racism and white supremacy are not accidental traits of “bad” individuals, but structural systems of power that are rooted in colonial histories. We will discuss how racial injustice is continuously reproduced in institutions, everyday social interactions, and grand cultural discourses. We will study historical and contemporary examples of racial inequality and explore their relations to settler colonialism, immigration exclusion and border control, economic deprivation, enslavement, police brutality, institutional injustice and multiculturalism.

By the end of this course, you will gain an understanding of how critical and anti-racist scholars theorize, study and critique race and ethnic relations. Furthermore, you will learn about historical and ongoing racial injustices and develop critical thinking about racism as a systematic and ubiquitous form of injustice. In addition, you will be able to understand how racial injustice is connected to other structural and historical systems of power, including colonialism, capitalism, migration control, and policing. You will also learn to critically and honestly analyze your own racial position within the Canadian society and history. Ultimately, you will be able to apply critical thinking to everyday manifestations of racial and ethnic injustice, and, I would hope, have the tools to combat racism and racial inequality in your everyday life.

Readings:

All readings are accessible online. Please see course Ares on Brightspace.

Course Policies:*Format:*

This course will require your active participation. You are expected to attend classes on time and follow the course activities. Course documents will be posted on Brightspace for your review. Each week, you will be required to take part in individual and group activities that assess your learning and demonstrate your engagement with lectures and course materials. Please be sure to do the readings before class and come prepared to participate in informed discussion!

Late assignments:

Late submissions will be marked down 5% per day. If you need extensions, please contact me as soon as possible and be prepared to provide documentation.

Questions and communication:

We will use three methods of communication in this course:

- 1) Practical/logistical question (e.g. about course requirements, etc.) must be asked during class time so that your classmates may also benefit from answers.
- 2) Personal/individual concerns (e.g. requests for extensions, etc.) must be emailed to the professor. Please allow a 24–48-hour response time to emails.
- 3) Clarifications on course content (e.g. questions about readings, theories or concepts discussed in the course) must be asked during class time or office hours.

Commitment to Diversity and Inclusion in Learning:

In this course, we will discuss difficult topics, such as colonization, slavery, racist violence and discrimination. Teaching and learning about these topics can be both emotionally and intellectually challenging. It is our collective responsibility to create a productive learning environment. All of us (instructor, students, TAs) are expected to approach course material with sensitivity and care for the wellbeing of ourselves and others. It is completely acceptable for us not to agree with one another; however, we are still required to practice respectful discussion. This requires keeping an open mind, listening deeply, acknowledging the diversity of positionalities and experiences in our classroom, and taking care to formulate our thoughts with consideration for others. Throughout the course, we will help one another with these challenging tasks. Please note that derogatory comments and hateful behaviour will not be tolerated.

Carleton University acknowledges the location of its campus on the traditional, unceded territories of the Algonquin nation. In doing so, Carleton acknowledges it has a responsibility to the Algonquin people and a responsibility to adhere to Algonquin cultural protocols.

Course Requirements & Methods of Evaluation:

Weekly Responses: 20%
Participation in Class Activities: 30%
Critical Analysis Mini-Paper: 10%
Participation in Outside Anti-Racist Event: 10%
Final Assignment: 30%

Weekly Responses (20%):

This course requires your active participation. Each week, you will be asked to compose and submit a short response to a question relating to the materials discussed that week. Your responses will be submitted through the link provided on that week's module on Brightspace at the end of the first section of each class. For every response you submit, you will receive two points (10x2=20).

If you need to miss a class, please be sure to communicate with me as soon as possible, and be prepared to provide the necessary documents.

Participation in Class Activities (30%):

Every week you will be asked to participate in class activities to deepen your learning. Most of these class activities will be performed in groups of three to five classmates. You will be provided with worksheets to guide your group work. You will be required to report back on your discussion to the entire class. At the end of class, you will submit your completed worksheets on Brightspace for grading. Each worksheet will be graded out of 3 (3=excellent; 2=good; 1=acceptable; 0=unsatisfactory) (3x10=30) and all groupmates will receive the same grade.

If you need to miss a class, please be sure to communicate with me as soon as possible, and be prepared to provide the necessary documents.

Critical Analysis Mini-Paper (10%):

You will use the course material to write a two-page mini paper that analyzes either 1) one work of art submitted to our department's art contest (you will be provided access to these online) or 2) one critical claim about race and ethnicity (list of critical claims will be posted on Brightspace). Your analysis papers will be due by October 20th, 11:59pm ET.

Participation in Outside Antiracist Event or Activity (10%):

You will attend one event or activity outside of our class that relates to the topic of anti-racism and/or any of the topics we discuss in our course this term. These events or activities could be at Carleton, in the city or online and may include (but are not limited to) talks, speaker panels, art exhibits, film screenings, rallies and demonstrations, National Day of Truth and Reconciliation events and ceremonies, and more. You are responsible to find and attend an appropriate event. To receive your grade, you will have to attend the event/participate in the activity and submit a "record of attendance" that: 1) provides the logistical details of the event/activity (title, date, time and location) 2) explains the event's connection to our course 3) outlines one thing that you

learned attending this event/participating in this activity. You will be provided with a worksheet via Brightspace to guide your submission. You may submit your record of attendance anytime until December 1st, 11:59pm ET on Brightspace.

Final Assignment (30%):

You will draw on course material to situate and critically analyze your own racial positioning within the colonial and racially exclusive history of the territories we now call Canada. You will have two options:

- 1) Drawing on the skills you developed during the collage workshop, you will produce an art piece and write a 2-page reflection that connects your artwork to the course material.
- 2) You will write a 4-page paper.

More detail about this assignment will be posted on Brightspace by November 24th and the assignment will be due on the last day of our course, Friday, December 8th, 11:59pm ET via Brightspace.

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D+ = 57-59
A = 85-89	B = 73-76	C = 63-66	D = 53-56
A - = 80-84	B - = 70-72	C - = 60-62	D - = 50-52
F = Below 50	WDN = Withdrawn from the course	DEF = Deferred	

Academic Regulations, Accommodations, Plagiarism, Etc.

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university's website, here:

<https://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/>

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at **613-520-6608** or **pmc@carleton.ca** for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your ***Letter of Accommodation*** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*).

*The deadline for contacting the Paul Menton Centre regarding accommodation for December full fall and late fall examinations and fall/winter midterm examinations is November 15, 2023.

For Religious Obligations:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: www.carleton.ca/equity/wp-

[content/uploads/Student-Guide-to-Academic-Accommodation.pdf](https://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

For Pregnancy:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

For Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: www.carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Plagiarism

Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See <https://carleton.ca/registrar/academic-integrity/>). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.

What are the Penalties for Plagiarism?

A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?

All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Assistance for Students:

Academic and Career Development Services: <https://carleton.ca/career/>

Writing Services: <http://www.carleton.ca/csas/writing-services/>

Peer Assisted Study Sessions (PASS): <https://carleton.ca/csas/group-support/pass/>

Important Information:

- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
 - Students must always retain a hard copy of all work that is submitted.
 - Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
 - Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton's Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario's *Freedom of Information and Protection of Privacy Act* (FIPPA) within the university.
 - In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your [MyCarletonOne account](#) through Carleton Central. Once you have activated your MyCarletonOne account, log into the [MyCarleton Portal](#).
 - Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting <https://students.carleton.ca/>
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Important Dates and Deadlines: Fall 2023

August 29, 2023: Deadline for course outlines to be made available to students registered in full

fall, early fall, and fall/winter courses.

September 1, 2023: Last day for receipt of applications from potential fall (November) graduates.

September 4, 2023: Statutory holiday. University closed.

- September 5, 2023: Academic orientation (undergraduate and graduate students).
- Orientation for new Teaching Assistants.
- All new students are expected to be on campus. Class and laboratory preparations, departmental introductions for students, and other academic preparation activities will be held.
- September 6, 2023: Fall term begins. Full fall, early fall, and fall/winter classes begin.
- September 12, 2023: Last day for registration and course changes (including auditing) in early fall courses.
- September 19, 2023: Last day for registration and course changes (including auditing) in full fall, late fall, and fall/winter courses.
- Last day to withdraw from early fall courses with a full fee adjustment.
- Graduate students who have not electronically submitted their final thesis copy to the Faculty of Graduate and Postdoctoral Affairs will not be eligible to graduate in fall 2023 and must register for the fall 2023 term.
- September 22-24, 2023: Full summer and late summer term deferred final examinations will be held.
- September 30, 2023: Last day to withdraw from full fall and fall/winter courses with a full fee adjustment.
- October 1, 2023: Last day for academic withdrawal from early fall courses.
- Last day to request Formal Examination Accommodations for Oct/Nov final examinations from the Paul Menton Centre for Students with Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.
- October 6, 2023: December examination schedule (fall term final and fall/winter mid-terms) available online.
- October 9, 2023: Statutory holiday. University closed.
- October 13, 2023: Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in early fall term undergraduate courses, before the official Oct/Nov final examination

period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).

October 15, 2023: Last day for receipt of applications for admission to an undergraduate degree program for the winter term from applicants whose documents originate from outside Canada or the United States.

October 20, 2023: Last day of early fall classes.

Last day for final take-home examinations to be assigned in early fall courses, with the exception of those conforming to the examination regulations in the Academic regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.

Last day that can be specified by a course instructor as a due date for term work for early fall courses.

October 23, 2023: Deadline for course outlines to be made available to students registered in late fall courses.

October 23-27, 2023: Fall break, no classes.

October 28-29,

November 4-5, 2023: Final examinations in early fall undergraduate courses will be held.

October 30, 2023: Late fall classes begin.

November 10, 2023: Last day to withdraw from late fall term courses with a full fee adjustment.

November 15, 2023: Last day for academic withdrawal from full fall and late fall courses.

Last day to request Formal Examination Accommodations for December full fall and late fall examinations and fall/winter midterm examinations from the Paul Menton Centre for Students with Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.

Last day for receipt of applications for admission to an undergraduate degree program for the winter term.

November 17-19, 2023: Early fall undergraduate deferred final examinations will be held.

November 24, 2023: Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in full fall term or fall/winter undergraduate courses, before the official December final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).

December 1, 2023: Last day for receipt of applications from potential winter (February) graduates.

Last day for graduate students to submit their supervisor-approved thesis, in examinable form to the department.

Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in late fall term undergraduate courses, before the official final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).

December 8, 2023: Fall term ends.

Last day of full fall and late fall classes.

Classes follow a Monday schedule.

Last day for final take-home examinations to be assigned, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.

Last day that can be specified by an instructor as a due date for term work for full and late fall courses.

Last day for receipt of applications for undergraduate degree program transfers for winter term.

December 9, 2023: No classes or examinations take place.

December 10-22, 2023: Final examinations in full fall and late fall courses and mid-term examinations in fall/winter courses will be held. Examinations are normally held all seven days of the week.

December 22, 2023: All final take-home examinations are due on this day, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.

December 25,
2023 through
January 3, 2024
inclusive: University closed.

COURSE SCHEDULE

Week 1/Sept 11: Introduction to the course

No readings. Attend class and explore Brightspace.

I. Foundational Concepts

Week 2/Sept 18: The Social and Colonial Construction of Race

Smedley, Audrey, and Brian D Smedley. "Race as Biology Is Fiction, Racism as a Social Problem Is Real: Anthropological and Historical Perspectives on the Social Construction of Race." *The American psychologist* 60, no. 1 (2005): 16–26.

Week 3/Sept 25: Everyday and Institutional Racism

Tate, Shirley Anne, and Damien Page. "Whiteness and Institutional Racism: Hiding Behind (un)conscious Bias." *Ethics and education* 13, no. 1 (2018): 141–155.
Beagan, Brenda. 2003. "'Is this worth getting into a big fuss over?' Everyday racism in medical school." *Medical Education* 37: 852-860.

II. Race and Racism on the Turtle Island

Week 4/Oct 2: Settler Colonialism and Indigenous Peoples

Dickinson, Olive Patricia. "Chapter 1: Canada When Europeans Arrived". In Walker, Barrington, ed. *The History of Immigration and Racism in Canada: Essential Readings*. Toronto: Canadian Scholars' Press, 2008.
Emerson, Marc A., and Teresa Montoya. "Confronting Legacies of Structural Racism and Settler Colonialism to Understand COVID-19 Impacts on the Navajo Nation." *American journal of public health (1971)* 111, no. 8 (2021): 1465–1469.

Week 5/Oct 9: Thanksgiving

No readings or class. Enjoy!

Week 6/Oct 16: Carleton Art Gallery Visit

Guided tour of the exhibition *Norval Morrisseau: Medicine Currents*

***Critical Analysis Mini-Paper Due Oct 20th**

Week 7/Oct 23- Fall Break

No readings or class. Enjoy!

Week 8/Oct 30: Slavery and Anti-Black Racism

Winks, Robin W. "Chapter 2: Slavery, the Loyalists, and English Canada, 1760–1801." In Walker, Barrington, ed. *The History of Immigration and Racism in Canada: Essential Readings*. Toronto: Canadian Scholars' Press, 2008.

Mullings, Delores V., Anthony Morgan, and Heather Kere Quelleng. 2016. "Canada the Great White North Where Anti-Black Racism Thrives: Kicking Down the Doors and Exposing the Realities." *Phylon* 53 (1): 20-41.

Week 9/Nov 6: Keeping the Nation White (and Christian)

Guida Man. *A Century after the Chinese Exclusion Act, Chinese Women Still Face Challenges in Canada*. Toronto: Canadian Press Enterprises Inc, 2023.

Gravelle, Timothy B. "Friends, Neighbours, Townspeople and Parties: Explaining Canadian Attitudes Toward Muslims." *Canadian journal of political science* 51, no. 3 (2018): 643–664.

Week 10/Nov 13: Race and Multiculturalism

Eva Mackey, 1999. Chapter 5 "Localizing Strategies: Celebrating Canada," In *The House of Difference: Cultural Politics and National Identity in Canada*. London and New York: Routledge.

Masoumi, Azar. "'Some Nice Latin American Music Will Be Played by a Tape Player': Anti-Racist Critique and the Multicultural State." *Social identities* 26, no. 5 (2020): 705–718.

Week 11/Nov 20: Collage Workshop

Guided collage workshop with activist, educator and artist Andi Vicente

II. Race and Racism in Global Perspective

Week 12/November 27: The Global Apartheid

Cohen, Amy. "'Slavery Hasn't Ended, It Has Just Become Modernized': Border Imperialism and the Lived Realities of Migrant Farmworkers in British Columbia, Canada." *ACME an international e-journal for critical geographies* 18, no. 1 (2019): 130–.

McCartney, Dale M. "Border Imperialism and Exclusion in Canadian Parliamentary Talk About International Students." *Canadian journal of higher education* (1975) 50, no. 4 (2020): 37–51.

***Record of Attendance in an Outside Antiracist Event or Activity Due Dec 1st**

Week 13/Dec 4: White Nationalism and White Privilege

Rob Kroes. 2017. "Signs of Fascism Rising." *Society* 54 (3): 218-225.

Giroux, Henry A. 2017. "White Nationalism, Armed Culture and State Violence in the Age of Donald Trump." *Philosophy & Social Criticism* 43 (9): 887-910.

Week 14/Dec 8: Course Review

No readings. Attend class for course review.

***Final Assignment Due Dec 8th**

I hope you enjoyed learning about race and ethnicity.

Best of luck with the rest of your studies and/or professional endeavors, &

Happy Holidays!