

**CARLETON UNIVERSITY**  
**DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY**

**ANTH2001A**  
**FOUNDATIONS IN SOCIO-CULTURAL ANTHROPOLOGY**  
**FALL 2023 – WINTER 2024**

**Instructor:** Abra Wenzel  
**Office:** Loeb C770  
**Office Hours:** Wednesdays 12:00-2:00 or by appointment  
**Email:** [abrawenzel@cunet.carleton.ca](mailto:abrawenzel@cunet.carleton.ca)

**Course meets:** Fridays 8:35-11:25

**Pre-requisites & Precluded Courses:** Undergraduate level ANTH 1003 or Undergraduate level ANTH 1001 or Undergraduate level ANTH 1002 or Undergraduate level ANTH 1000 or Undergraduate level HUMS 1005.

---

In this course, you are expected to learn from your texts, your teacher and from one another. This requires striving towards understanding each other but it does not imply striving towards finding agreement. Our class will be racially, religiously, politically, culturally, generationally, and economically diverse. We will be of different gender identifications and sexual orientations and our lived experiences and reactions to the course material will reflect this diversity. Sharing our perspectives and interpretations on the course material will enhance everyone's learning experience and you are encouraged to openly express any disagreements with the authors you will read, with your fellow classmates, or with the Professor in the different participation fora that are available for this course. However, you are expected to conduct yourself in such a way that shows the utmost respect to others who may – or may not – share your views. Derogatory comments and hateful behavior towards others (and their views) will not be tolerated.

Carleton University acknowledges the location of its campus on the traditional, unceded territories of the Algonquin nation. In doing so, Carleton acknowledges it has a responsibility to the Algonquin people and a responsibility to adhere to Algonquin cultural protocols.

**Course Description and Objectives:**

With roots in the effort to understand peoples far removed from the centers of Western power, today you can find anthropologists studying subjects that range from Wall Street investor bankers, janitors in Silicon Valley, Palestinian refugee camps, funerary rituals in China, artificial intelligence labs in Japan, the US military to the relationship between humans and Monarch butterflies. Studying what it means to be human across time and place, anthropological research often challenges us to rethink taken for granted social norms and dominant ideologies. In this course, we will discuss the debates that anthropological research has elicited and learn how the conceptual "foundations" of the discipline are continually being revisited. During the Fall

semester, the course covers foundational concepts and debates that emerged through the study of topics that have been of anthropological interest since the discipline's inception, namely: kinship, religion, language, gender, value and exchange. During the winter semester, the course turns to topics that have become more prescient in contemporary times such as the global expansion of capitalism, tourism, nationalism, new technologies, development and humanitarian projects, migration, race, political movements and other aspects of our changing world.

By the end of this course, you will be able to:

1. Explain socio-cultural anthropology's history, its central methods and debates
2. Identify socio-cultural anthropology's foundational concepts
3. Understand what an ethnography is and its distinct role as a form of knowledge production
4. Practice ethnographic methods and writing
5. Apply anthropological concepts to critically discuss contemporary issues of public concern
6. Hone your reading, writing, analytical, group discussion and oral presentation skills

### **Reading (s)/Textbook (s):**

There are two full books required for this course. Both books are available as an e-book through the library site with URL posted to Brightspace. In the Fall we will read:

1. Abu-Lughod, Lila. [1986] 2016, *Veiled Sentiments: Honor and Poetry in a Bedouin Society*, Oakland: University of California Press.

In the Winter:

2. Günel, G. (2019). *Spaceship in the desert: Energy, climate change, and urban design in Abu Dhabi*. Duke University Press.

### **Course Requirements & Methods of Evaluation:**

**\*\*ALL WRITTEN ASSIGNMENTS WILL BE SUBMITTED ONLINE VIA BRIGHTSPACE SUBMISSION DROPBOXES.**

1. **Participation:** To succeed and make the most out of this course you must regularly attend class, listen to the lecture and participate in class discussions. We are meeting a total of 22 times throughout the fall and winter. Every time you attend a full class you will receive 1% towards your class attendance. Attendance is mandatory. Students should attend at least 10 classes to achieve one point per attended class (10 points/Fall; 10 points/Winter)
2. **Reading reflections:** Over the course of the year, students will submit four reading responses (on Brightspace). Two in the Fall semester and two in the Winter semester.

Selected week's will be determined at the start of the course. Please note, that students cannot submit a reading response the same week as their group presentation.

It is essential that you arrive in class on Friday mornings having completed the readings (and, occasionally, podcasts and/or films) assigned for the week. Make sure you highlight important sentences and take notes of any thoughts and/or questions that arise as you read.

Responses will be 250-300 in length and will follow a prompt. Responses must be submitted before Friday's class on Brightspace (8:30AM).

3. **Group presentation:** In pairs or groups of three/four, you will be responsible for delivering a fifteen-minute presentation on the readings for one of the weeks of class (either fall or winter). You are encouraged to organize your presentation around a collective response to the weekly reading prompt that I will post. Presentations should both engage and address the weekly prompt as well as summarize the assigned materials. Following your presentation, your group is required to come up with a question for the class based on the materials that will be used to lead class discussions.

Group presentations will start on week 5 October 6, 2023. A googledoc is available on Brightspace for you to sign up to your preferred week. You will need to sign up to a group presentation by week 3 September 23.

4. **Practicing ethnography:** The core and central assignment of this class is your "practicing ethnography" assignment. This will be an ongoing assignment over the fall/winter semester. This assignment is designed for you to practice ethnographic research and writing firsthand. You will choose a research site of a social group that you belong to and keep an ethnographic diary documenting your participant observations of the site. This assignment has four components:
  - **Keeping a field log:** Over the year students will keep a continuous journal in which they document their chosen field site. Please note that the site must be approved by me (Abra Wenzel). Students can document their field as many times as they like but must submit their notes twice over the year; once in the Fall and once in the Winter.
  - **Methodology and positionality:** In this assignment students will include a brief description of the research site in which you propose to undertake this assignment. This description should also specify the methodology you will use (i.e., how often will you attend the site, is there anything that you will be focusing your observations on while you are there, how will you document your observations, etc.) and your own social positionality within this research location.

Possible research sites could include: your household, your workplace, your place of worship, your gym, a sports team that you might belong to, a music band you might belong to, a student association you might belong to, a public space in your neighborhood that you may attend regularly (ex. a community center, mall, market, a park), etc.

Students can include images (drawings, photography, maps, etc.), videos, and/or audio to enhance your textual description of the site. Please don't upload images of human beings in this research site other than of yourself. **You are required to choose a site that you are socially embedded in.** This requirement has to do with the ethics of social scientific research, which is a topic we will discussing at length in class.

- **Ethnographic description/analysis:** Once I have approved your research site of choice, you can begin to keep a field diary centered on your first-hand experience of the site and the socio-cultural life it contains. You should update your field diary weekly and *at least* bimonthly. The more details you include in your fieldnotes, the easier it will be for you to craft an ethnographic description of the site that develops an argument about its social life.

Center your ethnographic argument around one or two of the topics we will discuss in our class during the Fall, namely worldview, language, ritual, value and exchange, religion and belief, emotions, gender, kinship and/or colonialism, violence and power.

You are required to draw on Lila-Abu Lughod's "Veiled Sentiments" in your analysis. Drawing on other authors we have read in the fall term is recommended but not required.

You can include images (drawings, photography, maps, etc.), videos, and/or audio to enhance your textual description of the site. *For ethnical purposes, please don't upload images of human beings in this research site other than of yourself.*

Word count: 1000 words (not including references, use your preferred referencing style)

- **Final Ethnographic account:** Student's final assignment will be an expansion of their ethnographic reflection. Further details will be discusses in class.

**Policy on Late Assignments:** All late assignments will be given a penalty of 2% per day, including weekends, and will not be accepted after seven days late. If an illness, injury, or other emergency impacts your coursework, it is your responsibility to contact the Professor as soon as possible to discuss if it would be in your best interest to drop the course or to arrange an alternative deadline. Any changes must be supported by documentation verifying sufficient cause.

ASSIGNMENT	WEIGHT	DUE DATE
PARTICIPATION	20%	THROUGHOUT SEMESTER
READING RESPONSES	20%	THROUGHOUT THE YEAR
GROUP PRESENTATION	15%	THROUGHOUT THE YEAR
CONTINUOUS FIELD LOG (2)	10%	NOVEMBER 10 & FEBRUARY 16

METHODOLOGY AND POSITIONALITY	10%	OCTOBER 13
FIRST ETHNOGRAPHIC ANALYSIS	10%	DECEMBER 8
FINAL ETHNOGRAPHIC ESSAY	15%	APRIL 10

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D+ = 57-59
A = 85-89	B = 73-76	C = 63-66	D = 53-56
A - = 80-84	B - = 70-72	C - = 60-62	D - = 50-52
F = Below 50	WDN = Withdrawn from the course	DEF = Deferred	

### Academic Regulations, Accommodations, Plagiarism, Etc.

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university's website, here:

<https://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/>

### Schedule:

Week 1 (September 8)	Introduction to the course and review of the syllabus.
Come prepared to introduce yourself and your areas of research interest. You will have an opportunity to discuss your (1) interests (2) background (3) and your goals for this class.	
Week 2 (September 15)	Anthropology's History: the early years
<p>This week we will be introduced to some of the basic concepts of anthropology and discuss the early beginnings of the field.</p> <ul style="list-style-type: none"> <li><b>Read:</b> MINER, H. (1956). Body Ritual among the Nacirema. <i>American Anthropologist</i>, 58(3), 503–507. <a href="https://doi.org/10.1525/aa.1956.58.3.02a00080">https://doi.org/10.1525/aa.1956.58.3.02a00080</a></li> <li><b>Read:</b> Abu-Lughod, Lila. [1986] 2016. "Guest and Daughter" pp 1-35 in <i>Veiled Sentiments</i></li> </ul>	
Week 3 (September 22)	Cultural meaning and social structure
<p>This week we will discuss early examples of entering the field and engaging cultural difference.</p> <ul style="list-style-type: none"> <li><b>Read:</b> Bohannan, L. "Shakespeare in the bush: an American anthropologist set out to study the Tiv in West Africa and was taught to true meaning of Hamlet.</li> </ul>	

<https://www.naturalhistorymag.com/picks-from-the-past/12476/shakespeare-in-the-bush>

Week 4 (September 29)

Fieldwork, participant observation, and ethnography

This week we are introduced and will discuss the development of principle methodologies within the field of anthropology.

- **Read:** Clifford Geertz 1973. "Deep Play: Notes on the Balinese Cockfight" in: *The Interpretation of Cultures*.
- **Read:** Alpa Shah. 2017. "Ethnography? Participant Observation, a Potentially Revolutionary Praxis." *Hau: Journal of Ethnographic Theory* 7 (1): 45– 59
- **Watch:** "Strangers Abroad Off the Veranda".  
<https://youtu.be/zjCMOpnx6r8>.

Week 5 (October 6)

Kinship

Kinship and behavior relate to each other

- **Read:** Abu-Lughod, Lila. [1986] 2016. "Identity in Relationship" pp 39-70 in *Veiled Sentiments*.
- **Read:** Jane Collier, Michelle Z. Rosaldo & Sylvia Yanagisako. 1992. "Is there a family? New Anthropological Views." Pp 71-81 in the gender/sexuality reader: culture, history, political economy, New York: Routledge.

Week 6 (October 13)

Cosmology, Belief & Religion

- **Read:** Evans-Pritchard, E.E. (1937). "The notion of witchcraft explains unfortunate events" In witchcraft, oracles, and magic amongst the Azande, pp. 63-83. Oxford.
- **Read:** Alice Elliot. 2016. "The makeup of destiny: Predestination and the labor of hope in a Moroccan emigrant town". *American Ethnologist* Vol. 43, No. 3, pp. 488–499.
- **Read:** Abu-Lughod, Lila. [1986] 2016. "Honor and the Virtues of Autonomy" pp 78-117 in *Veiled Sentiments*

**Assignment due:** Methodology and Positionality

Week 7 (October 20)

Value & Exchange

- **Read:** Mauss, M. (1967). Introduction. In *The gift: expanded edition* (J. I. Guyer, Trans.). Hau Books.
- **Read:** Patino, J. (2002). Chocolate and Cognac: Gifts and the Recognition of Social Worlds in Post-Soviet Russia. *Ethnos*, 67(3), 345–368. <https://doi.org/10.1080/0014184022000031202>

Week 8 (October 27)	Fall Reading Week
FALL READING WEEK	
Week 9 (November 3)	Gender and Sex
<ul style="list-style-type: none"> <li>• <b>Read:</b> Abu-Lughod, Lila. [1986] 2016. “Modesty, Gender &amp; Sexuality” pp 118-159 in <i>Veiled Sentiments</i></li> <li>• <b>Read:</b> Mead, M. (1928). “Introduction”. In <i>Coming of age in Samoa</i></li> </ul>	
Week 10 (November 10)	Gender and sex continued
<ul style="list-style-type: none"> <li>• <b>Read:</b> Abu-Lughod, Lila. [1986] 2016, “The Poetry of Personal Life” pp 171- 177 &amp; “Honor and Poetic Vulnerability” pp 186-204</li> <li>• <b>Read:</b> Emily Martin. 1991. “The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles” <i>Signs</i> 16 (3): 485-501</li> <li>• <b>Read:</b> Fausto-Sterling, A. (2000). “Dueling Dualisms” In <i>Sexing the body gender politics and the construction of sexuality</i> (1st ed.). Basic Books.</li> </ul> <p><b>Assignment Due:</b> First field log due</p>	
Week 11 (November 17)	
NO CLASS	
Week 12 (November 24)	Emotion
<ul style="list-style-type: none"> <li>• <b>Read:</b> Abu-Lughod, Lila. [1986] 2016, “Modesty and the Poetry of Love”, pp 208-222 &amp; “Ideology and the Politics of Sentiment” pp 233-261.</li> <li>• <b>Listen:</b> <a href="https://www.npr.org/programs/invisibilia/530718193/emotions">https://www.npr.org/programs/invisibilia/530718193/emotions</a></li> <li>• <b>Read:</b> Nancy Scheper-Hughes. 1991. <i>Death Without Weeping: Has poverty ravaged mother love in the shantytowns of brazil?</i></li> </ul>	
Week 13 (December 1)	<b>Culture re-considered: colonialism, violence &amp; power; anthropology revisited</b>
<ul style="list-style-type: none"> <li>• <b>Read:</b> Abu-Lughod, Lila. [1986] 2016, “Ethnography’s Values: An Afterward” pp 261-303.</li> <li>• <b>Read:</b> Fabian, J., &amp; Bunzl, M. (2014). “Chapter 1: Time and the emerging other”. In <i>Time and the Other : How Anthropology Makes</i></li> </ul>	

*Its Object*. Columbia University Press.

<https://doi.org/10.7312/fabi16926>

- **Read:** Deloria, V. (1969). "Anthropologists and Other Friends" In Custer died for your sins; an Indian manifesto, Pp 78-100. Macmillan.

## WINTER 2024

Week 1 (January 12)	Critical discussions of race
<ul style="list-style-type: none"><li>• <b>Watch in class:</b> Club Native (director: Tracey Deer)</li><li>• <b>Read:</b> Willis, W. Skeletons in the Anthropological Closet.</li><li>• <b>Read:</b> Trouillot, M-R. (2003). "Chapter 1". In <i>Global Transformations: Anthropology and the modern world</i>, pp 7-28. New York: Palgrave MacMillan.</li></ul>	
Week 2 (January 19)	Feminist Anthropology
<ul style="list-style-type: none"><li>• <b>Read:</b> Slocum, S. (1975). Woman the gatherer: Male bias in anthropology. In A., &amp; Murphy, L. D. (2017). <i>Readings for A history of anthropological theory</i>, pp. 338-346. University of Toronto [Ontario] Press.</li><li>• <b>Read:</b> Rubin, G. (2011). "Afterword to Thinking sex: Notes for a radical theory of the politics of sexuality. In <i>Deviations : A Gayle Rubin Reader</i>, pp. 182-189. Duke University Press Books.</li></ul>	
Week 3 (January 26)	Anthropology and Environment
<ul style="list-style-type: none"><li>• <b>Read:</b> Cronon, W. (1996). The trouble with wilderness: or, getting back to the wrong nature. <i>Environmental history</i>, 1(1), 7-28.</li><li>• <b>Read:</b> Watts, V. (2013). Indigenous place-thought and agency amongst humans and non humans (First Woman and Sky Woman go on a European world tour!). <i>Decolonization: Indigeneity, Education &amp; Society</i>, 2(1).</li><li>• <b>Start reading</b> Günel Gökçe (2019). Introduction in "Spaceship in the desert", pp. 1-34.</li></ul>	
Week 4 (February 2)	Globalization
<ul style="list-style-type: none"><li>• <b>Read:</b> Jonathan Xavier and Renato Rosaldo. 2008. "Tracking Global Flows" pp 3 - 29 in the <i>Anthropology of Globalization: A Reader</i>, Second Edition, eds. Jonathan Xavier and Renato Rosaldo, MA, Blackwell Publishing.</li></ul>	



<ul style="list-style-type: none"> <li>• <b>Read:</b> Günel Gökçe (2019). Introduction in “Spaceship in the desert”, pp. 37-64.</li> </ul>	
Week 5 (February 9)	Economic power, the power elite
<ul style="list-style-type: none"> <li>• Watch in class: “Shift Change” (1986). Jefferson Lewis, 56 min</li> <li>• <b>Read:</b> Ho, K. (2009). “Introduction”. In <i>Liquidated : An ethnography of wall street</i>. Duke University Press.</li> <li>• <b>Read:</b> Günel Gökçe (2019). Introduction in “Spaceship in the desert”, pp. 65-97.</li> </ul>	
Week 6 (February 16)	Mobility and Migration
<ul style="list-style-type: none"> <li>• <b>Read:</b> De León, J. (2012). “Better to Be Hot than Caught”: Excavating the Conflicting Roles of Migrant Material Culture. <i>American Anthropologist</i>, 114(3), 477–495. <a href="http://www.jstor.org/stable/23322335">http://www.jstor.org/stable/23322335</a></li> <li>• <b>Read:</b> Günel Gökçe (2019). Introduction in “Spaceship in the desert”, pp. 101-126.</li> </ul> <p><b>Assignment Due:</b> Second field log due.</p>	
Week 7 (February 23)	Winter Break
Winter Break	
Week 8 (March 1)	Aid and Development
<ul style="list-style-type: none"> <li>• <b>Read:</b> Günel Gökçe (2019). Introduction in “Spaceship in the desert”, pp. 127-154.</li> <li>• <b>Read:</b> Ferguson, James &amp; Larry Lohmann. 1994. The Anti-Politics Machine: “Development” and Bureaucratic Power in Lesotho. <i>The Ecologist</i>. 24 (5): 176-181</li> <li>• [Podcast] CBC Ideas from the Trenches “Just Trying to Help” Tom Howell and Nicola Luksic: <a href="https://www.cbc.ca/radio/ideas/ideas-from-the-trenches-just-trying-to-help-1.3227693">https://www.cbc.ca/radio/ideas/ideas-from-the-trenches-just-trying-to-help- 1.3227693</a></li> </ul>	
Week 9 (March 8)	Anthropology’s changing object
<ul style="list-style-type: none"> <li>• <b>Read:</b> Choy, T. K., Faier, L., Hathaway, M. J., Inoue, M., Satsuka, S., &amp; Tsing, A. (2009). A new form of collaboration in cultural anthropology: Matsutake worlds. <i>American Ethnologist</i>, 36(2), 380-403.</li> <li>• <b>Read:</b> M’Charek, Amade 2013 Beyond Fact or Fiction: On the Materiality of Race in Practice. <i>Cultural Anthropology</i> 28(3):429-442.</li> </ul>	

<ul style="list-style-type: none"> <li>• <b>Read:</b> Günel Gökçe (2019). Introduction in “Spaceship in the desert”, pp. 157-182.</li> </ul>	
Week 10 (March 15)	Anthropology and the visual
<ul style="list-style-type: none"> <li>• <b>Read:</b> Ginsburg, Faye D., Lila Abu-Lughod and Brian Larkin 2002 Introduction. In <i>Media Worlds: Anthropology on New Terrain</i>, pp. 1-38. Berkeley: University of California Press.</li> <li>• <b>Read:</b> Kenneth Goldsmith 2016. <i>Wasting Time on the Internet</i>. Introduction: “Let’s Get Lost”, 1 – 27.</li> </ul>	
Week 11 (March 22)	Crisis
<ul style="list-style-type: none"> <li>• <b>Read:</b> Günel Gökçe (2019). Epilogue in “Spaceship in the desert”, pp. 183-198.</li> <li>• <b>Read:</b> Ho, Karen. 2009. “Disciplining Investment Bankers, Disciplining the Economy: Wall Street’s Institutional Culture of Crisis and the Downsizing of Corporate America.” <i>American Anthropologist</i> 111 (2): 177-189</li> <li>• [Short] Sonia Sha “It’s Time to Tell a New Story About Coronavirus—Our Lives Depend on It” <a href="https://www.thenation.com/article/society/pandemic-definition-">https://www.thenation.com/article/society/pandemic-definition-</a></li> </ul>	
Week 12 (March 29)	Good Friday
NO CLASS	
Week 13 (April 5)	Social movement
<ul style="list-style-type: none"> <li>• <b>Read:</b> Graeber, D. (2014). On the phenomenology of giant puppets. <i>Disobedient Objects</i>. London: V&amp;A Publishing, 68-77.</li> <li>• <b>Read:</b> Bajoghli, N. (2023). Social Movements, Power, and Mediated Visibility. <i>Annual Review of Anthropology</i>, 52.</li> </ul>	
Week 14 (April 10) Friday schedule	
CONCLUSION	
<b>Final Ethnographic Assignment due.</b>	

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

### **Academic Accommodations for Students with Disabilities**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at **613-520-6608** or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*).

\*The deadline for contacting the Paul Menton Centre regarding accommodation for April full winter and late winter examinations and fall/winter final examinations is March 15, 2024.

### **For Religious Obligations:**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

### **For Pregnancy:**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

### **For Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [www.carleton.ca/sexual-violence-support](http://www.carleton.ca/sexual-violence-support)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

### **Plagiarism**

Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See <https://carleton.ca/registrar/academic-integrity/>). The Policy is strictly

enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.

### **What are the Penalties for Plagiarism?**

A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

### **What are the Procedures?**

All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

---

### **Assistance for Students:**

Academic and Career Development Services: <https://carleton.ca/career/>

Writing Services: <http://www.carleton.ca/csas/writing-services/>

Peer Assisted Study Sessions (PASS): <https://carleton.ca/csas/group-support/pass/>

---

### **Important Information:**

- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
- Students must always retain a hard copy of all work that is submitted.
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
- Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton's Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario's *Freedom of Information and Protection of Privacy Act* (FIPPA) within the university.
- In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your [MyCarletonOne account](#) through Carleton Central. Once you have activated your MyCarletonOne account, log into the [MyCarleton Portal](#).
- Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect

account. If you do not have or have yet to activate this account, you may wish to do so by visiting <https://students.carleton.ca/>

---

### Important Dates and Deadlines: Fall 2023

- August 29, 2023: Deadline for course outlines to be made available to students registered in full fall, early fall, and fall/winter courses.
- September 1, 2023: Last day for receipt of applications from potential fall (November) graduates.
- September 4, 2023: Statutory holiday. University closed.
- September 5, 2023: Academic orientation (undergraduate and graduate students).  
  
Orientation for new Teaching Assistants.  
  
All new students are expected to be on campus. Class and laboratory preparations, departmental introductions for students, and other academic preparation activities will be held.
- September 6, 2023: Fall term begins. Full fall, early fall, and fall/winter classes begin.
- September 12, 2023: Last day for registration and course changes (including auditing) in early fall courses.
- September 19, 2023: Last day for registration and course changes (including auditing) in full fall, late fall, and fall/winter courses.  
  
Last day to withdraw from early fall courses with a full fee adjustment.  
  
Graduate students who have not electronically submitted their final thesis copy to the Faculty of Graduate and Postdoctoral Affairs will not be eligible to graduate in fall 2023 and must register for the fall 2023 term.
- September 22-24, 2023: Full summer and late summer term deferred final examinations will be held.
- September 30, 2023: Last day to withdraw from full fall and fall/winter courses with a full fee adjustment.
- October 1, 2023: Last day for academic withdrawal from early fall courses.  
  
Last day to request Formal Examination Accommodations for Oct/Nov final examinations from the Paul Menton Centre for Students with

Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.

October 6, 2023: December examination schedule (fall term final and fall/winter mid-terms) available online.

October 9, 2023: Statutory holiday. University closed.

October 13, 2023: Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in early fall term undergraduate courses, before the official Oct/Nov final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).

October 15, 2023: Last day for receipt of applications for admission to an undergraduate degree program for the winter term from applicants whose documents originate from outside Canada or the United States.

October 20, 2023: Last day of early fall classes.

Last day for final take-home examinations to be assigned in early fall courses, with the exception of those conforming to the examination regulations in the Academic regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.

Last day that can be specified by a course instructor as a due date for term work for early fall courses.

October 23, 2023: Deadline for course outlines to be made available to students registered in late fall courses.

October 23-27, 2023: Fall break, no classes.

October 28-29,  
November 4-5, 2023: Final examinations in early fall undergraduate courses will be held.

October 30, 2023: Late fall classes begin.

November 10, 2023: Last day to withdraw from late fall term courses with a full fee adjustment.

November 15, 2023: Last day for academic withdrawal from full fall and late fall courses.

Last day to request Formal Examination Accommodations for December full fall and late fall examinations and fall/winter midterm examinations from the Paul Menton Centre for Students with Disabilities. Note that it

may not be possible to fulfil accommodation requests received after the specified deadlines.

Last day for receipt of applications for admission to an undergraduate degree program for the winter term.

November 17-19, 2023: Early fall undergraduate deferred final examinations will be held.

November 24, 2023: Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in full fall term or fall/winter undergraduate courses, before the official December final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).

December 1, 2023: Last day for receipt of applications from potential winter (February) graduates.

Last day for graduate students to submit their supervisor-approved thesis, in examinable form to the department.

Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in late fall term undergraduate courses, before the official final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).

December 8, 2023: Fall term ends.

Last day of full fall and late fall classes.

Classes follow a Monday schedule.

Last day for final take-home examinations to be assigned, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.

Last day that can be specified by an instructor as a due date for term work for full and late fall courses.

Last day for receipt of applications for undergraduate degree program transfers for winter term.

December 9, 2023: No classes or examinations take place.

December 10-22, 2023: Final examinations in full fall and late fall courses and mid-term examinations in fall/winter courses will be held. Examinations are normally held all seven days of the week.

December 22, 2023: All final take-home examinations are due on this day, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.

December 25,  
2023 through  
January 3, 2024  
inclusive: University closed.

#### Important Dates and Deadlines: Winter 2024

January 1, 2024: Deadline for course outlines to be made available to students registered in full winter and early winter term courses.

January 4, 2024: University reopens.

January 8, 2024: Winter term begins. Full winter and early winter classes begin.

January 12, 2024: Last day for registration and course changes (including auditing) in early winter courses.

January 19, 2024: Last day for registration and course changes (including auditing) in full winter and late winter courses.

Last day to withdraw from early winter courses with a full fee adjustment.

Graduate students who have not electronically submitted their final thesis copy to the Faculty of Graduate and Postdoctoral Affairs will not be eligible to graduate in winter 2024 and must register for the winter 2024 term.

January 26-28,  
February 3-5, 2024: Full fall and late fall term deferred final examinations will be held.

January 31, 2024: Last day to withdraw from full winter courses and the winter portion of fall/winter courses with a full fee adjustment.

February 1, 2024: Last day for academic withdrawal from early winter courses.



- Last day to request Formal Examination Accommodations for Feb/Mar final examinations from the Paul Menton Centre for Students with Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.
- February 9, 2024: Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in early winter term undergraduate courses, before the official Feb/Mar final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
- February 16, 2024: Last day of early winter classes.
- Last day for final take-home examinations to be assigned in early winter courses, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
- Last day that can be specified by an instructor as a due date for term work for early winter courses.
- April examination schedule available online.
- February 19, 2024: Statutory holiday. University closed.
- Deadline for course outlines to be made available to students registered in late winter courses.
- February 19-23, 2024: Winter break, no classes.
- February 24-25,  
March 2-3, 2024: Final examinations in early winter undergraduate courses will be held.
- February 26, 2024: Late winter classes begin.
- March 1, 2024: Last day for receipt of applications to Bachelor of Architecture, Bachelor of Industrial Design, Bachelor of Information Technology (Interactive Multimedia and Design), Bachelor of Music and Bachelor of Social Work degree programs for the fall/winter session.  
Last day for receipt of applications for admission to an undergraduate program for the summer term.  
Last day for receipt of applications for admission from candidates who wish to be guaranteed consideration for financial assistance (including Carleton fellowships, scholarships and teaching assistantships) administered by Carleton University. Candidates whose applications are

received after the March 1 deadline may be considered for the award of a fellowship, scholarship or teaching assistantship (Graduate students only).

- March 8, 2024: Last day to withdraw from late winter term courses with a full fee adjustment.
- March 15, 2024: Last day for academic withdrawal from full winter, late winter, and fall/winter courses.
- Last day to request Formal Examination Accommodations for April full winter, late winter and fall/winter final examinations from the Paul Menton Centre for Students with Disabilities. Note, that it may not be possible to fulfil accommodation requests received after the specified deadlines.
- March 15-17, 2024: Early winter undergraduate deferred final examinations will be held.
- March 27, 2024: Last day to for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in full winter term or fall/winter undergraduate courses, before the official April final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
- March 29, 2024: Statutory holiday. University closed.
- April 1, 2024: Last day for graduate students to submit their supervisor-approved thesis, in examinable form to the department.
- Last day for receipt of applications for admission to an undergraduate degree program for the fall/winter session from applicants whose documents originate from outside Canada or the United States, except for applications due March 1.
- Last day for receipt of applications from the potential spring (June) graduates.
- April 3, 2024: Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in late winter term undergraduate courses, before the official final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
- April 10, 2024: Winter term ends.

Last day of full winter, late winter, and fall/winter classes.

Classes follow a Friday schedule.

Last day for final take-home examinations to be assigned, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.

Last day that can be specified by an instructor as a due date for term work for full winter and late winter courses.

- April 11-12, 2024: No classes or examinations take place.
- April 13-25, 2024: Final examinations in full winter, late winter, and fall/winter courses will be held. Examinations are normally held all seven days of the week.
- April 25, 2024: All final take-home examinations are due on this day, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
- May 1, 2024: Last day for receipt of applications for undergraduate internal degree transfers to allow for registration for the summer session.
- May 10, 2024: Graduate students who have not electronically submitted their final thesis copy to the Faculty of Graduate and Postdoctoral Affairs will not be eligible to graduate in spring 2024 and must register for the summer 2024 term.
- May 17-29, 2024: Full winter, late winter, and fall/winter deferred final examinations will be held.
- June 1, 2024: Last day for receipt of applications for admission to an undergraduate program for the fall/winter session except for applications due March 1 or April 1.
- June 15, 2024: Last day for receipt of applications for undergraduate degree program transfers for the fall term.