

Department of Sociology and Anthropology

Sociology 3006A: Thinking the Social, Theories and Approaches

2023/24 Topic:

*Cultural Sociology: Focus on Pierre Bourdieu*

Fall term, 2023

Instructor: Dr. Jacqueline Kennelly  
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Office hours: Wednesdays  
12:30 to 1:30 pm  
Or by appointment

**Course time:** Wednesdays 8:35 am to 11:25 am

**Course Description:** Pierre Bourdieu is one of the most influential social theorists of our time. His work has been taken up across all of the social sciences, including sociology, anthropology, cultural studies, and education. This course will explore Bourdieu's key concepts, such as *habitus*, *field*, *doxa*, *cultural capital*, and *symbolic violence*, through a combination of original texts and contemporary examples of scholarship that has made use of his work. We will work together to apply Bourdieu's concepts to a variety of academic and cultural texts, culminating in a term paper where students have the opportunity to analyze a cultural item of their choice (e.g. a film, novel, short story), or original ethnographic data available through data repositories.

**Readings and Course Text**

There is one required book for this course, which can be picked up in-person, or ordered online, from the Carleton University Bookstore:

MacLeod, Jay (2008). Ain't No Makin' It: Aspirations and Attainment in a Low-Income Neighborhood, Third Edition.

Order online at: [www.bkstr.com](http://www.bkstr.com)

There is an electronic version of the book available through the Carleton library.

All other readings will be available through the ARES link on our course Brightspace page.

**Diversity and Inclusion in Learning**

This course has been designed with a commitment to diversity and inclusion at the forefront of consideration, influencing everything from assignments, to readings, to lecture format. Our shared responsibility is to ensure that everyone in the class has an opportunity to contribute from their own unique perspectives on the world, which are shaped by both personal biography and social context. We will be learning not only from the course materials and the assignments, but also from one another. Part

of committing to diversity and inclusion is being cognizant of power dynamics, which can emerge from a variety of sources, including historically entrenched white dominance, colonialism, racism, classism, sexism, heterosexism and ableism. These dynamics will both be the subject of dialogue in relation to our class topic – Bourdieu’s analysis of society – as well as components of classroom dynamics towards which we will need to be attentive. As the instructor, I will strive to facilitate open and respectful dialogue at all times, with gentle reminders, as necessary, should troubling dynamics emerge. As students, you will be responsible for participating in dialogue with an open mind and respectful tone at all times, and for challenging yourselves to unpack hidden or submerged dynamics of power in which you may unwittingly participate – as we all do, at times. Students are also encouraged to approach the instructor at any time with feedback or concerns regarding any aspect of the course, including with respect to issues of diversity and inclusion.

### **Course Requirements & Methods of Evaluation:**

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D+ = 57-59
A = 85-89	B = 73-76	C = 63-66	D = 53-56
A - = 80-84	B - = 70-72	C - = 60-62	D - = 50-52
F = Below 50	WDN = Withdrawn from the course	DEF = Deferred	

### **Assignments:**

Item	Due Date	Proportion of grade
Ain’t No Makin’ It – Concepts Paper	October 11 <sup>th</sup> , 2023	25%
Detailed First Draft of Final Paper	November 8 <sup>th</sup> , 2023	20%
Final Paper	December 6 <sup>th</sup> , 2023	40%
Participation	December 6 <sup>th</sup> , 2023 Throughout	5% -- student assessed 10% -- instructor assessed

***Please note that all assignments must be submitted in paper format, not online.*** All assignments are due in class, in which case they can be handed in. If for some reason you are unable to hand the assignment in during class time, you may submit it through the Sociology/Anthropology dropbox, located at the main office, Loeb A750. Note that papers will be marked as ‘late’ if they arrive in the Dropbox after 4:30 pm on the due date.

#### **1. Ain’t No Makin’ It – Concepts Paper (25% of final grade) – Due October 11<sup>th</sup>, 2023**

For this assignment, students will choose THREE concepts from Bourdieu’s work and use the text of Ain’t No Makin’ It to explain what the concepts mean, and how Jay MacLeod uses them (or could use them) in his work. That is, you may decide to focus on a concept that MacLeod does not spend much time on,

or misses altogether in his work, and discuss how you can see it applying to his ethnographic study. The best concepts papers will go much further than checking the index for concepts and looking them up in the book. Keeping in mind that Bourdieu's concepts work in tandem with one another, students ought to work towards explaining how the concepts help the author (and the reader) better understand and explain the lives of the young men with whom he is working.

To support the task of naming, describing/defining, and applying all three concepts within the context of Jay MacLeod's book, students must reference at least THREE primary texts we have read in class – i.e. texts written by Bourdieu himself. Use Bourdieu's words to elaborate your definition and application of the concepts within MacLeod's ethnography, allowing you to move beyond simply repeating or rephrasing what MacLeod himself writes.

The first several classes will be dedicated to undertaking similar concept analyses in relation to MacLeod's book during the lecture. This ought to suitably prepare students for tackling this assignment on their own.

**Format:** Double-spaced, single-sided, no cover page required. Standard 12 pt font and standard margins (no smaller than 1 inch around). Include your name and student number. Include full citations and final bibliography following APA style.

**Length:** Minimum 7 pages; Maximum 10 pages.

## 2. **Detailed First Draft of Final Paper** (20% of final grade) – Due November 8<sup>th</sup>, 2023

In preparation for your final paper, your mid-term assignment will be a detailed first draft of the paper you intend to write for the end of term assignment. You will be given detailed feedback on this draft, in order to set you on the path to writing the best possible final paper you can produce.

Include in your draft the following essential items:

- The title of your chosen cultural object, and a brief description of it (plot overview for films, short stories, or novels; main focus and typical topics for podcasts, etc). The most suitable cultural items for a Bourdieusian analysis will be tackling real-life issues pertaining to social inequality.
- A minimum of three Bourdieusian concepts that you intend to use to analyze your cultural object (a partial list of concepts is included at the bottom of this section describing your assignments, although sometimes you may choose not to use a discrete concept so much as an insight or idea from Bourdieu – e.g. how he conceptualizes the state – which is also acceptable).
- A paragraph per concept/idea from Bourdieu, with some tentative discussion of how you see this concept/idea to be of value in your analysis, and how you will apply it to your cultural object.
- A list of 3 to 5 course readings that you have used for this draft and/or intend to use for your final paper (keeping in mind that at least 3 of your final sources must be from original work by Bourdieu that we have read in class).

**Format:** Double-spaced, single-sided, no cover page required. Standard 12 pt font and standard margins (no smaller than 1 inch around). Include your name and student number. Include full citations and final bibliography following APA style.

**Length:** Minimum 4 pages; Maximum 7 pages.

### 3. **Final Paper** (40% of final grade) – Due December 6<sup>th</sup>, 2023

Your final paper for the course will be a Bourdieusian analysis of a cultural object (e.g. film, novel, podcast) of your choosing. We will be undertaking a joint analysis of the indy film, *The Florida Project*, for the second half of the term, which ought to give you a good sense of how to pursue this task. To set you up for the best possible learning outcomes, you will have already submitted and received detailed feedback on a first draft of this paper for your mid-term assignment. To demonstrate the ways in which you have applied the feedback to your final paper, **please attach the graded version of your Draft Paper to your Final Paper**. Part of your grade will be assessed on the basis of how well you integrated feedback on draft 1 into your final paper.

The content of the paper will include a brief description/overview of the cultural object you have chosen, the social problem(s) that it represents which you intend to analyze using Bourdieu's work, an analysis of these social problem(s) using a minimum of 3 concepts/ideas from Bourdieu's work, and a conclusion that reflects on how this analysis has helped you see the cultural object differently and/or helped you better understand the social problem(s) differently. You must cite a minimum of five (5) course readings, at least 3 of which need to be original source material from Bourdieu. You may also use supplementary literature from outside of the course.

You will be evaluated on (a) the originality and scholarly sophistication of your paper; (b) the coherence and clarity of your writing style; and (c) the degree to which you were able to incorporate feedback from the instructor on your research proposal. With this latter point in mind, don't forget to **attach the marked copy of your research proposal to your final paper for submission**.

**Format:** Double-spaced, single-sided, no cover page required. Standard 12 pt font and standard margins (no smaller than 1 inch around). Include your name and student number. Include full citations and final bibliography following APA style.

**Length:** Minimum 10 pages; Maximum 15 pages.

### 4. **Participation – Self and Instructor Assessed** (5% and 10% of final grade)

Participation in the course includes not only punctual and consistent attendance at each and every lecture, but also thoughtful, engaged, and respectful involvement during class time. In order to engage effectively, **you will be expected to have completed the assigned readings before class**. You will not be able to succeed in this course without attending every class, and without actively participating within the discussions that take place there. Your own success as well as that of the course depends on everyone's active and engaged participation.

There are two modes of evaluation of your participation in this course. The first will be based on class attendance and instructor-assessed participation. Attendance will be captured through weekly sign-in and sign-out sheets. This portion of the grade is worth 10% of your final mark.

Different people have differing degrees of comfort intervening in large and small group discussions. For this reason 5% of your grade is in the form of self-assessment of your participation during the course. Alongside your self-assessed participation grade, you will be asked to write one paragraph explaining/justifying your mark. This will be your opportunity to explain to the instructor how your participation pushed your own boundaries. (For example, if you are generally uncomfortable speaking in class, but made an effort to contribute as often as possible, let me know this. Likewise, if you know yourself to be very comfortable intervening in class discussions, but made an effort to leave space for other people to speak, let me know this.) If your self-assessed grade is completely inconsistent with your record of attendance, I reserve the right to change it.

I will provide a rubric and invite your written self-assessment **in class** during our final class of the term.

Please feel free to approach me at any time with concerns or questions about yours or others' participation in class.

**An incomplete list of Bourdieusian concepts that you may choose to use for your assignments:**

Habitus; Field; Doxa; Cultural Capital; Social Capital; Symbolic Violence; Bodily Hexis; Reflexivity; Classification Struggles; Authorized Language; Symbolic Power; Reproduction.

**Academic Regulations, Accommodations, Plagiarism, Etc.**

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university's website, here:

<https://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/>

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Academic Accommodations for Students with Disabilities**

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at **613-520-6608** or **[pmc@carleton.ca](mailto:pmc@carleton.ca)** for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*).

\*The deadline for contacting the Paul Menton Centre regarding accommodation for December full fall and late fall examinations and fall/winter midterm examinations is November 15, 2023.

**For Religious Obligations:**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**For Pregnancy:**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**For Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [www.carleton.ca/sexual-violence-support](http://www.carleton.ca/sexual-violence-support)

**Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

**Plagiarism**

Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See <https://carleton.ca/registrar/academic-integrity/>). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.

**What are the Penalties for Plagiarism?**

A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

**What are the Procedures?**

All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

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**Assistance for Students:**

Academic and Career Development Services: <https://carleton.ca/career/>

Writing Services: <http://www.carleton.ca/csas/writing-services/>

Peer Assisted Study Sessions (PASS): <https://carleton.ca/csas/group-support/pass/>

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**Important Information:**

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- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
  - Students must always retain a hard copy of all work that is submitted.
  - Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
  - Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton's Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario's *Freedom of Information and Protection of Privacy Act* (FIPPA) within the university.
  - In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your [MyCarletonOne account](#) through Carleton Central. Once you have activated your MyCarletonOne account, log into the [MyCarleton Portal](#).
  - Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting <https://students.carleton.ca/>
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Important Dates and Deadlines: Fall 2023

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|--------------------|-----------------------------------------------------------------------------------------------------------------------------|
| August 29, 2023:   | Deadline for course outlines to be made available to students registered in full fall, early fall, and fall/winter courses. |
| September 1, 2023: | Last day for receipt of applications from potential fall (November) graduates.                                              |
| September 4, 2023: | Statutory holiday. University closed.                                                                                       |
| September 5, 2023: | Academic orientation (undergraduate and graduate students).                                                                 |

Orientation for new Teaching Assistants.

All new students are expected to be on campus. Class and laboratory preparations, departmental introductions for students, and other academic preparation activities will be held.

September 6, 2023: Fall term begins. Full fall, early fall, and fall/winter classes begin.

September 12, 2023. Last day for registration and course changes (including auditing) in early fall courses.

September 19, 2023: Last day for registration and course changes (including auditing) in full fall, late fall, and fall/winter courses.

Last day to withdraw from early fall courses with a full fee adjustment.

Graduate students who have not electronically submitted their final thesis copy to the Faculty of Graduate and Postdoctoral Affairs will not be eligible to graduate in fall 2023 and must register for the fall 2023 term.

September 22-24, 2023: Full summer and late summer term deferred final examinations will be held.

September 30, 2023: Last day to withdraw from full fall and fall/winter courses with a full fee adjustment.

October 1, 2023: Last day for academic withdrawal from early fall courses.

Last day to request Formal Examination Accommodations for Oct/Nov final examinations from the Paul Menton Centre for Students with Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.

October 6, 2023: December examination schedule (fall term final and fall/winter mid-terms) available online.

October 9, 2023: Statutory holiday. University closed.

October 13, 2023: Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in early fall term undergraduate courses, before the official Oct/Nov final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).



- October 15, 2023: Last day for receipt of applications for admission to an undergraduate degree program for the winter term from applicants whose documents originate from outside Canada or the United States.
- October 20, 2023: Last day of early fall classes.
- Last day for final take-home examinations to be assigned in early fall courses, with the exception of those conforming to the examination regulations in the Academic regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
- Last day that can be specified by a course instructor as a due date for term work for early fall courses.
- October 23, 2023: Deadline for course outlines to be made available to students registered in late fall courses.
- October 23-27, 2023: Fall break, no classes.
- October 28-29,  
November 4-5, 2023: Final examinations in early fall undergraduate courses will be held.
- October 30, 2023: Late fall classes begin.
- November 10, 2023: Last day to withdraw from late fall term courses with a full fee adjustment.
- November 15, 2023: Last day for academic withdrawal from full fall and late fall courses.
- Last day to request Formal Examination Accommodations for December full fall and late fall examinations and fall/winter midterm examinations from the Paul Menton Centre for Students with Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.
- Last day for receipt of applications for admission to an undergraduate degree program for the winter term.
- November 17-19, 2023: Early fall undergraduate deferred final examinations will be held.
- November 24, 2023: Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in full fall term or fall/winter undergraduate courses, before the official December final examination period (see examination regulations in the Academic Regulations of

the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).

December 1, 2023: Last day for receipt of applications from potential winter (February) graduates.

Last day for graduate students to submit their supervisor-approved thesis, in examinable form to the department.

Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in late fall term undergraduate courses, before the official final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).

December 8, 2023: Fall term ends.

Last day of full fall and late fall classes.

Classes follow a Monday schedule.

Last day for final take-home examinations to be assigned, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.

Last day that can be specified by an instructor as a due date for term work for full and late fall courses.

Last day for receipt of applications for undergraduate degree program transfers for winter term.

December 9, 2023: No classes or examinations take place.

December 10-22, 2023: Final examinations in full fall and late fall courses and mid-term examinations in fall/winter courses will be held. Examinations are normally held all seven days of the week.

December 22, 2023: All final take-home examinations are due on this day, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.

December 25, 2023  
through January 3, 2024 inclusive: University closed.

### **Readings and Course Schedule:**

#### **September 6<sup>th</sup>**

First class. Introduction to course, expectations, and start watching 'Sociology is a Martial Art.'

#### **September 13<sup>th</sup>**

Ain't No Makin' It, Chapters 1 and 2 ('Social Immobility in the Land of Opportunity' and 'Social Reproduction in Theoretical Perspective.')

Bourdieu, Pierre Reproduction in Education, Society and Culture: Book 1, Foundations of a Theory of Symbolic Violence, pp. 3-11

#### **September 20<sup>th</sup>**

8:35 to 9:05 am: Robert Smith, Carleton U Librarian, regarding making good use of library resources for your final papers.

Ain't No Makin' It, Chapters 3 and 4 ('Teenagers in Clarendon Heights' and 'The Influence of the Family')

Bourdieu, Pierre, Outline of a Theory of Practice: Chapter 2, "Structures and the Habitus," pp 72-87.

#### **September 27<sup>th</sup>**

Ain't No Makin' It, Chapters 5 and 6 ('The World of Work' and 'School').

Bourdieu, Pierre, (1986) THE FORMS OF CAPITAL, from Richardson, J., Handbook of Theory and Research for the Sociology of Education, Westport, CT: Greenwood, pp. 241-58

#### **October 4<sup>th</sup>** (Dr. Kennelly in all-day Housing meetings; guest instructor TBD)

Ain't No Makin' It, Chapters 7 and 8 ('Leveled Aspirations', 'Reproduction Theory Reconsidered').

Bourdieu, Pierre. 1989. Social Space and Symbolic Power. *Sociological Theory*. Vol. 7, No. 1, pp 14-25.

October 11<sup>th</sup>

*Ain't No Makin' It Concepts Paper Due: Beginning of class*

No readings. Start watching and analyzing The Florida Project.

October 18<sup>th</sup>

Bourdieu, Pierre. 2000. From Pascalian Meditations: excerpt from Chapter 4, Bodily Knowledge (pp 128-137).

Ehlert, Judith. 2001. Food consumption, habitus and the embodiment of social change: Making class and doing gender in urban Vietnam. *Sociological Review*, Vol 69, Issue 3.  
<https://doi.org/10.1177/00380261211009793>

October 25<sup>th</sup>: Reading Week. No class.

November 1<sup>st</sup>

Bourdieu, Pierre. 1993. From Language and Symbolic Power: Ch 5, Description and Prescription (pp 127-136), Ch 11, Social Space and the Genesis of 'Classes' (p 229 to 251).

Wacquant, Loïc. 2013. "Symbolic Power and Group-Making: On Pierre Bourdieu's Reframing of Class." *Journal of Classical Sociology* 13, no. 2: 274–91. <https://doi.org/10.1177/1468795X12468737>.

November 8<sup>th</sup>

*Detailed First Draft of Final Paper Due: Beginning of class*

Bourdieu, Pierre. 1984. From Distinction: A social critique of the judgment of taste: Excerpt from 'The Aristocracy of Culture' (pp 11-18).

November 15<sup>th</sup>

Bourdieu, Pierre. 2001. From Masculine Domination: 'Preface' (pp vii-ix) ; 'Prelude' (pp 1-4); 'The Embodiment of Domination' (pp 22-33); 'Symbolic violence' (pp 33-42)

Watson, Juliet. 2016. "Gender-Based Violence and Young Homeless Women: Femininity, Embodiment and Vicarious Physical Capital." *The Sociological Review* 64, no. 2: 256–73.  
<https://doi.org/10.1111/1467-954X.12365>.

November 22<sup>nd</sup>

Bourdieu, Pierre. 2000. From The Social Structures of the Economy: 'Introduction' (pp 1-13); 'The House Market' (pp 15-17).

Wacquant, Loïc. 2018. Four transversal principles for putting Bourdieu to work. *Anthropological Theory*, 18(1), 3–17. <https://doi-org.proxy.library.carleton.ca/10.1177/1463499617746254>

November 29<sup>th</sup>

Bourdieu, Pierre. 2014. From On the State: Lectures at College de France: 'Lecture of 18 January, 1990' (pp 3-22); 'Lecture of 7 February, 1991' (pp 162-175).

Fowler, Bridget. 2020. Pierre Bourdieu on social transformation, with particular reference to political and symbolic revolutions. *Theory and Society* **49**, 439–463. <https://doi.org/10.1007/s11186-019-09375-z>

December 6<sup>th</sup>

*Final Paper Due*

*Participant Self-Assessment Due (guidelines provided in class)*

*No readings.*