

**CARLETON UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY**

ANTH3225

Fall 2023

Special Topics: Feminist Soundscapes in Religion

Instructor: Dr. Carolyn Ramzy

Office Hours: By appointment

Email: Carolyn.Ramzy@carleton.ca

Course Schedule: W/11:35 - 2:35

Method of Delivery: In-Person Lecture (3 hours per week); not suitable for online students; online students should not register.

Prerequisites: third year standing

Course Description:

An introduction and examination of religious and devotional practices that challenge, imagine, and practice more equitable and intersectional spiritual worldviews, often depending on virtual spaces, diasporic belonging, feminist community building, Queering notions of divinity, and syncretic practices of traditional religious rites. Course sessions will include close and critical discussion of selected texts, audio-visual examples, and documentary films.

Reading (s)/Textbook (s):

Readings can be found at the MacOdrum Library Reserve Desk or are available online through ARES and Brightspace.

Course Requirements & Methods of Evaluation:

In-Class Discussion and Participation: 30%

Midterm Exam: 15% (Oct 11)

Course-Long Sacred Soundwalk Portfolio:

- Weekly Journal on cuPortfolio: 20 % (every Wed before class)
- CuPortfolio First Reflection: Mapping Your Soundscapes: 5 % (Sept 13)
- Sound Walk Check-in: 10% (Nov 8)
- Final Reflection: 20 % (Dec 6)

Commented [CR1]: Participation rubric